

Dumkal College

Department of English

B.A. English (NEP 2020) | Programme Outcomes and Course Outcomes

Programme Outcomes (POs):

On completion of the B.A. English programme, students will be able to:

PO1: Critical Reading and Textual Analysis: Read, interpret, and critically analyse literary and non-literary texts across genres, periods, and cultures.

PO2: Effective Communication: Communicate confidently and appropriately in English, in both spoken and written forms, for academic, professional, and social purposes.

PO3: Linguistic Competence: Demonstrate knowledge of the structure, history, phonology, and varieties of the English language, including its use in the Indian context.

PO4: Research Aptitude: Apply appropriate tools, methods, and conventions (e.g., MLA) of literary research to locate sources, construct arguments, and present independent scholarly work.

PO5: Historical and Cultural Contextualisation: Situate literary texts within their historical, social, cultural, and philosophical contexts, spanning Old English to contemporary Indian and world literatures.

PO6: Theoretical Literacy: Apply major schools of literary theory and criticism, from classical to contemporary, to the interpretation of texts.

PO7: Interdisciplinary and Comparative Perspective: Explore and articulate the relationship between literature and other arts and disciplines, including film, visual art, performance, and environmental studies.

PO8: Ethical and Social Sensitivity: Engage critically and empathetically with questions of gender, identity, marginality, and the environment as represented in literature.

PO9: Professional and Employability Skills: Develop soft skills, pedagogical competence, and communication skills relevant to careers in teaching, media, publishing, civil services, and allied fields.

PO10: Lifelong and Independent Learning: Cultivate the habits of independent, reflective, and continuing engagement with reading, writing, and enquiry beyond the classroom.

Course Outcomes (COs):

Semester I

Course Code	Course Title	Credits
MAJ101	Reading, Writing and Presentation	6

On completion of this course, students will be able to:

- **CO1:** Define and correctly apply key literary terms and devices when analysing prescribed and unseen texts.
- **CO2:** Apply the conventions of academic writing, including summarising, paraphrasing, and citing sources.
- **CO3:** Construct well-organised, critically reasoned academic arguments in writing.
- **CO4:** Plan and deliver an effective oral presentation using appropriate structure, visual aids, and technology.
- **CO5:** Evaluate written and spoken communication for clarity, audience awareness, and non-verbal effectiveness.

Course Code	Course Title	Credits
MIN101	Language and Linguistics	4

On completion of this course, students will be able to:

- **CO1:** Explain fundamental concepts of language, communication, and standard/non-standard varieties.
- **CO2:** Describe the processes and causes of language change.
- **CO3:** Identify and transcribe English vowel and consonant sounds using phonemic transcription.
- **CO4:** Analyse stress patterns, syllable structure, and consonant clusters in connected speech.
- **CO5:** Apply basic concepts of phrase structure and grammatical categories to analyse sentences.
- **CO6:** Interpret conversational meaning using Grice's maxims of conversation.

Course Code	Course Title	Credits
SEC101	Soft Skills	3

On completion of this course, students will be able to:

- **CO1:** Recognise the value of teamwork and collaborative practice in academic and workplace settings.
- **CO2:** Demonstrate emotional intelligence in interpersonal situations.
- **CO3:** Exhibit adaptability and structured problem-solving in varied contexts.
- **CO4:** Apply basic principles of leadership within group tasks.

Course Code	Course Title	Credits
MDS101	Women and Empowerment	3

On completion of this course, students will be able to:

- **CO1:** Explain the social construction of gender and the workings of patriarchy.
- **CO2:** Trace the history of women's movements and constitutional/legal provisions for women in India.
- **CO3:** Analyse the relationship between women, environment, and society.
- **CO4:** Critically interpret literary representations of women's lived experience in the prescribed texts (Rasasundari Debi, Plath, Deshpande, Angelou).

Semester II

Course Code	Course Title	Credits
MAJ201	Uses of English in India	6

On completion of this course, students will be able to:

- **CO1:** Trace the historical development of English in India from the colonial period to the present.
- **CO2:** Evaluate debates on language policy, including the Official Language Commission and Act.
- **CO3:** Apply concepts of phonetics, phonology, syntax, and semantics to describe the use of English.
- **CO4:** Identify and analyse rhetorical figures of speech in literary and non-literary texts.

- **CO5:** Scan disyllabic and trisyllabic poetic measures (iambus, trochee, spondee, pyrrhic, anapaest, dactyl, amphibrach).

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Course Code	Course Title	Credits
SEC201	Business Communication	3

On completion of this course, students will be able to:

- **CO1:** Draft professional reports, including project/fieldwork and business-negotiation reports.
- **CO2:** Summarise a company's annual report and prepare minutes of a meeting.
- **CO3:** Compose effective electronic (email) correspondence for business contexts.
- **CO4:** Deliver an oral business presentation using suitable visual aids.

Course Code	Course Title	Credits
AEC201	Communicative English	4

On completion of this course, students will be able to:

- **CO1:** Explain the history, theory, types, and modes of communication.
- **CO2:** Identify barriers to communication and apply strategies to overcome them.
- **CO3:** Apply effective reading and writing strategies to literary and content-based texts.
- **CO4:** Participate effectively in dialogue, group discussion, interviews, and public speaking.

Course Code	Course Title	Credits
MDS201	Literature and Environment	3

On completion of this course, students will be able to:

- **CO1:** Analyse the representation of nature and ecology in Na D'Souza's Dweepa.
- **CO2:** Interpret Romantic and transcendentalist perspectives on nature in Wordsworth, Thoreau, and Shelley.
- **CO3:** Evaluate the relationship between humanity and the natural environment as depicted in the prescribed texts.

Semester III

Course Code	Course Title	Credits
MAJ301	English Essay and Short Story	6

On completion of this course, students will be able to:

- **CO1:** Analyse narrative technique in early Indian-English and canonical English short fiction.
- **CO2:** Examine the stylistic features of the personal, familiar, and formal essay across periods.
- **CO3:** Situate prescribed prose writers within the history and development of English prose.
- **CO4:** Compare thematic and formal concerns across the fiction and non-fiction prose traditions.

Course Code	Course Title	Credits
MIN301	Essay and Prose Fiction	4

On completion of this course, students will be able to:

- **CO1:** Analyse the essay as a literary form through Bacon, Steele, Lamb, and Ruskin.
- **CO2:** Interpret theme, structure, and technique in the prescribed short stories.

- **CO3:** Critically examine early Indian-English fiction and Hemingway's *The Old Man and the Sea*.

Course Code	Course Title	Credits
SEC301	English Language Teaching	3

On completion of this course, students will be able to:

- **CO1:** Explain principles of learner analysis and the structure of English relevant to teaching.
- **CO2:** Apply appropriate methods, materials, and technology in language-teaching contexts.
- **CO3:** Design basic strategies for assessing language skills.

Course Code	Course Title	Credits
MDS301	Literature and Other Arts	3

On completion of this course, students will be able to:

- **CO1:** Analyse visual storytelling technique in a graphic narrative (*Where the Wild Things Are*).
- **CO2:** Compare literary adaptation across media through Satyajit Ray's *Devi* and its source story.
- **CO3:** Interpret ekphrastic poetry (Keats, Auden) in relation to the visual arts.

Semester IV

Course Code	Course Title	Credits
MAJ401	English Novel	6

On completion of this course, students will be able to:

- **CO1:** Trace the historical development of the English novel from the eighteenth century to the present.
- **CO2:** Critically analyse satire and realism in Swift and Defoe.
- **CO3:** Examine social critique and character development in Dickens and Brontë.
- **CO4:** Evaluate postcolonial and Indian-English perspectives in Narayan and Achebe.

Course Code	Course Title	Credits
MAJ402	Literary Criticism up to 1800	6

On completion of this course, students will be able to:

- **CO1:** Explain foundational concepts of classical criticism in Aristotle's *Poetics* and the *Natyasastra*.
- **CO2:** Analyse neoclassical critical principles in Sidney and Dryden.
- **CO3:** Interpret Romantic critical theory in Wordsworth's Preface and Schiller.
- **CO4:** Compare Western and Indian classical traditions of literary criticism.

Semester V

Course Code	Course Title	Credits
MAJ501	Old and Middle English Language and Literature	6

On completion of this course, students will be able to:

- **CO1:** Trace the historical development of the English language from Old to Middle English.

- **CO2:** Explain the influence of Scandinavian and Celtic contact, Grimm's Law, and the Norman Conquest on English.
- **CO3:** Describe the socio-cultural and literary history of the Old and Middle English periods.
- **CO4:** Analyse extracts from Beowulf, Chaucer, Langland, and Margery Kempe in their linguistic and cultural context.

Course Code	Course Title	Credits
MAJ502	English Poetry: Sixteenth to Eighteenth Century	6

On completion of this course, students will be able to:

- **CO1:** Analyse Renaissance love poetry and sonnet conventions (Wyatt, Surrey, Spenser, Sidney Herbert).
- **CO2:** Interpret metaphysical and devotional poetry of the seventeenth century.
- **CO3:** Examine neoclassical and pre-Romantic poetic modes of the eighteenth century.
- **CO4:** Situate the prescribed poems within the broader history of English literature.

Course Code	Course Title	Credits
MIN501	Poetry and Drama	4

On completion of this course, students will be able to:

- **CO1:** Analyse thematic and formal features of poetry from Shakespeare to contemporary Indian poets.
- **CO2:** Interpret modern and postcolonial concerns in Owen, Plath, Das, and Dai.
- **CO3:** Critically examine dramatic conflict and social themes in Shaw and Dattani.

Semester VI

Course Code	Course Title	Credits
MAJ601	English Drama: Sixteenth to Eighteenth Century	6

On completion of this course, students will be able to:

- **CO1:** Analyse tragic and comic conventions in Elizabethan and Jacobean drama (Marlowe, Dekker, Shakespeare, Jonson).
- **CO2:** Interpret Restoration and eighteenth-century sentimental/comic drama (Steele, Goldsmith).
- **CO3:** Situate the prescribed plays within the historical development of English drama.

Course Code	Course Title	Credits
MAJ602	English Drama from 1800 to the Present	6

On completion of this course, students will be able to:

- **CO1:** Analyse Victorian and early-modern comic and social drama (Wilde, Shaw).
- **CO2:** Interpret realist and modernist drama before 1950 (Synge, Miller).
- **CO3:** Critically examine post-1950 drama, including the Angry Young Men and Theatre of the Absurd (Osborne, Albee).

Course Code	Course Title	Credits
MAJ603	English Poetry from 1800 to the Present	6

On completion of this course, students will be able to:

- **CO1:** Analyse Romantic and Victorian poetic concerns (Tennyson, Wordsworth, Coleridge, Hopkins, Arnold, Derozio).
- **CO2:** Interpret modernist poetry before 1950 (Yeats, Frost, Hughes, Eliot, Thomas).
- **CO3:** Examine post-1950 poetry across global and Indian contexts (Kolatkar, Hughes, Larkin, Heaney, Walcott).

Semester VII

Course Code	Course Title	Credits
MAJ701	Tools and Methods of Literary Research	6

On completion of this course, students will be able to:

- **CO1:** Explain the nature of academic research and formulate a viable research project.
- **CO2:** Locate, evaluate, and engage scholarly sources.
- **CO3:** Construct a sustained argument and draft a research paper.
- **CO4:** Apply MLA conventions of formatting, citation, and documentation.

Course Code	Course Title	Credits
MAJ702	Literary Theory from 1801 to 1950	6

On completion of this course, students will be able to:

- **CO1:** Analyse nineteenth-century critical positions in Arnold and Emerson.
- **CO2:** Interpret formalist and Indian critical thought of the early twentieth century (Eliot, K. C. Bhattacharya).
- **CO3:** Explain the historical development of literary theory, including Structuralism, Psychoanalysis, and Postcolonial criticism.

Course Code	Course Title	Credits
MAJ703	Indian Literature in Translation	6

On completion of this course, students will be able to:

- **CO1:** Analyse Indian prose and short fiction in translation across regional languages.
- **CO2:** Interpret Indian poetry in translation, including bhakti, modern, and Dalit voices.
- **CO3:** Critically examine the Indian novel and play in translation.
- **CO4:** Evaluate the role of translation in constructing a pan-Indian literary imagination.

Course Code	Course Title	Credits
MIN701	Literary Terms and Types	4

On completion of this course, students will be able to:

- **CO1:** Define and correctly apply key literary terms (image, symbol, allegory, conceit, irony, and others).
- **CO2:** Distinguish between major literary types and genres (epic, lyric, fiction, novel, comedy, tragedy).

Semester VIII

Course Code	Course Title	Credits
MAJ801	Literary Theory after 1950	6

On completion of this course, students will be able to:

- **CO1:** Analyse mid-twentieth-century critical positions (Trilling, Barthes, Aijaz Ahmad).
- **CO2:** Interpret contemporary theoretical debates on poetry and Indian poetics (Fish, Narasimhaiah).
- **CO3:** Explain major theoretical schools: Poststructuralism, Postmodernism, Marxist Criticism, and Stylistics.

Course Code	Course Title	Credits
MAJ802	World Literature in Translation	6

On completion of this course, students will be able to:

- **CO1:** Analyse major works of world fiction in translation (Lampedusa, Marquez, Maupassant, Chekhov, Murakami).
- **CO2:** Interpret classical and modern world poetry in translation (Ovid, Li Bai, Ghalib, Baudelaire, Neruda, Rilke, Cavafy).
- **CO3:** Critically examine classical and modern world drama (Sophocles, Pirandello).

Course Code	Course Title	Credits
MAJ803	Women's Writing	4

On completion of this course, students will be able to:

- **CO1:** Analyse foundational feminist theory (Wollstonecraft, Pandita Ramabai).
- **CO2:** Interpret women's fiction across cultures (Heywood, Woolf, Al-Shaykh, Mahasweta Devi).
- **CO3:** Examine women's poetry and drama concerning gender and selfhood (Brontë, Leapor, Dickinson, Das; Ibsen).

Course Code	Course Title	Credits
MAJ804	Literature and Other Arts	4

On completion of this course, students will be able to:

- **CO1:** Analyse the relationship between literature and visual art/graphic narrative (Pater, Lamb, Bhimayana, W. C. Williams).
- **CO2:** Interpret feminist film theory and its application to cinema (Mulvey; Pygmalion/My Fair Lady).
- **CO3:** Examine the relationship between dramatic text and performance (Bandyopadhyay, De Quincey, Brecht, Eco).

Course Code	Course Title	Credits
MAJ805	Literature and Environment	4

On completion of this course, students will be able to:

- **CO1:** Analyse ecological consciousness in Tagore, Sumana Roy, Ramanujan, and Habila.
- **CO2:** Interpret the tradition of English nature poetry from Blake to Thom Gunn.
- **CO3:** Examine environmental and mythological themes in Karnad's *The Fire and the Rain*.