

Dumkal College

Department of English

B.A. English Honours (UG-CBCS) | Programme Outcomes and Course Outcomes

Programme Outcomes (POs):

On completion of the B.A. English Honours programme, students will be able to:

PO1: Critical Reading and Textual Analysis: Read, interpret, and critically analyse literary texts across genres like epic, drama, poetry, novel, and short fiction; and across traditions, including Indian classical, European classical, British, American, and postcolonial literatures.

PO2: Historical and Comparative Literacy: Trace the historical development of English and world literatures from antiquity to the present, and situate texts comparatively across Indian, British, American, European, and postcolonial contexts.

PO3: Linguistic and Communicative Competence: Demonstrate knowledge of the structure, phonetics, and varieties of the English language, and communicate effectively in spoken and written English for academic and professional purposes.

PO4: Theoretical and Critical Literacy: Apply major schools of literary theory and criticism, including Marxism, Feminism, Postcolonial Studies, and Poststructuralism, as well as classical and New Critical approaches, to the interpretation of texts.

PO5: Research Aptitude: Conceptualise a research problem, apply appropriate methodology and style conventions, and produce a well-documented scholarly paper or dissertation.

PO6: Interdisciplinary and Performative Awareness: Explore the relationship between literary text and performance, and engage critically with theatre, translation, and adaptation across media.

PO7: Ethical and Social Sensitivity: Critically engage with questions of gender, caste, race, colonialism, and communal history as represented in literature.

PO8: Translation and Multilingual Literacy: Engage with Indian-language and world-literary texts in English translation, and evaluate questions of linguistic and cultural translatability.

PO9: Professional and Employability Skills: Develop soft skills, teaching aptitude, and communication competencies relevant to careers in teaching, publishing, media, and civil services.

PO10: Lifelong and Independent Learning: Cultivate sustained, independent engagement with literature, language, and critical inquiry beyond the classroom.

Course Outcomes (COs):

DSE papers are offered in Semesters V and VI; students choose any two of the three (Sem V) and any two of the three (Sem VI) listed.

Semester I

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-1	Indian Classical Literature	Core	6

On completion of this course, students will be able to:

- **CO1:** Read and interpret canonical Indian classical texts: epic (the Mahabharata, Cilappatikaram) and drama (*Abhijnanashakuntalam*, *Mrcchakatika*) in translation.
- **CO2:** Explain key concepts of classical Indian aesthetics, including rasa and alamkara.
- **CO3:** Analyse the theory and practice of classical Sanskrit and Tamil drama.
- **CO4:** Examine representations of dharma and heroism in the Indian epic tradition.

- **CO5:** Situate classical Indian literature within debates on Orientalism and its postcolonial reception.

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-2	European Classical Literature	Core	6

On completion of this course, students will be able to:

- **CO1:** Read and interpret major works of Greek and Roman literature in translation (Homer, Sophocles, Ovid, Plautus, Horace).
- **CO2:** Explain Aristotelian concepts of catharsis and mimesis in relation to classical tragedy.
- **CO3:** Distinguish the conventions of classical comedy and tragedy.
- **CO4:** Analyse how the socio-political context of the Athenian city-state and Augustan Rome shaped literary production.
- **CO5:** Apply classical canons of rhetoric to the analysis of epic and dramatic texts.

Course Code	Course Title	Type	Credits
ENGH-H-GE-T-1	Academic Writing and Composition	GE	6

On completion of this course, students will be able to:

- **CO1:** Apply the stages of the academic writing process to produce a structured piece of writing.
- **CO2:** Summarise and paraphrase source material accurately and in one's own words.
- **CO3:** Demonstrate critical thinking through synthesis, analysis, and evaluation of ideas in writing.
- **CO4:** Structure an academic argument with an effective introduction, development, and conclusion.
- **CO5:** Cite sources correctly and write an edited book or media review.

Course Code	Course Title	Type	Credits
ENGH-H-AECC-T-1	English Communication	AECC	2

On completion of this course, students will be able to:

- **CO1:** Explain the theory, types, and modes of communication.
- **CO2:** Identify barriers to communication and apply appropriate strategies to overcome them.
- **CO3:** Demonstrate effective speaking skills in monologue, dialogue, group discussion, interview, and public-speaking contexts.
- **CO4:** Apply close-reading and comprehension strategies, including summarising, paraphrasing, and translation between an Indian language and English.
- **CO5:** Produce functional written communication, including reports, notes, and letters.

Semester II

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-3	Indian Writing in English	Core	6

On completion of this course, students will be able to:

- **CO1:** Analyse the development and postcolonial context of Indian writing in English.
- **CO2:** Interpret major Indian English short fiction, essays, and poetry of the twentieth century.
- **CO3:** Examine dramatic and novelistic form in Karnad's *Hayavadana* and Desai's *In Custody*.

- **CO4:** Evaluate debates on the legitimacy and aesthetics of Indian English as a literary medium.

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-4	British Poetry and Drama: 14th–17th Centuries	Core	6

On completion of this course, students will be able to:

- **CO1:** Analyse Chaucerian narrative and characterisation in the *Canterbury Tales*.
- **CO2:** Interpret Renaissance love poetry and prose in Spenser, Donne, and Bacon.
- **CO3:** Critically examine tragedy and comedy in the drama of Marlowe and Shakespeare.
- **CO4:** Situate the prescribed texts within the intellectual and religious currents of Renaissance humanism.

Course Code	Course Title	Type	Credits
ENGH-H-GE-T-2	Text and Performance	GE	6

On completion of this course, students will be able to:

- **CO1:** Explain foundational theories and the historical development of Western and Indian theatre.
- **CO2:** Distinguish major theatrical forms and performative spaces.
- **CO3:** Apply techniques of voice, movement, and improvisation in performance exercises.
- **CO4:** Compare the acting theories of Stanislavsky, Brecht, and Bharata.
- **CO5:** Analyse the elements of theatrical production, including direction, design, and documentation of performance.

Semester III

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-5	American Literature	Core	6

On completion of this course, students will be able to:

- **CO1:** Trace the development of American poetry from the colonial period to the Beat generation.
- **CO2:** Analyse the theme of the American Dream and social realism in American fiction and drama.
- **CO3:** Interpret the rhetoric of American civil-rights oratory (Lincoln, King).
- **CO4:** Critically examine race, memory, and history in Toni Morrison's *Beloved*.

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-6	Popular Literature	Core	6

On completion of this course, students will be able to:

- **CO1:** Define popular literature and distinguish it from canonical literary forms.
- **CO2:** Analyse the graphic-novel form and its representation of caste and untouchability in *Bhimayana*.
- **CO3:** Examine detective-fiction conventions in Agatha Christie's *The Murder of Roger Ackroyd*.
- **CO4:** Interpret coming-of-age narrative and questions of gender and sexuality in Selvadurai's *Funny Boy*.

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-7	British Poetry and Drama: 17th and 18th Centuries	Core	6

On completion of this course, students will be able to:

- **CO1:** Analyse Miltonic epic form and theology in *Paradise Lost*, Book I.
- **CO2:** Interpret the mock-epic and satirical techniques of Pope's *The Rape of the Lock*.
- **CO3:** Examine tragic convention and gender politics in Webster's *The Duchess of Malfi*.
- **CO4:** Critically assess the comedy of manners and questions of gender in Aphra Behn's *The Rover*.

Course Code	Course Title	Type	Credits
ENGH-H-GE-T-3	Language and Linguistics	GE	6

On completion of this course, students will be able to:

- **CO1:** Explain fundamental concepts of language, communication, and language variation and change.
- **CO2:** Transcribe English vowel and consonant sounds and analyse stress patterns in connected speech.
- **CO3:** Apply basic principles of phrase structure and syntactic categories.
- **CO4:** Identify figures of speech and scan the metrical pattern of poetic texts.

Course Code	Course Title	Type	Credits
ENGH-H-SEC-T-1	English Language Teaching	SEC	2

On completion of this course, students will be able to:

- **CO1:** Explain principles of learner analysis relevant to language teaching.
- **CO2:** Apply appropriate methods and materials for teaching English language and literature.
- **CO3:** Design basic strategies to assess language skills.
- **CO4:** Use technology effectively in language-teaching contexts.

Semester IV

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-8	British Literature: 18th Century	Core	6

On completion of this course, students will be able to:

- **CO1:** Analyse Augustan poetic form and social critique in Johnson and Gray.
- **CO2:** Interpret gender and desire in Eliza Heywood's *Fantomina*.
- **CO3:** Examine Restoration comedy of manners in Congreve's *The Way of the World*.
- **CO4:** Critically assess satire on human nature and society in Swift's *Gulliver's Travels*.

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-9	British Romantic Literature	Core	6

On completion of this course, students will be able to:

- **CO1:** Analyse the Romantic lyric and its treatment of nature and imagination.
- **CO2:** Interpret Wordsworth's and Coleridge's poetic theory and practice.
- **CO3:** Examine the Gothic and the sublime in Mary Shelley's *Frankenstein*.

- **CO4:** Situate Romantic poetry within the context of revolution and radical thought.

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-10	British Literature: 19th Century	Core	6

On completion of this course, students will be able to:

- **CO1:** Analyse the dramatic monologue as a Victorian poetic form (Tennyson, Browning).
- **CO2:** Interpret Victorian anxieties of faith and doubt in the prescribed poetry.
- **CO3:** Examine Utilitarianism and social critique in Dickens's *Hard Times*.
- **CO4:** Critically assess questions of gender, marriage, and fate in Brontë's *Jane Eyre* and Hardy's *Tess of the d'Urbervilles*.

Course Code	Course Title	Type	Credits
ENGH-H-GE-T-4	Contemporary India: Women and Empowerment	GE	6

On completion of this course, students will be able to:

- **CO1:** Explain the social construction of gender and patriarchy in the Indian context.
- **CO2:** Trace the history of women's movements in pre- and post-independence India.
- **CO3:** Analyse legal and constitutional provisions concerning women in India.
- **CO4:** Critically examine the intersection of gender, caste, and environment through *Sultana's Dream* and Dalit feminist theory.

Course Code	Course Title	Type	Credits
ENGH-H-SEC-T-2	Soft Skills	SEC	2

On completion of this course, students will be able to:

- **CO1:** Demonstrate effective teamwork and collaborative practice.
- **CO2:** Apply emotional intelligence in interpersonal situations.
- **CO3:** Exhibit adaptability and structured problem-solving.
- **CO4:** Apply basic principles of leadership in group contexts.

Semester V

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-11	Women's Writing	Core	6

On completion of this course, students will be able to:

- **CO1:** Analyse the confessional mode in women's poetry (Dickinson, Plath, Angelou).
- **CO2:** Interpret the development of feminist theory through Wollstonecraft and Pandita Ramabai.
- **CO3:** Critically examine race, caste, and gender in Mahasweta Devi's *Draupadi* and Alice Walker's *The Color Purple*.
- **CO4:** Trace women's autobiographical writing through Rassundari Debi's *Amar Jiban*.

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-12	British Literature: The Early 20th Century	Core	6

On completion of this course, students will be able to:

- **CO1:** Explain the defining features of literary Modernism.
- **CO2:** Analyse the use of myth and symbolism in the poetry of Yeats and Eliot.
- **CO3:** Apply concepts of psychoanalysis and stream-of-consciousness technique to the fiction of Woolf and Joyce.
- **CO4:** Critically examine colonialism and narrative form in Conrad's *Heart of Darkness*.

Course Code	Course Title	Type	Credits
ENGH-H-DSE-T-1	Modern Indian Writing in English Translation	DSE (choose any two, Sem V)	6

On completion of this course, students will be able to:

- **CO1:** Analyse Indian short fiction in translation from multiple regional literary traditions.
- **CO2:** Interpret Progressive and modernist Indian poetry in translation.
- **CO3:** Examine caste and resistance in Dalit and regional writing (Senapati, Kalyan Rao).
- **CO4:** Evaluate the aesthetics and politics of literary translation into English.

Course Code	Course Title	Type	Credits
ENGH-H-DSE-T-2	British Literature: Post World War II	DSE (choose any two, Sem V)	6

On completion of this course, students will be able to:

- **CO1:** Analyse post-war British poetry and its engagement with everyday life and history.
- **CO2:** Interpret political allegory in Orwell's *Animal Farm*.
- **CO3:** Examine the "Angry Young Men" movement through Osborne's *Look Back in Anger*.
- **CO4:** Critically assess postmodern experimentation and questions of national identity in Barnes's *England, England*.

Course Code	Course Title	Type	Credits
ENGH-H-DSE-T-3	Literary Criticism	DSE (choose any two, Sem V)	6

On completion of this course, students will be able to:

- **CO1:** Explain Romantic and modernist critical positions on poetry and fiction (Wordsworth, Woolf, Eliot).
- **CO2:** Analyse the principles of New Critical practice in I.A. Richards and Cleanth Brooks.
- **CO3:** Apply critical vocabulary to summarise, critique, and interpret literary and other texts.
- **CO4:** Construct a critical argument citing and engaging with established critics' interpretations.

Semester VI

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-13	Modern European Drama	Core	6

On completion of this course, students will be able to:

- **CO1:** Analyse realist and symbolist drama in Ibsen and Chekhov.
- **CO2:** Explain the principles of Brechtian epic theatre.
- **CO3:** Interpret the Theatre of the Absurd in the plays of Beckett and Ionesco.
- **CO4:** Critically examine metatheatrical form in Pirandello's *Six Characters in Search of an Author*.

Course Code	Course Title	Type	Credits
ENGH-H-CC-T-14	Postcolonial Literatures	Core	6

On completion of this course, students will be able to:

- **CO1:** Analyse African and Caribbean short fiction and poetry in their postcolonial contexts.
- **CO2:** Examine the representation of colonialism and cultural conflict in Achebe's *Things Fall Apart*.
- **CO3:** Interpret questions of identity, region, and diaspora in Walcott, Malouf, and Mamang Dai.
- **CO4:** Critically assess magical realism and political allegory in Marquez.

Course Code	Course Title	Type	Credits
ENGH-H-DSE-T-4	Literary Theory	DSE (choose any two, Sem VI)	6

On completion of this course, students will be able to:

- **CO1:** Explain key concepts of Marxist literary theory, including hegemony and ideology.
- **CO2:** Apply feminist theoretical frameworks to the interpretation of texts.
- **CO3:** Critically examine postcolonial theory, including Orientalism and questions of subaltern representation.
- **CO4:** Interpret poststructuralist concepts of power, language, and deconstruction.

Course Code	Course Title	Type	Credits
ENGH-H-DSE-T-5	Partition Literature	DSE (choose any two, Sem VI)	6

On completion of this course, students will be able to:

- **CO1:** Analyse Partition short fiction and poetry across Bengali, Urdu, and Malayalam literary traditions in translation.
- **CO2:** Explain the historical and political factors leading to the Partition of India.
- **CO3:** Examine themes of exile, homelessness, and communal violence in Partition narratives.
- **CO4:** Critically assess the representation of women's experience during the Partition.

Course Code	Course Title	Type	Credits
ENGH-H-DSE-T-6	Research Methodology	DSE (choose any two, Sem VI)	6

On completion of this course, students will be able to:

- **CO1:** Apply practical criticism to write a scholarly term paper.
- **CO2:** Conceptualise and draft a research proposal.
- **CO3:** Use style manuals (Chicago, MLA) correctly for academic writing.
- **CO4:** Compile accurate notes, references, and a bibliography for a research project.