

- i) Name two metaphysical religious poet other than George Herbert.
- j) What is a metaphysical conceit?
- k) From which tradition does George Herbert draw the visual design of "The Easter Wings"?
- l) Name a poem by Andrew Maxwell that celebrates the arrival of puritan refugees in the New World.
- m) What is the name of Milton's book of sonnets? How man Italian sonnets does it contain?
- n) Mention any two characteristic features of a Petrarchan sonnet.
- o) Define 'wit' and 'decorum'.

502/Eng.(N) UG/5th Sem/ENG-MAJ-T-502/25

**U.G. 5th Semester Examination - 2025**

**ENGLISH**

[MAJOR-VII]

Course Code : ENG-MAJ-T-502

[NEP-2020]

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.  
Candidates are required to give their answers in their own words as far as practicable.*

**UNIT-I**

1. Answer any **two** of the following questions: 5×2=10
- a) Briefly discuss the idea of loyalty in the poem "Forget Me not."
- b) Explain: 'For my lord's guilt thus faultless bide I pain;/Yet from my lord shall not my foot remove:/sweet is the death that taketh end by love'.
- c) Comment briefly on the central theme of 'Men call you fayre.'
- d) Briefly discuss Mary Sidney's portrayal of the abuse of power in "Tyrant, why swell'st thou thus."

If the student answers *question no. 2* from *Unit-II*, she must choose *question no. 3* from *Unit-III*, and *vice versa*.

### UNIT-II

2. Comment on Shakespeare's treatment of love and time in Sonnet 116. 10

OR

Discuss Donne's "Extasie" as a Metaphysical poem. 10

3. Briefly analyse how Shakespeare's Sonnet 130 deviates from Elizabethan sonnet conventions. 5

OR

Write a short note on the theme of Fall and Redemption "The Easter Wings." 5

### UNIT-III

2. Critically evaluate "To His Coy Mistress" as a *carpe diem* poem. 10

OR

Explain the speaker's sense of waste in "On His Blindness". 10

3. Answer any **one** of the following questions:  $5 \times 1 = 5$

a) Explain the central metaphor in Henry Vaughan's "The Retreat".

b) Would you like to consider "The Prologue" as a confessional poem? Argue.

4. Answer any **ten** of the following questions:  $2 \times 10 = 20$

a) Mention the other title of *Mac Flecknoe*. Which nationality does Fleckone belong to?

b) Pope's "Ode on Solitude" is influenced by which Classical poet? In which year was the poem published?

c) What does the opening section of Thomson's "Autumn" emphasize?

d) Who was Robert Bruce? Why does Burns invoke Bruce?

e) Why is Thomas Gray called a "graveyard poet"?

f) What is the meaning of the word "sonnet"? Under which group does Sonnet 116 fall?

g) Mention the rhyme-scheme of Sonnet 130.

h) To which literary age does "Extasie" belong? Which poetic school is John Donne associated with?