

Dumkal College

Department of English

B.A. English General (UG-CBCS) Programme | Program Outcomes and Course Outcomes

Programme Outcomes (POs):

On completion of the B.A. English (General) course, students will be able to:

PO1: Literary Appreciation: Read and appreciate representative works of Indian and British literature across major periods and genres.

PO2: Historical Literacy: Trace the broad historical development of English literature from the Elizabethan period to the twentieth century, and situate Indian writing in English within its own historical context.

PO3: Linguistic Competence: Demonstrate foundational knowledge of English phonetics, rhetoric, prosody, syntax, and semantics.

PO4: Communication Skills: Communicate effectively in English, in speech and writing, for personal, social, business, and professional purposes.

PO5: Academic and Technical Writing: Apply the conventions of academic, business, and technical writing, including summarising, structuring arguments, and documentation.

PO6: Translation and Comparative Awareness: Engage with modern Indian literature in English translation and appreciate its aesthetic and cultural dimensions.

PO7: Historical and Social Sensitivity: Critically engage with the history and human costs of the Partition of India as represented in literature.

PO8: Professional and Employability Skills: Develop soft skills, teamwork, and workplace communication competencies relevant to a range of careers.

PO9: Lifelong Learning: Cultivate an enduring interest in reading, language, and self-expression beyond the classroom.

Course Outcomes (COs):

The Ability Enhancement Compulsory Course (English Communication) is offered as a two-language-slot paper (L1 in Semester I, L2 in Semester II); its outcomes are listed once, under Semester I.

Semester I

Course Code	Course Title	Type	Credits
ENGH-G-LCC-T-1	Indian Writing in English	Core (Language)	6

On completion of this course, students will be able to:

- **CO1:** Read and interpret representative Indian English short fiction and poetry from the nineteenth to twentieth centuries.
- **CO2:** Analyse autobiographical and confessional elements in Nirad C. Chaudhuri's prose and Kamala Das's poetry.
- **CO3:** Interpret dramatic and symbolic elements in Tagore's *The Post Office*.
- **CO4:** Appreciate the diversity of regional and individual voices within Indian writing in English.

Course Code	Course Title	Type	Credits
ENGH-G-CC-T-1	Language and Literary History	Core	6

On completion of this course, students will be able to:

- **CO1:** Identify and explain figures of speech and elements of rhetoric.
- **CO2:** Scan and identify metrical patterns in poetry using the principles of prosody.
- **CO3:** Describe the organs of speech and classify English vowel and consonant sounds.
- **CO4:** Outline the history of English literature from the Elizabethan to the Romantic period.

Course Code	Course Title	Type	Credits
ENGH-G-AECC-T-1	English Communication (L1)	AECC	2

On completion of this course, students will be able to:

- **CO1:** Explain the theory, types, and modes of communication.
- **CO2:** Identify barriers to communication and apply appropriate strategies to address them.
- **CO3:** Demonstrate effective speaking skills, including in interviews, group discussions, and public speech.
- **CO4:** Apply close-reading, comprehension, and translation strategies between an Indian language and English.
- **CO5:** Produce functional written communication, including reports, notes, and letters.

Semester II

Course Code	Course Title	Type	Credits
ENGH-G-CC-T-2	British Literature: 17th and 18th Centuries	Core	6

On completion of this course, students will be able to:

- **CO1:** Analyse Metaphysical and neoclassical poetic conventions in Donne, Pope, and Gray.
- **CO2:** Interpret Milton's shorter poems in their biographical and religious context.
- **CO3:** Examine questions of colonialism and magic in Shakespeare's *The Tempest*.
- **CO4:** Critically assess satire on human nature and society in Swift's *Gulliver's Travels*.

Course Code	Course Title	Type	Credits
ENGH-G-AECC-T-1	English Communication (L2)	AECC	2

On completion of this course, students will be able to:

- **CO1:** Note: this is the second-language offering of the same English Communication paper delivered in Semester I; course outcomes are as listed under Semester I.

Semester III

Course Code	Course Title	Type	Credits
ENGH-G-LCC-T-2	Literature of the British Isles	Core (Language)	6

On completion of this course, students will be able to:

- **CO1:** Analyse sonnet form and convention in Shakespeare, and thematic concerns in Milton's and Wordsworth's shorter poems.
- **CO2:** Interpret social class and a child's perception of loss in Katherine Mansfield's "The Doll's House".
- **CO3:** Examine modern anxieties about war and identity in Louis MacNeice's poetry.

- **CO4:** Critically assess Irish dramatic form and nationalist themes in Lady Gregory's *The Rising of the Moon*.

Course Code	Course Title	Type	Credits
ENGH-G-CC-T-3	British Romantic Literature	Core	6

On completion of this course, students will be able to:

- **CO1:** Analyse the Romantic lyric and its treatment of nature, imagination, and the sublime.
- **CO2:** Interpret Blake's and Wordsworth's poetic vision of innocence, memory, and social conscience.
- **CO3:** Examine the personal/familiar essay tradition in Hazlitt and Lamb.
- **CO4:** Critically assess the Gothic mode and questions of creation and responsibility in Mary Shelley's *Frankenstein*.

Course Code	Course Title	Type	Credits
ENGH-G-SEC-T-1	English Language Teaching	SEC	2

On completion of this course, students will be able to:

- **CO1:** Explain principles of learner analysis relevant to language teaching.
- **CO2:** Describe the basic structures of the English language for teaching purposes.
- **CO3:** Apply appropriate methods and materials in language-teaching contexts.
- **CO4:** Design basic strategies to assess language skills, and use technology in language teaching.

Semester IV

Course Code	Course Title	Type	Credits
ENGH-G-CC-T-4	British Literature: 19th Century	Core	6

On completion of this course, students will be able to:

- **CO1:** Analyse the dramatic monologue and lyric form in Tennyson, Browning, and Arnold.
- **CO2:** Interpret Victorian anxieties of faith, doubt, and mortality in the prescribed poetry.
- **CO3:** Examine character and fate in Hardy's *The Mayor of Casterbridge*.
- **CO4:** Critically assess the conventions of detective fiction in Arthur Conan Doyle's "A Scandal in Bohemia".

Course Code	Course Title	Type	Credits
ENGH-G-SEC-T-2	Soft Skills	SEC	2

On completion of this course, students will be able to:

- **CO1:** Demonstrate effective teamwork and collaborative practice.
- **CO2:** Apply emotional intelligence in interpersonal situations.
- **CO3:** Exhibit adaptability and structured problem-solving.
- **CO4:** Apply basic principles of leadership in group contexts.

Semester V

Course Code	Course Title	Type	Credits
ENGH-G-DSE-T-1	Modern Indian Writing in English Translation	DSE	6

On completion of this course, students will be able to:

- **CO1:** Analyse Indian short fiction in translation from multiple regional literary traditions.
- **CO2:** Interpret Progressive and modern Indian poetry in translation.
- **CO3:** Examine caste, gender, and social themes in the prescribed regional narratives.
- **CO4:** Evaluate the aesthetics and challenges of literary translation into English.

Course Code	Course Title	Type	Credits
ENGH-G-GE-T-1	Academic Writing and Composition	GE	6

On completion of this course, students will be able to:

- **CO1:** Apply the stages of the academic writing process to produce structured writing.
- **CO2:** Summarise and paraphrase source material accurately and in one's own words.
- **CO3:** Demonstrate critical thinking through synthesis, analysis, and evaluation.
- **CO4:** Structure an academic argument with an effective introduction, development, and conclusion.
- **CO5:** Cite sources correctly and write an edited book or media review.

Course Code	Course Title	Type	Credits
ENGH-G-SEC-T-3	Business Communication	SEC	2

On completion of this course, students will be able to:

- **CO1:** Explain the theory and practice of business communication.
- **CO2:** Draft a project report and reports on fieldwork or business negotiations.
- **CO3:** Summarise a company's annual report and prepare minutes of a meeting.
- **CO4:** Compose effective e-correspondence and deliver an oral business presentation.

Semester VI

Course Code	Course Title	Type	Credits
ENGH-G-DSE-T-2	Partition Literature	DSE	6

On completion of this course, students will be able to:

- **CO1:** Analyse Partition short fiction and poetry across Bengali, Urdu, and Malayalam literary traditions in translation.
- **CO2:** Explain the historical and political factors leading to the Partition of India.
- **CO3:** Examine themes of communal violence, displacement, and memory in Partition narratives.
- **CO4:** Critically assess the representation of women's experience during the Partition through Butalia's oral history and Ghosh's *The Shadow Lines*.

Course Code	Course Title	Type	Credits
ENGH-G-GE-T-2	Language and Linguistics	GE	6

On completion of this course, students will be able to:

- **CO1:** Explain fundamental concepts of language, communication, and language variation and change.
- **CO2:** Transcribe English vowel and consonant sounds and analyse stress patterns in connected speech.
- **CO3:** Apply basic principles of phrase structure and syntactic categories.
- **CO4:** Identify figures of speech and scan the metrical pattern of poetic texts.

Course Code	Course Title	Type	Credits
ENGH-G-SEC-T-4	Technical Writing	SEC	2

On completion of this course, students will be able to:

- **CO1:** Distinguish the features of speech and writing as modes of communication.
- **CO2:** Develop a thesis statement and structure a piece of writing with coherence and cohesion.
- **CO3:** Compose descriptive, narrative, expository, and argumentative writing.
- **CO4:** Produce formal technical documents, including reports, manuals, letters, memoranda, and minutes.