

- b) Examine how Bede represents the dream-vision as a mode of divine authorization, and the response of the monastic community in recognising and cultivating this gift with reference to Caedmon's poetry.

6. Answer any **one** of the following questions:

10×1=10

- a) How does the Wife of Bath section build a discourse on social life, material well-being, and divinity? Answer with textual reference.
- b) Examine how "Pilgrimage to Jerusalem" depicts the pilgrim's visionary devotion during her journey to Jerusalem.

U.G. 5th Semester Examination - 2025

ENGLISH

[MAJOR-VI]

Course Code : ENG-MAJ-T-501

[NEP-2020]

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.
Candidates are required to give their answers in their own words as far as practicable.*

UNIT-I

[Marks : 20]

1. Answer any **five** of the following questions: 2×5=10

- a) Explain the term "Indo-European" group of languages.
- b) What is the etymology of the word "Vikings"?
- c) Give an example of the borrowing of Old Norse word into English.
- d) Mention any two of the Five Boroughs that became the centre of Scandinavian influence.
- e) Explain the influence of Celtic elements in English place-names with a suitable example.

- f) How does Grimm's Law explain the relationship between Latin *piscis* and English *fish*?
- g) Give an example how Great Vowel Shift transforms the pronunciation of long vowels in English?

2. Answer any **two** of the following questions:

5×2=10

- a) Briefly discuss the factors that led to the continued use of French among the English upper class until the early thirteenth century.
- b) Name the branches of the "Indo-European family tree". Discuss briefly the linguistic features of **any one** of the groups. 2+3
- c) Examine how Scandinavian influence altered the structural verbs in English with suitable examples.

UNIT-II

[Marks : 20]

3. Answer any **five** of the following questions: 2×5=10

- a) Cite the reason behind the invention of the term "Old English".
- b) Name the surviving volumes of Old English verse.

- c) Explain the title of the poem *The Seafarer*.
 - d) What does the Bayeux Tapestry represent in terms of Norman ideology?
 - e) What was Archbishop Anselm's approach to defending Christian faith?
 - f) What is the subject of the debate in *The Owl and the Nightingale*?
 - g) Explain the concept of *fin'amors*.
 - h) What is Sir Gawain's trial in the poem *Sir Gawain and the Green Knight*?
4. Answer any **two** of the following questions: 5×2=10
- a) Write a short note on the influence of missionary traditions on Old English language.
 - b) Briefly indicate the similarities between *The Wanderer* and *The Wife's Lament*.
 - c) How does Langland treat the figure of Piers as a representation of Christ?

UNIT-III

[Marks : 20]

5. Answer any **one** of the following questions: 10×1=10

- a) Examine Hrothgar's warning to Beowulf about pride and the transience of earthly power based on the selection in your syllabus.