

U.G. 6th Semester Examination - 2025

ENGLISH

[PROGRAMME]

Discipline Specific Elective (DSE)

Course Code : ENG-G-DSE-T-2

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) Who is Raka?
- b) Why did the Hindu lawyer in the asylum go mad?
- c) With whom did Alam's father exchange his property and why?
- d) Why does Raka go to Carignano in the story "Alam's Own House"?
- e) In Gulzar's "Toba Tek Singh", who is mentioned as Bishan's friend?
- f) 'I live in imagined days and nights'. – Explain.

[Turn Over]

- g) Who was Jyoti's bosom friend?
- h) "Tragedy overtook her car and waylaid her". Locate and explain.
- i) Who were the other members of Mallika's family?
- j) For how long had the lunatic been reading *The Zamindar* regularly?
- k) "No one walks with head held high". Why?
- l) What does the 'seed of damnation' imply in "A Leaf in the Storm"?
- m) What does the poet wish to tell the lunatic when he will descend from his branch?
- n) "Pramatha felt happy to kill two birds with one stone". Name the two birds.
- o) What did the Anglo-Indian inmates of the Lahore asylum fear eating most?

2. Answer any **four** of the following questions:

5×4=20

- a) Comment on the ending of Dibyendu Palit's short story "Alam's Own House".
- b) What was the condition of the women in the refugee camp in "A Leaf in the Storm"?

- c) Comment on the character of Pramatha in Manik Bandopadhyay's "The Final Solution".
- d) What happens during the exchange of lunatics at the Wagah border in Manto's story "Toba Tek Singh"?
- e) Whom does the poet Gulzar want to meet and why?
- f) Why is the poet in a state of anguish in "For Your Lanes, My Country"?

GROUP-B

3. Answer any **two** of the following questions:

10×2=20

- a) How does the novel *The Shadow Lines* question the arbitrary nature of borders? Elaborate.

OR

- b) Discuss the character of Thamma in Amitav Ghosh's *The Shadow Lines*.
- c) Analyse the narrative technique of Intizar Hussain's *Basti*.

OR

- d) How does Intizar Hussain document the trauma of partition in his novel *Basti*?