



P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, WestBengal, PIN-742406 (Govt. Aided, Affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

2nd CYCLE NAAC ACCREDITATION PROCESS-2024

DVV Clarification

Metric ID: 1.2.2

Documentation for the VACs as required by the DVV clarification



P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, West Bengal, PIN-742406

(Govt.Aided, affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

Department of Commerce

Add on course in- "Basics of Income Tax".

Date: 11/07/2018 to 18/07/2018

SI No.	Signature of Participants	
1	Ashin Mondal	
2	Robiulawal Shaikh.	
3	Ruhul Amin	
4	Mandirul Islam.	
5		
6	Jannalul Ferdous Biswarup Pal. Samin Islam	
7	Samial Islam	1

Signature of Head of the Department

Head of the Department Dept of Commerce Dumkal College, Murshidabad Speaker's Signature

Md. Hogratali' Debasis Bandyopodhyay

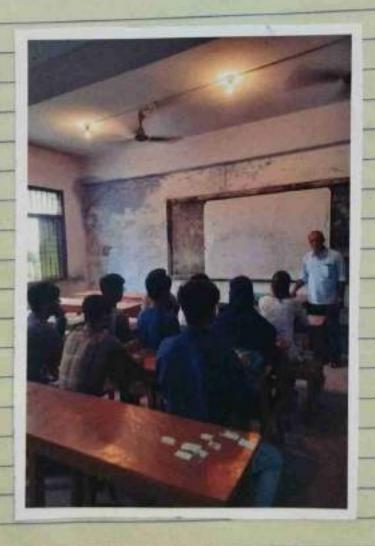
Signature of Principal

Principal

Dumkal College , Basantapur

Dumkal Murshidabad





Best of Commerce
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P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, West Bengal, PIN-742406 (Govt.Aided, Affiliated to the: University of Kulyani Included under section 2(f) & 12 (B) of UGC Act.)

DEPARTMENT OF COMMERCE

Title of Add-on-Course: Basics of Income Tax

Course Overview:

The course intends to impart knowledge on the practical aspects direct taxes to fulfill the needs of all types of taxpayers. It provides basic theoretical knowledge on the taxation provisions as per Income Tax Acts, 1961 (as per latest amendment). It also provides a practical orientation of computation of income under different heads of income along with the process of filing of return to the appropriation portal with the help of open sources software provided by the Government. At the same time the course also intends to provide assistance for proper tax planning and tax avoidance with the help of computing tools and also discourage tax evasion practices by the taxpayers.

Course Duration:

7 days (30 hours)

Course Objectives:

This Course will help a student to understand the prominence of e-filing of the income tax returns by disclosing the accurate taxable income or loss which will lead to a becoming of a responsible Indian Taxpayer.

Syllabus:

Lesson 1: Introduction to Income Tax Residential Status of an Individual/HUF/Firm Incidence of Tax ASSIGNMENT

Lesson 2: Incomes exempt u/s 10, Heads of Income

Computation of Income from Salaries- Allowances, Perquisites (Taxable & non- taxable), Retirement Benefits (Pension, Gratuity & Leave Encashment), Provident Funds.

ASSIGNMENT

Lesson 3: Computation of Income from House Property (Self occupied/ Let out) - Deduction u/s 24a and 24b Computation of Income from Capital Gain (Short term and long term) - Deduction u/s 54 ASSIGNMENT

Lesson 4: Computation of Income from other sources. Taxation of gifts.

Provision of raising / repayment of unsecured loan.

Deduction under Chapter VI (Sec 80C, 80CCD, 80D, 80DD, 8DDB, 80GG, 80G)

ASSIGNMENT

Lesson 5: Computation of tax (Normal & Special Rate of Tax) - Tax at old regime and ax at new regime Rebate u/s 87A, Relief u/s 89
Clubbing of income (basic concept), Setoff and carry forward of loss (basic concept)
ASSIGNMENT

Lesson 6: Registration in Income ax portal for e-filing Generation and interpretation of 26AS/AIS/TIS Bank a/c validation/ Aadhaar- PAN Link/ Registration of DSC in e-filing portal



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e-payment of tax ASSIGNMENT

Lesson 7: e - filing of ITR1 and ITR2 (online and excel/ java utility) e- Verification of return.

ASSIGNMENT

- Participation in class activities and discussions
- Final project presentation and report

Admission: On the basis of first come first serve

Prerequisites

WB/ CBSC/ ICSC Higher Secondary in commerce. Non-commerce students especially from science stream can also able to enroll for the course.

Resources

Open sources study material and software utilities as provided by the Income Tax Department and Tax Practice service provides.

(Visit to www.incometaxindia.gov.in/ www.taxguru.com)

Head of the Department
Dept of Commerce
Dumkal Conlege, Murshidabad

Dumkal College , Basantapur Dumkal Murshidabad



Dumkal College Department of Commerce

Value- Basics of Income Tax

Course Duration: 30 Hours

Time Table

Sl. No.	Date	Day	Time	Venue
1	11.07.2018	Wednesday	11 am - 3:30 pm	Department of Commerce
2	12.07.2018	Thursday	11 am - 3:30 pm	Department of Commerce
3	13.07.2018	Friday	11 am - 3:30 pm	Department of Commerce
4	14.07.2018	Saturday	11 am - 3:30 pm	Department of Commerce
5	16.07.2018	Monday	11 am - 3:30 pm	Department of Commerce
6	17.07.2018	Tuesday	11 am - 3:30 pm	Department of Commerce
7	18.07.2018	Wednesday	11 am - 3:30 pm	Department of Commerce

Head of the Department
Dept of Commerce
Dumkal Coilege, Murshidabad



Add on: Basics of income tax

Academic year: 2018-19

Organized by: Department of Commerce

certificate of completion

This is to certify that *Ruhul Amin* has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the Department
Dept. of Commerce
Dumkal College, Murshidahad



Add on: Basics of income tax

Academic year: 2018-19

Organized by: Department of Commerce

certificate of completion

This is to certify that Ashim Mondal has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the Department
Dept. of Commerce
Dumkal College, Murshidahad



Add on: Basics of income tax

Academic year: 2018-19

Organized by: Department of Commerce

certificate of completion

This is to certify that *Robiulawal Shaikh* has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the Department
Dept. of Commerce
Dumkal College, Murshidahad



Add on: Basics of income tax

Academic year: 2018-19

Organized by: Department of Commerce

certificate of completion

This is to certify that *Manjirul Islam* has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the Department
Dept. of Commerce
Dumkal College, Murshidahad



Add on: Basics of income tax

Academic year: 2018-19

Organized by: Department of Commerce

certificate of completion

This is to certify that *Jannatul Ferdous* has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the Department
Dept. of Commerce
Dumkal College, Murshidahad



Add on: Basics of income tax

Academic year: 2018-19

Organized by: Department of Commerce

certificate of completion

This is to certify that *Biswarup Pal* has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the Department
Dept. of Commerce
Dumkal College, Murshidahad



Add on: Basics of income tax

Academic year: 2018-19

Organized by: Department of Commerce

certificate of completion

This is to certify that *Samiul Islam* has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the Department
Dept. of Commerce
Dumkal College, Murshidabad

DEPARTMENT OF COMMERCE QUESTION PAPER

Add on course in Basics of Income Tax Date: 11/07/2018 to 18/07/2018

FULL MARKS: 20

TIME: 30 Minutes

Attempt any 10 questions

 $(10 \times 2 = 20)$

- 1. Which of the following is an example of direct tax?
 - a) Excise duty
 - b) Income Tax
 - c) Custom Duty
 - d) Goods and Services Tax
- As per new tax regime of India, what is the exemption limit of income tax for financial year 2021-22
 - a) Up to Rs. 500000
 - b) Up to Rs. 100000
 - c) Up to Rs. 750000
 - d) Up to Rs. 250000
- 3. Which one of the following is not a tax saving investment
 - a) Home loan principal repayment
 - b) Public Provident Fund
 - c) Life insurance premium
 - d) Fixed Deposits
- 4. What is the rate of tax for income tax slab between the income of Rs. 2.5 Lakh to Rs. 5 Lakh for Assessment Year 2018-19?
 - a) 5%
 - b) 20%
 - c) 15%
 - d) 10%
- 5. Which of the following income is not included in the term Income ?
 - a) Profit & gains
 - b) Dividend
 - c) Profit in lieu of salary
 - d) Reimbursement of travelling expenses.
- 6. What is not included in taxable Income?

a) Income from smuggling activity b) Casual income c) Capital receipt, except gains on transfer of capital asset. d) None of the above. 7. Income which are not included in total income of the assessee are called a) Exempt Income b) Income deductible u/s VI-A c) Taxable Incomes d) None of the above. 8. Income tax rates are fixed in which act ? a) Income Tax Act 1961 b) Finance Act c) Companies Act 2013None of the above d) None of the above. 9. What is the Maximum Limit of deduction u/s 80C a) 1 lakh b) 2 lakh c) 1.5 lakh d) 2.5 lakh. 10. What is the maximum amount deduction of entertainment tax ? a) Actual amount of entertainment allowance received b) 20% of basic salary of the individual c) 5000 d) All of the above. 1. On donation to whom of the following a 100% deduction is allowed u/s 80 G a) National Sports funds. b) Prime Ministers National Relief Fund c) Swachh Bharat Kosh d) All of the above. 2. Cash donation given to a charitable trust is eligible for deduction when the amount does not a) Rs. 2000 b) Rs. 5000 c) Rs. 7000 Dumkal College, Murshidabad

Dumkel College , Sasantana Durelist Morningans

d) Rs. 10,000.

Department of commerce

Add on course in Basics of Income Tax

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Department of commerce
Add on course in Basics of Income Tax



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Department of commerce

Add on course in Basics of Income Tax

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Department of commerce

Add on course in Basics of Income Tax

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Department of commerce

Add on course in Basics of Income Tax

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Name of the Student: Jamatul Fuldows Answer Sheet

Date of Examination: 18/07/2018

Department: Mathematics

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Department of commerce Add on course in Basics of Income Tax

Answer Sheet

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Name of the Student: Biswamp Pal Department: Mathematics

Date of Examination: 18/7/2018

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Department of commerce Add on course in Basics of Income Tax

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Muslims-

+ Others-

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No. of 1/2 Free Students-

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REGISTER OF ATTEND-For the month

of....December 20/8

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No. of Working days during the month -Average Daily Attendance -Persentage of Attendance during the Month -

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For the month

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of Janay 2019

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NAME OF STUDENTS

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No. Present Daily No. Absent Daily TOTAL:

Muslims-

+ Others-

No. of Free Students-

No. of 1/4 Free Studenti-

No, of Working days during the month -Average Daily Attendance -Persentage of Attendance during the Month -

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NAME OF STUDENTS

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Tania Bultana (EN44-1) Arifa Sultona EN64-2) Mahafuza formo(EMA = 5)

Sumi Salonam (ENGH-15)

Merina Khatur (ENGH-16) Ruhul Amin (ENRH-17)

13 Dukarya Khalus (Engh. 48)
14 Shishi Khalum (Engh. 52)
15 Umme Maduya (Engh. 52)

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> No. Present Daily No. Absent Daily TOTAL:

> > No. of Free Students-

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ANCE OF STUDENTS

of February 2019

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No. of Working days during the month -Average Daily Attendance -Persentage of Attendance during the Month -

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6	Sumi Sahman (ENGH-15)		AA	1 4 1		110	111		11	+	11	+	+	+
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Department of English

Communicative English

Syllabus

Course Title: Communicative English

Course Description: This course focuses on developing students' ability to communicate effectively in English, with an emphasis on practical language use in real-life situations.

Course Objectives:

- Improve speaking, listening, reading, and writing skills in English
- Develop vocabulary and grammar in context
- Enhance communication skills in everyday situations
- Build confidence in using English in social, academic, and professional settings.
- To train and prepare the students to seek and find employment in the corporate, media, English language teaching and content writing sectors.
- · To impart knowledge, ideas and concepts in the technicalities of proper pronunciation, structure, appropriate use and style of the English Language as well as the application areas of English communication.
- To enable the students to conduct independent surveys, collect and analyze data. prepare and present reports and projects.

Unit 1: Language and Communication

- Introduction to communication
- Importance of communication and effective communication
- Barriers in communication
- Verbal and Non-verbal communication
- Introduction to Language
- Language varieties: standard and non-standard language
- Language change

Rhandhui Head of the Department Dept. of English Dumkal College, Murshidabad

Unit -2: Listening skills

- Casual Listening: Listening to announcements and summarizing
- Listening to announcements for specific information Focused Listening: Listening to speeches for specific attitudes through intonation patterns Listening to dialogues/conversations for specific speech functions

Unit: 3: Speaking Skills

A. Pronunciation

- Vowels
- Diphthongs
- Triphthongs
- Stress-word and sentence stress.
- Rhythm and intonation patterns

B. Accuracy and appropriateness

- Correct use of structure and vocabulary
- Effective use of complex structures
- Appropriate choice of language styles

C. Fluency:

- Naturalness of rhythm and speed
- Coherence in conveying message

Unit-4: Reading Skills

- Reading Comprehension
- Reading Strategies
- Literary Texts
- Knowledge Texts
- Scanning and Skimming
- Intensive and Extensive reading

Unit -5 Writing Skills

 Grammar: Modal verbs, Conjunctions, Active and Passive, message conveyed and distorted

- Personal Writing: Informal letters and Blogging, essays on oneself.
- Business writing: Introduction to professional and organisational writing.
- Writing a project/ fieldwork report: (i) Writing a report on business negotiations, (ii)
 Summarizing annual report of a company, (iv) Writing minutes of a meeting, (v)
 Electronics correspondence.
 - Style
 - Lexis
 - Pragmatics
 - Context
 - Audience

Dumkal College

Department of English

Add-on Course on Communicative English

Session: 2018-2019 (From December, 2018 – March, 2019)

Day	Time	Teachers
Tuesday	03:30-04:30	Masadul Islam
Wednesday	03:30-04:30	Manas Ranjan Chaudhuri

Expertise Details for Teaching Communicative English (for the Session: 2018-2019)

1. Manas Ranjan Chaudhuri

Associate Professor in English, Department of English, Dumkal College

Teaching Experience: 18 Years

Specialisation: Linguistics

Completed PGCTE and PGDTE from English and Foreign Language University, Hyderabad

2. Masadul Islam

State Aided College Teacher (Formerly Part Time Teacher, Approved by Govt. of W.B.) of Dumkal College

Teaching Experience: 9+ Years (Since 22/12/2009)

Studied Linguistics as Subsidiary Subject with English Honours in Graduate Level from AMU

English Language Teaching (ELT) was the Specialisation Area in M.A. from AMU

Completed a Certificate Course from IGNOU, Titled Certificate in Functional English (CFE) in the Year 2011



Certificate on "Communicative English"

Organised by: Department of English, Dumkal

College

CERTIFICATE OF COMPLETION

This is to certify that RUKAIYA KHATUN has successfully completed the Add-on course on "Communicative English" (Session- 2018-19), organised by the Department of English, Dumkal College with grade A.

Signature of Head of the Department

Signature of Principal



Certificate on "Communicative English"
Organised by: Department of English, Dumkal
College

CERTIFICATE OF COMPLETION

This is to certify that **BRATATI CHAKRABORTY** has successfully completed the Add-on course on "Communicative English" (Session- 2018-19), organised by the Department of English, Dumkal College with grade **A**.

Signature of Head of the Department

Signature of Principal



Certificate on "Communicative English"
Organised by: Department of English, Dumkal
College

CERTIFICATEOF

This is to certify that **MD TINKU GHOSH** has successfully completed the Add-on course on "Communicative English" (Session- 2018-19), organised by the Department of English, Dumkal College with grade **B**.

Signature of Head of the Department

Signature of Principal



Certificate on "Communicative English"
Organised by: Department of English, Dumkal
College



This is to certify that JUEL MONDAL has successfully completed the Add-on course on "Communicative English" (Session- 2018-19), organised by the Department of English, Dumkal College with grade B.

Signature of Head of the Department

Signature of Principal



Certificate on "Communicative English"
Organised by: Department of English, Dumkal
College

CERTIFICATE OF COMPLETION

This is to certify that MANJIRUL ISLAM has successfully completed the Add-on course on "Communicative English" (Session- 2018-19), organised by the Department of English, Dumkal College with grade B.

Signature of Head of the Department

Signature of Principal

FINAL EXAMINATION 2018-2019

ENGLISH HONOURS

Full Marks -50

Group -A

Answer any five of the following questions: 5x2=10

- 1. Define scanning and skimming.
- 2. What role does body language play in effective communication?
- 3. What are affixes?
- 4. Give examples of Non-verbal communication.
- 5. What is an abstract of a project report?
- What are the nasal sounds in English?
- 7. What is IPA?
- 8. Differentiate between diphthongs and clusters.
- 9. Define Phonemes with examples.
- 10. What is communication?

Group -B

Answer any four of the following questions: 4x5=20

- 1. Difference between intensive and extensive reading.
- 2. What are the key components of effective public speaking?
- 3. Differentiate between upward and downward communication
- Give the phonetic descriptions for the sounds /s/, /h/, /v/and /g/?
- 5. Distinguish between phonetics and phonology.
- How do you differentiate between the visual and audio -visual modes of communication?

Group -C

Answer any two of the following questions: 2x10=20

- Discuss the structure of English language at the phonemic level.
- Write an essay on air-stream mechanisms.
- 3.Write a field report on any field trip that you have attended.
- 4. What information is given in an annual report?



UNIVERSITY OF KALYANI

MAIN ANSWER-BOOK

DUMKAL COLLEGE

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Group - A

- cation definition is the process of exchanging of transmitting isless, information, thoughts, knowledge, dutal opinion from the sender through a selected method or channel to the receiver with a purpose text can be understood with clamity.
- 2. Written communication. Written communica. tien refers to the process of conveying information, ideas, or texcupits terrough written words. It involves wring written language to express answell alearly and effectively to a specific audience.
- 3. Report: A report is a well-planned document tent describes and evalutes a problem or issue and is trequently used in communication. The format of a report depends on the type of report, the trequency for whom the report is intended.
- 4. Importance of cover page in a report is

 The cover of the report is what catches

 tere attention of the mender first. An

 attractive cover leads to form a positive
 impression about the report and the

 conter. The cover should indicate the

 title of the project, the name of

 the author(s), the receiving authority

 and date/number of the report.

An abstract of a project report of

The abstract is meant to be a brief
summary of the report and should not
exceed 200 words. The moder should
be able to pick up from the abstract
the sometime of the project; the
background, the methodology used, the
process follows the project.

Outcome of the project.

Colacont -B

1. Visual communication and Andio - Visual communication, differ primarity in terms of the senses they engage and medium used.

· Visual communication Communication tenat relies on visual
communication tenat relies on visual
elements to convey messages.

The mediums of visual communications mapes, charts, graphs, and written diagrams, posters, symbols and written text.

Mode of Persoption - Relies solely on sight Purpose: Useful of conveying data, structure or visual appeal, It is commonly used in advertising, presentations and thetructional materials.

A torm of communication to deliver sound and viewal components to deliver

Mediums: combines elements like videos. films. TV shows, podcasts with visuals, webinars and animation.

Mode! Engages both eight and hearing

Purpose More dynamic and improful: often used for story telling, instruction; enter-tainments, and presontations where a combination of visual and auditory elements.

Depend communication and Downward communication are two key directions of communication flow within an organizations. Here are the primary differences between terem:

is Definition:

Upward > Information flows from subordihates to superiors. Employees communicate their feedback suggestions and issues

Downward - Informations Hows from superiors to subordinates Managers communicate policis, instruction, goals, and feedback to a lower les employees.

(ii) Purpose between tuem: Upward - Facilitates employee input, telessand problems, management to understand problems, morales Downward & Aims to direct, instruct, or inform subardinates about terein tasks, organizational goals, or changes in procedures (11) content between terem: Upward - Typically includes performances reports, feedback, job-related challenges, employee suggestions. Downward - Includes jeb instructions, work expectations, desisions decisions, and performance feedback, (iv) Nature ! Upward - often more formal and structured ast subordinates may be coutions in conveying information to superiors. Downward - Generally directive, and may be more informal, (as it is intended to communicate Instructions to

share informations. U.S

3) Effective communication involves several key components tendr ensure tene message is accurately received, understood.

These components in cludes—

(is clarify, iii) Active Listening, (iii) Emparty (iv) Non- Verbal communication

(v) Adaptability, (vi) confidences

is classify: The message stroubt should be clear, concise, and free from ambiguity. Avoid jargen or complex tanguage language tenal could confuse the receiver.

(ii) Active listening: Active listening to speaker, providing feedback, responding ding appropriately involves maintaining eye contact, notating.

(iii) En Emporthy: Understanding the emotions and perspectives of the other person helps to donnect better and commiscate in a more personalized manner.

ein Non-Verbal communication -s

Body language, facial expressions, gesture
and tone of voice play a critical
role in conveying emotion - and
intentions.

(kg

The primary difference between intensive and extensive reading lies in tereta brisbers = abbaseach. (i) Intensine Reading: Purpose of tend text. Approach: Focuses on closely analyzing a short passage or text. Pace: Slow and deliberate, often involving repeated reading. Goal: to enhance language skills, comprehension and critical terinking, a (ii) Extensive Reading: Purpose: To read for general unde retarding and pleasure. Approach: cover longer exists, such as books or articles without focusion on every word or defail Pace; Faster, skinning, -sa scanning serrough/content. Use: Often employ for recreational reading or gaining broad knowledge. 1) To remove barriers to effective communication, Nerbal communication is listen Astracty (ii) Avoid interdeptions ciii, chantly understanding Non- Verbal Communication: is Maintain - eye contact (ii) Use open body language (iii) Avoid distractions. (1v) show empadery cultural and tonguage barriers (i) Language Training. (ii) cultural sensitivity trainin ciii Use interpreters. (in) Multillingual suppost. Quick . Strategies: (i) Freedback and starific (ii) Active listening (111) Open communication (iv) Respect and emportly (v) clear language and channels, By implementing these strategies, you can effectively remove communication borniers

mything a brolect reboxt involves - sature several steps: writing a project report: 6 steps: is Define purpose and scope cis Gather Information and Data cilis bevelop an outline. civo writer an the report (v) Edit and menise (vi) Finalize and distribute Best Practices: E' clear language Qui) Executive Beili's Mound aids. (iv) Accuracy and objectivity common report structures. all Teah support. (ii) Management- report ciù Piensi bility study (in) boodress & robast. Tools. (1). Microsoft world Olii) Google Dock (iii) To Late X (iv) Reporting Templa



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MAIN ANSWER-BOOK

DUMKAL COLLEGE

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INSTRUCTIONS (must be read carefully by the examinees)					Questions No.	Marks		
	Answer must be written on both side of the pages of the book. (EXCEPT BACK SIDE OF THE FRONT PAGE)					1 1980		
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	Examination Center/Hall is strictly prohibited.							
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5

Define effective communication:

rication definition is the process of exchanging one trooms mitting ideas, information, thoughts, knowladge, data, opinion on messages from the senders through a selected method one channel the to the receive with a purspose that can be underestood with clarity.

(6) Diphthong:

Sound that combines two vowed.

Sounds into one, where the prounciation glides from one sound to the others in the Same syllable. The word "diphthong" comes from the Areek word aiphthoges, which means "having two Sounds".

@) Addixes:

element that is combined with a word, 3 dem to produce

the amine x19.

derived or inflected forms.

There three main types of affixes, infixes and Suffixes.

Examples of don-versibal communication are:

a body language gestures, body posture, etc. used for converging to information.

& Skimming:

overoview used to get a general reading of a test by quickly words and picking out key

* Seanning:

Jacks in a dest by quickly recading the line by line and looking for key words, decres

CAN PART (E)

The praimary astroneive or interesions The promote of purpose of agernemic intensive sheir to of level in devel in with the text : (y) Purpose: To goin of the (1) Intensive Reading: Approach : Focuses on closely analyzing a short Goal: To en hance Lun guage skills, com prochen sion, and constical thin king (2) for Extensive Reading? Pumpose: To mean Jos general understanding and pumpose. P-T.0>

Approachicovers Langer text Such as books on antides without focusing on every without focusing on every

Goal: To improve reading.

Fluency, and encourage
a long of reading.

Barries de communication cambé hinder effective exchange of 12 eas, re duce productivity and leave to mis underestandings. Here are some stronge of some stronge of some stronge of the remaining communication

Delarity and Simplicity of Message * Solution: uses clears and Straghtfowers language. Avoir brigging, Jechnical Jerms or as ambiguous exprocession that may confuse the audiency

* Benefit: makes the message easier to unaerstant, reducing the risk of miscommunication.

@ Detire listering

active listening by giving active listening by giving full attention to the speaker and providing a feedback.

mutual tonderstanding mutual tonderstanding that all paroties feel heared and values.

3) Reaback Machianims

* Solubion: En co unage Jeed_

Standing. Does this make Senser

Benefit: Indontifies are confusion, to clarify the messege.

Downward communication and Downward communication are two key direction of communication cotion between withing an are the primary difference between them.

De Finition:

On e Information of lows From subors sinates to Superiours.

Downward communication. Information Jeleus Josem Superiores to subor ainates.

@ Purpose:

Typically in Pacilitates empllayes input, Jees back and responding.

Downwars a communication: Dims to direct on change in procedures.

6) Content:

Upward & Communication;

Typically Includes poo performance peponts and employee Suggestions.

Includes job instraction and performance feed.

D Visual Communication:

Definition: Communication de Cation that relies on visual elements to convey message

mages, charots, grouphs, dies diagroams, symbers, and wroitten dest.

Audio - Visual Communication:

Defination: P form of communication that uses both sound and visuals componients to deliver our a mersage.

elements like videos, Jihn

a mation with voice overs,

Removing barriers de communication involes several Strategies:

Detire Listeninge Encourage active listening by and etami-dying Summarrizing and etami-dying messages to ensur so understanding.

@ Opening Environment:

boster an Environment where individuous feel Safe to express their thoughts and concerns without Fear of judgment.

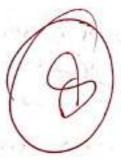
3 clean language: us e

P-T. 0>

Straightforward language and avoid jargen to ensure clarices pecially in diverse group.

(9) Use of Technology: Leverge dechnology, Such as messaging apps one video colls to enhance connectivity, especially in remote of settings.

(3) Traning: Provid francing In communication Skills, including conflict and emotional intelligence.



D Writing a Project Report Involes - 3-evernos trey steps:

1 Planning:

mine the reports objectives and audience.

of create a clear outline including section and consulusion.

Donatting: * Indro Justion: Indro-Juce the project and signi-Jicance.

approach and methods used for data collection and analysis.

3) Review and Pait: * Berise for danity, cohenence and consisenss. * wheek for grammati. cal eromophs and ensure Adhermente do 1901 forma. 2 proliferant and in molfand and in in and toget of anduly or wo will as with

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MAIN ANSWER-BOOK

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ibject Communication	Endelpaper.		Half/0		. C. alen
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Croup-A

7. Ans IPA is the name of full feem-I= International . P= phonetie, A= Alphabet.

1. Ans 3 Skimming and seasoning are reading)

Teequiques that help you read more
quickly and efficiently by using rapid

eye movement and keywords:

Skimming, used to get a general overview of a text by quickly reading it and ficking out key words and Sentences.

Scanning, used to find specific ficts in a text by quickly reading it line by line and looking for key words, dates manes, and numbers.

- Language, gestures, tone of voice, facial experience ressions, bady pressure posture, etc. used for converying imformation.
 - Ans Body language plans a significant role in communication, happing to anvey emotions and intensions that words alone may not be able to express.
 - 3. Ans > Affix, a grammatical element that is combined with a word, stream, or phrase to produce derived or inflected forms.

 There are there main types of affies:

 prefixes, infixes, and Suffiex.

Anes Visual communication and audio-Visual communication differ primarily in terms of the senses they engage and the mediums used.

i) Visual communication

Sefinition: communication that relies on visual elements to convey messages.

Medicion: including images, charits, graphs diagrams, postre, symbols and written ent. text.

Made of perception: Review salety on Light.

purpose: useful for converging data, structure ar visual appeal.

Examples: Slide presentations photogosaphy, digital advertisements and written context.

is) Audio-visual communication,

Definition: A form of communication

that uses both sounds and visual components and written conteto deliver a message.

Mide of perception: Engages both sight

Examples: Television broadeasts, you Tube Videos, educational turvials (1)

Anso inputated communication and downward communication are two key directions of communication flow within an orginalish communication: upward communication: information flows. from Subordingates to

superiors. suggestions, issue, or concerns to highers management.

purpose: upward communication: facilitates employee input. feedback, and reporting.

context: upward communication: often more formal and instructions work expections and performance feedback.

nature: upward communication: often more formal and structured, as subordinally many be cautious in converying information to superiors.

Examples: Uprovosal communication. Employee Surveys, suggestion boxes, status reports. on one on-one meeting.

2. Ango Effectione communication involved
Several key components that ensure the
message is accurately recied received
under stand, and appropriately acted
upon.

consider, and free combiguity.

Attive listening: Actively paying attention to the speaker, providing feedback and avoiding austractions.

Emphathy: Understanding the imotions and perspectives of the other person helps to connect better and communicate helps to connect better and communicate in a more peaksonailited manner.

Feedback: providing constructive feedback ensures that communication is a two-day process.

confidence: Delivering a message assertive by and confidently herps conver execution and frustwothiness.

viewpoints and willing to adopt the message based to on feedback is crucial for effective communication.

1. And the primary different between intensive and extensive reading hies in their purpose, approach and level of engagement with the text.

Intensive Reading: purpose: to gain a deeper under standing of the text.

Approach: Focuses on alosely analyting a short passage or text.

place: Slow and alliberate, of ten involving reported readings.

Goal: To enhance language skills, complete hension, and critical thinking. Extensive Reading: purpose: To read for general understanding and pleasure. Use: often employed for recreational reading or gaining bapted knowledge.

5. Ans Borries to amonunication can hinder effective exchange of ideas, reduce productively, and lead to misunderstandings.

clarity and simplicity of Message -Salution: Use clear, conciose, and straightforward language.

Bonific: Makes the message easier to understand, reducing the risk of mis communication.

Active listering: Salution: practice active listering by giving full attention.

Feedback Machenism: Salution: Encourage feedback to confrim understanding. Adapt communication to the Audience. Benifit: Reduce the postential for misiniteritation and increases the relevance of the message Each of these categories is defined by a different made of generating and controlling airflow. Homes The pulmonie air stream mechanism is the most common type used in human languages and the is responsible for produ eing the majority of speech sounds. Dow Direction: Typically, the airflow is egressive to creating sounds when it is modified by various and velum. Usage: All vowell and a vast majority of consonants in world languages

are produced using this mechanism: Guottalia Air-Stream Mechanism: The glottalic air-stream mechanism relies on the movement of the glotties. Implosive Sounds: In contract, implosives are produced by lowering the glottic The gottie mechanism is less common that the public

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UNIVERSITY OF KALYANI

MAIN ANSWER-BOOK

Add-on- Course

DUMKAL COLLEGE

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Scanning: Genoup-A This is a meading technique used to locate Specific imformation query . Instee of neading everything, the meader of nums their eyes over the text to fine key wonds, numbers, on specific detaily. Skimmaing ! This involves geneky glanding Amough a text to get a general idea of the confent or main points the goal is not to understand detail I but to the gospit. the overall message or I structime. 3. Affixer: Affixer are elements added to a wond. to change its meaning on gosammatical function. they can be attached to the beginning, middle and of a sout word . There 19. Non verdont communication involves conveying mersages without the words . Framples include body language, eye contact, Grestures, · Jacial exponersions, progremies four etc

6. In English - Jewie are severe protomory mosal sounds I'm english July are all consonant: (b) m (3) 7 7. The Full forom of IPA is Intermational phonetic Alphabet. a system of symbols were to nepryent! sounds of spoken languager. It was Teveloped de provide consistent way to frangesibe. the pronounciation of across different bugues negardress of spelling differences Group-B 1. Other differen beforen intentine seasing and extensive reading. lies in their purpose, approach and the Appel of material week (a) Interwine reading? · purpose ! facus of on gaining deep understanding of tou fest

· Material: snorter, mome complex text meading with attention to grammer. · broat ! To improve writing shill (b) Gostomie suggesting ; · purpose: afirms ant improving beneficial influency. and overall · Materials, tronger, conser, if eat the novey magsine sete. Approach o Roading for gerood Bunderstanding and enjoyment without focusing on every word pace: Faster and momefluis often covering large amount of materiale_ Inshort interisher souding ocuses on depter . White exponeive neading facuses on bricata

"The key component of public. speaking include several Element that controlbute to companication. e thicking ofhere are Content : The information ors merenge you are This imeludy wellonganized tdear arginent and stories and examples. De Howetwe ! How tou speech ongaised, including and introduction, body and conclusions A logical flow ensurer +in audience can easily follow and anderestano fine mereago @ Audience Awarenes : How for speaking prosents to speach including form of Troiser paint volume, and davity @ Body langage. non-verbac communication, sue posture, facial expressions and

(to how the mercage is necessive perceired by in autience. @ Confide mee: Demonstrating Self-assurance and poise in foront of the andience, Confidence beggs to build frowst and Eoriedibility. en a guillourado prote e 3. The Key difference beforeen Upware and sommered communication communication. Downward communication Direction How from 10 word Flows From levels to higher ligher level to level ... lower level. perpose to provide feedback to give impour Share Edeas; train , communicate rospont problem decision. examples. Employee feedback Company memos proposer report wordy assignient meny announce madent mepont-

Role in Addin decision Informe and making by based or Making management From Tower vevely Fhone trees and phonology- over two bravely of linguistice that dealf-with same in Vhuman language but they facing on defforment aspects. Here's and break sown of their distinctions. Phonetice Phonology Definition the studies of the study of two polysical. properties of imaparticular

Phonology Phonetics Aspech Concernid, with focus + w articulation + wabstract leagnifive aspects promousing in one prenceptiones of sounds and ofheir patterns in longuage Includes witicula fineludes phonemy tony phoneties; and sy waste acoustic phonetics Stoducture Examiny individual Examinez going softenny Sands treis to Warcal property. Soma combination. 19es from Deer took wike Methode works who Spectorgonamy destinetime and acoustic Leoture analy sis analysics to md shonologiornaly ze cal rules. womber studying how Examples, Examining why conform tome Po gounds com is moducas appear together and per coivee enquisa but not in various cangliages, in another Congrago

GROUP-E 1. The structure of the Engash language at the prienticatevel involves the Study of sounds; their anticulation and brow they combine to form meaningful (mits a Here's on overview of the key components. Phonemes: phonemes are the Smallest with of some that e distinguish meaning; in a languages In engoish, twee are approximately 44 phonemy which can be categorized into two main types: · Consomant phonemes! There are produced with some degree of constrauction on elasure in the vacali fragt Frample include 161.1/4/1 8/. 1/2/ Vowel 10 homem ; These evi without squificent protued. constructions and are typicary (Di voicea.

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MAIN ANSWER-BOOK

DUMKAL GLLEGE

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			UCTIONS			Ouestions	Marks

Affixes: - Affixes are linguistic elements affacted to a noot or bose word to modify its menning on grommatical function there are thee main types of affixes!

@ ARP fix: Aded to the begining

@ suffix: Aded to the end of a word.

3) infix! insemed within a way

Body langues plays a challed note in effective communicate to intention non restoury.

It complements restoury.

It complements restoury.

It hetps nuild napport, restoury and entress contidence on an restoury, of the influence or uncertainty of now a massay is recival.

Non-verber communica some examples are-4. a) Body long wage: - chossing to indicate defensivenes 1 earling forward to show interest. ai) exe contact: - Direct & (contract can indicate con fidance on interest. While avoiding Exe contact mig Suggest discomptors on shy

ness . . .

7 IPA: - IPA stands For the international phonetic Alpha a stundaridized system of symble used to represtet the sound of spoken langua It was concured by lingis to accuragety depict the p so nouncicution of words a cross dittrem langua.

ELENDIE, the word 'cook in iPA

is nepnesents as / Raef.

A diph thong is a single vowel sound that glides be tween two distincul vowel sounds within the same syll-

Lasten is a group of two on more consonant pronoon more consonate pronounced together without any

Group-C

The air stream mechanisms
reters to the process by
reters to the process by
which air moved and controlled duning speech production
oned duning speech production
breathing on other activity
breathing on other activity
to pair stream on a chanism
plats a key soile is genger
nothing sound, and there
are three sound. Types of
air stream mechanisms

producting speech;

a) pulmomic Egreside:
this is the most common spec

mechanism is human spec

Air is pushed out tot

the langs through the

vocal tract.

pressed in the volon tructs and the about the splottis and the compressed airis relassed to produce sound.

is tapping ain between the topologing the mouth and the

found is some African languages, such as Zulu and Mosa, these mechanisms work by snanipulating air presure airflow diretion, and the interaction between the respirations system and the vocal tract to be expertanions speech sounds. It of the sounds in sounds in sounds.

Barniers to rommunication can be semoved the rough seven strategies the improve clarity understanding, and effectivenes in poten verbup and nonverbe in teractions, Here are five Rex wax to semove that

oi) A ctive Listening! - "En roum,
i's tening attentively to hugo
undersund the spen Rer's
masicase. Avoid interpretingory
en sunt teedback: to claribe
points.

ci) ciennan concise messe communicute massages simple direct language, avid Jargon, ambiguity, or ov complex terms thut might contact the receiver air) Frednoer and Clanibi En courage open tendbuck to ensure the massage understood correctly. Ask quetions and perphnase to confirm mutual understa av) cultural sensitivity!-Be aware of cultured diff. erences in commication gtyles; body ranguae; and on ennings, Respets cultural normus to prevent misunden surandings. W) minimizing Noise and sistractions: - create all e nvironment couducivers

ommium cution by neducing ommium cution, buckground noise, and other in tennuptions enut can hinder massage deliver

Communication by the strateste communication can be effective in a menula 1. Herences on enthino menula 1. Herences on enthino menula 1. Group-B

Effetive commanication invoies general go kex comvoies that ensure the theo tow. within an organization there are the primary titlerces between them.

a) petinition: -wupwourd

communication intermedient

intermedien flows toom

intermedien flows toom

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EMPIONES TO SUBTRITIONS

THEORY OF TO SUBTRITION

MORAGES COMMUNICULE PI

INTRUCTION, Spoul, and tel

BACK TO 10 WER- 1 EVE

EMPIONES.

D Purpose: -

upward communication taciliture employee in puis feedback and reporting to helps moral engine the proplems moral engine the proplems moral engine on underson communication Aims to direct in struct on intorn subonalitage about their togens on a charle in procedure.

DEX-morres: -

UP word - Communiculion EM-P104 eg GUAVEYS, SUGGESTION BOXES STURIS TEPORT OF ONE DOXES MEETING. 3

memos news liekters, pentomo memos news liekters, pentomo ance appouisus policy monuals on depart mental meetings.

Effetive communication involes
Effetive communication involes
everal key components that
ensure the massage is
ensure the massage is
ensured the massage is
and appropriaty acted upor
and appropriaty acted upor
and appropriaty acted upor

@ Clanity: the massage should be clean concise, org free from ambiguity, Avoid confuse the tonguate that confuse the

B) NON- VE NOW COMMUNI Body language facial el Ssions, gestures, and ton, voice play a chitical roll voice play a chitical roll ton vering emotions and i

emputy: - understand,
the emotion an perspe of the other person helps to connet batter commanicate in a more personized mammade.

when Inese componed whe combined communic becomes more effetive reading to better under Glanding to better under Glanding to be est which and relations which and relations which

to primarry ditterce
betwens in tensive and
exit ensive reading niesi
their purpose,

a pproch, and teres of entogement with theten a) purpose: to gain a deepen and eastwaing to the text. ai) Approach: Focuses on Closely analyging a Short civ) Emphusis: in votes exam i'ning de, telegrach a vocaban ar granter and strutur (iv) pace: -slow and debibeorte of tien in holling rebouth (W) · rouli- 70 enchance 1 101858 8 BUB LOT and criticis thene TA PICALLY used for a call offic Pur sposes largy learning on in depth sty

vi sur communication differ primant in termis of the sience the ergage and the m edums used.

(i) <u>Vigur</u> communications communication that reing on visual element to convert massage.

tractudes images charks of raphs diagrams potens symbols in fographic on written text.

(i) Auxlio VISCU (ommuni'cution: A torm of
communicution that use
bother sound and visu
com ponents to deliver
massage.

videos Hirm. TV shows pod costs with Vis wells.
Webeinung and animalian with voice ovvers.

Dumkal College

Department of English

Programme: Add On Course Subject: Communicative English Session: 2018-2019 Date of Final Examinations - 27/03/2019

Full Marks: 50 Time: 2 Hours

Award List

Sl. No.	Name	Marks Obtained	Remarks
01	Tania Sultana	28	
02	Arifa Sultana	27	
03	Mahafuja parvin	24	
04	Prasanta Das Bairagya	22	
05	Shreena Khatun	23	
06	Sumi Sabnam	24	
07	Merina Khatun	24	
08	Ruhul Amin	28	
09	Bratati Chakraborty	40	2 nd
10	Koyes Ali	31	
11	Israil Shaikh	30	
12	Chumki Halder	28	
13	Rukaiya Khatun	41	1 st
14	Shilpi Khatun	27	
15	Umme Mafuja	30	
16	Barnali Mondal	26	
17	Jayanta Mondal	26	
18	Samuel Rasel	AB	
19	Morjina Khatun	24	
20	Billal Hossain	29	
21	Sakil Anoar	31	
22	Golam Mortuja	30	
23	Sairul Islam	29	
24	Kamal Hossain	28	
25	Kamal Hasan	27	
26	Somaiya Sarmin	26	
27	Sahin Molla	24	
28	Sadikul Islam	25	
29	Rasel Mondal	26	
30	Arifa Pervin	25	
31	Manowar Hossain	24	
32	Rasel Mondal (2)	AB	
33	Rakibul Sk	29	
34	Naim Mondal	31	
35	Rafijul Mondal	30	
36	Bapi Mondal	30	
37	Monirul Islam	28	
38	Md Tinku Shaikh	39	3 rd
39	Tania Khatun	27	
40	Suman Sarwar	28	
41	Sofikul Ansary	29	
42	Juel Mondal	33	
43	Agamani Saha	30	
44	Manjirul Islam	32	

Signature of Examiner

Signature of Head of the Department
Head of the Department
Dept of English
Dumkal College, Murshidabad

Statistical Date Analysis using M.S Excel - session-2018-2013 SL Student Sd. digneture - Name Subject ILA ISLAM BRANI GEOGRAPHY DC62018889 Da Islam Irani 0CB20121590 Geography Cheirfali Halder CHAITALI HALDER DCB10182536 Geosphy Barnali Affondal BARNOLI MONDAL DEB2018 655 AZIZA KHA TUN Georaphy Aziza Khatun DCB2018446 ASHA KHATON Geonophy Ashe Khartin Georaphy Anustri Majumder DCB 2018326 ANUSHEL MAJUMBER DCB 2018 222 ANANYA CHATTERIER Gregordy Ananya chatterjee OCB2018351 Afsone Klatem AFSONA KHATUN Gregnaphy. DOD 2.18819 JESMINA Jesmine Khatun KHATUN (n-congula 10 PCB2018111 Hafija khatum HAFIJA KHATUA Geography. 22681a2BM Geography Sarminacher Serder SARMIN NAHAR SARDIN DCB201802 FAHIM HASAN Geography fehim Heron Geography Biknomeditie Bath DCB 2018291 BIKRAMADITYA GHOSH 13 DCB2018713 ARIFUL ISLAM Georaphs Ariful Islam 14 Animosh Halder OCB20181112 ANIMESH HALDER 15 Genraphy. DEB2018213 Alak Jumer Helder ALOK KUMAR HALDER GEMANY DCB 2018430 SUNINDITA HALDER Tunindish Helder Georaphy MANDAL DCB 2018225 4 Cimi Mandal Georgely. 13 DCB 2018 433 ISTIHAD BISWAS 6 egraphy. Isthad Bawel 20 DEB 2018 1181 SIMA KHATUN Geography Dine Khafun KAIJAR AHAMED (nenropely 21 10032018236 KniTar offetned SANCHITA MONDAL 22 PCB20181795 Georaphy Sanchita Mondal 23 000 2018 866 SAFIA KHATON 6 ecompty Safia Khotun Geography 24 DeB 2018376 SADEKUNNESA KHATON So dokumnest ketum Riga Mandal RIYA MANDOL 25 pers20181262 Georgephy RAHELA KHATUN 26 peg 2018 736 Gerrophy Kehele Kolim PARVIN George 22 PCB2018 551 Asson Yarvin NASRIN Geograp by NAJNIN SULTANA 28 DCB 2018/3/2 Alajnin Suldena Mimme Khafun MIMMA KHATUN Geography DCB 2018510 JYOTI HALDER Georaphy Tradi Helder DCB20181023 Mi 31 100 201880 SUMAYIA PARVIN hensakly Jume yea Parvin SHUBHAM SAHA DE 1018 2018359 Cy econop by Thu Sham of he WASH KAKNI SEKH 33 DCB 20181394 Germany Work Karni delch 34 1008 20181603 UJIR MONDAL Usir Mordal Geography TAUHID Sk 95 DEB 2018185 Touhid Sk gernally Georaphy Tajmul Hoque 36 208 201888 JUMEAT HOQUE

Value-added Course Classes Attendance Sheet Department of Mathematics **Dumkal College**

Session: 2018-19

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4.	BARNALI MONDAL		0	1	0	1	-	f.	P	1			h	-		1	0			_
_	AZIZA KHATUN	0	1	0	-	-	V	P	4	P	P	D	0	-	1	0	0			
5.	ASHA KHATUN	0	0	1	1	-		P	P	P	0	ю	b			-	4			
6.	ANUSHRI MAJUMDER	1	10	+1	1	1	P		P	D		-	-	-	0		P			
7.	ANANYA CHATTERIEE	D	10	-	1	P		P	1		P	0	P	P	1		1			
8.	AFSONA KHATUN	0	+1	P	1	P	0	p		n	0	-		1	1	0	P			
9.	JESMINA KHATUN	t c	-	P	P	1	P		b	0	6	P	P			P	-			
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Course Name: Statistical Data Analysis using MS Excel

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Department of Mathematics Dumkal College

Course Name: Statistical Data Analysis using MS Excel

Session: 2018-19



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6.	RAHELA KHATUN	0	1	1	100	0	0	10	10	1	10	1	P	-	11		P	-	-
7.	NASRIN PARVIN	1	1		1	1	1	1	1		16	1	1	2	0	1	0	-	-
8.	NAJNIN SULTANA	n	4	1	0	1	1		1	-	18	1	P	P	2	P		-	-
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Dumkal College Department of Mathematics

Value-Added Course Title: Statistical Data Analysis using MS Excel

Session: 2018-2019

Syllabus

1 Introduction to Statistical Data Analysis

- Overview of Statistics
 - Definition and importance of statistical analysis
 - > Types of data: Quantitative vs. Qualitative
 - Measures of central tendency: Mean, Median, Mode
 - Measures of variability: Range, Variance, Standard Deviation
- Introduction to Probability
 - Basic probability concepts and rules
 - Probability distributions: Normal, Binomial, etc.
- Sampling Techniques
 - Types of sampling: Random, Stratified, Cluster
 - Importance of sample size in data analysis

2 Basics of Microsoft Excel for Data Analysis

- Introduction to Microsoft Excel
 - Overview of Excel interface and functionalities
 - Basic Excel operations: Data input, formatting, and manipulation
- Excel Formulas and Functions for Data Analysis
 - Common statistical functions: AVERAGE, MEDIAN, MODE, COUNT, STDEV
 - Using conditional formulas: IF, SUMIF, COUNTIF
- Data Sorting and Filtering
 - Sorting data: By columns, custom sorting
 - Filtering data: Applying filters, using advanced filters

3 Data Entry

- Understanding Data Entry in Excel
 - Best practices for data entry: Avoiding errors, consistency
 - > Data validation: Setting rules for data entry
- Handling Missing or Incomplete Data
 - Methods for dealing with missing data
 - Data cleaning techniques: Removing duplicates, correcting errors
- Organizing Data
 - Structuring data tables: Proper use of headers and rows
 - Converting text to columns and managing datasets

4 Data Visualization

- Introduction to Data Visualization
 - Importance of data visualization in analysis
 - Types of charts and graphs: Line, Bar, Pie, Scatter, etc.
- Creating Charts in Excel
 - Inserting and customizing charts
 - Formatting charts: Labels, legends, titles, colors
 - Best practices for effective data visualization

5 Practical Applications

↑ Potal-life examples of statistical data analysis using Excel

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Dumkal College Department of Mathematics

Value-Added Course Title: Statistical Data Analysis using MS Excel

Session: 2018-2019

Course Duration: 30 Hours

Timings: 2 pm - 4 pm

Daily Session Duration: 2 Hours

Time Table

Sl. No.	Date	Day	Time	Venue
1	07.03.2019	Thursday	2 pm - 4 pm	Department of Mathematics
2	08.03.2019	Friday	2 pm - 4 pm	Department of Mathematics
3	09.03.2019	Saturday	2 pm - 4 pm	Department of Mathematics
4	11.03.2019	Monday	2 pm - 4 pm	Department of Mathematics
5	12.03.2019	Tuesday	2 pm - 4 pm	Department of Mathematics
6	13.03.2019	Wednesday	2 pm - 4 pm	Department of Mathematics
7	14.03.2019	Thursday	2 pm - 4 pm	Department of Mathematics
8	15.03.2019	Friday	2 pm - 4 pm	Department of Mathematics
9	16.03.2019	Saturday	2 pm - 4 pm	Department of Mathematics
10	18.03.2019	Monday	2 pm - 4 pm	Department of Mathematics
11	19.03.2019	Tuesday	2 pm - 4 pm	Department of Mathematics
12	21.03.2019	Thursday	2 pm - 4 pm	Department of Mathematics
13	22.03.2019	Friday	2 pm - 4 pm	Department of Mathematics
14	25.03.2019	Monday	2 pm - 4 pm	Department of Mathematics
15	27.03.2019	Wednesday	2 pm - 4 pm	Department of Mathematics

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CERTIFICATE

OF COMPLETION

THIS IS TO CERTIFY THAT

SUMI MANDAL

has completed the add-on course/value-added course on "Statistical Data Analysis using MS Excel" organized by the 2018-2019 Department of Mathematics, Dumkal College, Murshidabad during the

The course covered the fundamentals of statistical data analysis and its application using Microsoft Excel.

md, Mydwellle

Head, Department of Mathematics



Principal, Dumkal College



CERTIFICATE

OF COMPLETION

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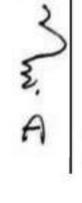
FAHIM HASAN

has completed the add-on course/value-added course on "Statistical Data Analysis using MS Excel" organized by the 2018-2019 Department of Mathematics, Dumkal College, Murshidabad during the

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mel Andweller

Head, Department of Mathematics



Principal, Dumkal College



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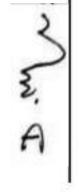
ANUSHRI MAJUMDER

has completed the add-on course/value-added course on "Statistical Data Analysis using MS Excel" organized by the 2018-2019 Department of Mathematics, Dumkal College, Murshidabad during the

The course covered the fundamentals of statistical data analysis and its application using Microsoft Excel.

mel. Mydrafles

Head, Department of Mathematics



Principal, Dumkal College



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md, Agdwalle

Head, Department of Mathematics



Principal, Dumkal College



CERTIFICATE OF COMPLETION

THIS IS TO CERTIFY THAT

AZIZA KHATUN

has completed the add-on course/value-added course on "Statistical Data Analysis using MS Excel" organized by the 2018-2019 Department of Mathematics, Dumkal College, Murshidabad during the

The course covered the fundamentals of statistical data analysis and its application using Microsoft Excel.

mel. Mydwelle

Head, Department of Mathematics



Principal, Dumkal College





Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel"
Session: 2018-2019

Full Marks: 10

Time: 30 Min.

Name Sumi Mandal

Student ID DCB 2018 2254

1. What is the main goal of statistical analysis?

- a) To summarize large datasets
- ь) To interpret and make decisions based on data
- c) To collect raw data
- d) To enter data into Excel
- 2. Quantitative data refers to data that is:
- a) Descriptive in nature
- b) Numerical and measurable
- c) Categorical
- d) Subjective
- 3. Which measure of central tendency represents the most frequently occurring value in a dataset?
- a) Mean
- b) Median
- (e) Mode
- d) Range
- 4. What is the formula for calculating variance?
- a) Sum of values divided by the number of observations
- b) Square root of standard deviation
- (e) Average of squared differences from the mean
- d) Product of all values in the dataset
- 5. In probability, which distribution is used to model the number of successes in a fixed number of independent trials?
- a) Normal distribution
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- c) Uniform distribution
- d) Exponential distribution

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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2018-2019

Full Marks: 10	Time: 30 Min.
Name	Student ID
6. Which type of sampling ensures every individ	lual in the population has an equal chance of
being selected?	
a) Cluster sampling	
b) Stratified sampling	
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d) Systematic sampling	
7. What is the purpose of the AVERAGE functi	on in Excel?
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€) To calculate the mean of a range	
d) To calculate the product of a range	
8. Which Excel function is used to conditionally	sum a range based on specific criteria?
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d) COUNTIF	
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10. Which type of chart is best suited to show pa	rts of a whole in Excel?
a) Line chart	
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c) Bar chart	
d) Scatter plot	
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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2018-2019

Full Marks: 10

Time: 30 Min.

Name Fahim Hasan

Student ID. DCJ 2018.02

1. What is the main goal of statistical analysis?

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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel"
Session: 2018-2019

Full Marks: 10	Time: 30 Min
Name	Student ID
6. Which type of sampling ensures every indivi	dual in the population has an equal chance of
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d) COUNTIF	1
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d) Scatter plot	
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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2018-2019

Full Marks: 10

Name Avuelri Majumder

Student ID. DCB 2018326

Time: 30 Min.

1. What is the main goal of statistical analysis?

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Head Department of



Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2018-2019

Full Marks: 10	Time: 30 Min
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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2018-2019

Full Marks: 10

Time: 30 Min.

Name Asha Khatun

Student ID. DCB 2018446

1. What is the main goal of statistical analysis?

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- d) Exponential distribution

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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2018-2019

Full Marks: 10	Time: 30 Mir
Name	Student ID
6. Which type of sampling ensures every individ	lual in the population has an equal chance of
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c) Bar chart	1
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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2018-2019

Full Marks: 10

Time: 30 Min.

Name Aziza Khatun

Student ID. DCB 2018 659

- 1. What is the main goal of statistical analysis?
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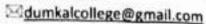
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Durikal College Durikal Murshidabad



Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2018-2019

Full Marks: 10	Time: 30 Min.
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Principal	Harrista manidation
pumkal College Murshidahad	Domkal
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P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, West Bengal, PIN-742406 (Govt.Aided, affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

Department of Commerce

Add on course in- "Basics of Income Tax" Date: 19/09/2019 to 26/09/2019

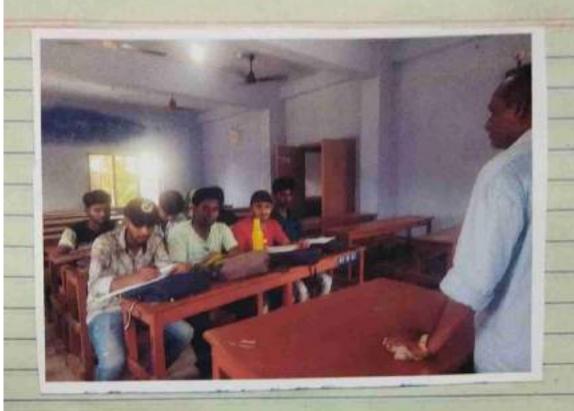
SI No.	Signature of Participants
1	Susanddin Mondal
2	Banasri Sarkar
3	. Nayan SK
4	Din Mohammad
5	Source Mandal
6	Amira Mandal
7	Amiya Mandal Rocky Sarkar
8	Nisha Pal
9	Sumon Swwwc

Signature of Head of the Department Dept of Commerce Dumkal Coilege, Murshidabad

Speaker's Signature

Signature of Principal

Md, Hugrad AL' Dumkal College , Basanta Debashs Boundyopodhy-Dumkal, Murshidabad





Head of the Department

Bept of Commerce

Dumkal Coilege, Murshidabad



P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, West Bengal, PIN-742406 (Govt.Aided, Affiliated to the: University of Kulyani Included under section 2(f) & 12 (B) of UGC Act.)

DEPARTMENT OF COMMERCE

Title of Add-on-Course: Basics of Income Tax

Course Overview:

The course intends to impart knowledge on the practical aspects direct taxes to fulfill the needs of all types of taxpayers. It provides basic theoretical knowledge on the taxation provisions as per Income Tax Acts, 1961 (as per latest amendment). It also provides a practical orientation of computation of income under different heads of income along with the process of filing of return to the appropriation portal with the help of open sources software provided by the Government. At the same time the course also intends to provide assistance for proper tax planning and tax avoidance with the help of computing tools and also discourage tax evasion practices by the taxpayers.

Course Duration:

7 days (30 hours)

Course Objectives:

This Course will help a student to understand the prominence of e-filing of the income tax returns by disclosing the accurate taxable income or loss which will lead to a becoming of a responsible Indian Taxpayer.

Syllabus:

Lesson 1: Introduction to Income Tax Residential Status of an Individual/HUF/Firm Incidence of Tax ASSIGNMENT

Lesson 2: Incomes exempt u/s 10, Heads of Income

Computation of Income from Salaries- Allowances, Perquisites (Taxable & non- taxable), Retirement Benefits (Pension, Gratuity & Leave Encashment), Provident Funds.

ASSIGNMENT

Lesson 3: Computation of Income from House Property (Self occupied/ Let out) - Deduction u/s 24a and 24b Computation of Income from Capital Gain (Short term and long term) - Deduction u/s 54 ASSIGNMENT

Lesson 4: Computation of Income from other sources. Taxation of gifts.

Provision of raising / repayment of unsecured loan.

Deduction under Chapter VI (Sec 80C, 80CCD, 80D, 80DD, 8DDB, 80GG, 80G)

ASSIGNMENT

Lesson 5: Computation of tax (Normal & Special Rate of Tax) - Tax at old regime and ax at new regime Rebate u/s 87A, Relief u/s 89
Clubbing of income (basic concept), Setoff and carry forward of loss (basic concept)
ASSIGNMENT

Lesson 6: Registration in Income ax portal for e-filing Generation and interpretation of 26AS/AIS/TIS Bank a/c validation/ Aadhaar- PAN Link/ Registration of DSC in e-filing portal



DUMKALCOLLEGE ntapur, P.S-Dumkal, Dist - Murshidahad, West Beneal

P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, West Bengal, PIN-742406 (Govt.Aided, Affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

e-payment of tax ASSIGNMENT

Lesson 7: e - filing of ITR1 and ITR2 (online and excel/ java utility) e- Verification of return.

ASSIGNMENT

- Participation in class activities and discussions
- Final project presentation and report

Admission: On the basis of first come first serve

Prerequisites

WB/ CBSC/ ICSC Higher Secondary in commerce. Non-commerce students especially from science stream can also able to enroll for the course.

Resources

Open sources study material and software utilities as provided by the Income Tax Department and Tax Practice service provides.

(Visit to www.incometaxindia.gov.in/ www.taxguru.com)

Head of the Department
Dept of Commerce
Dumkal Conlege, Murshidabad

Dumkal College , Basantapur Dumkal Murshidabad



Dumkal College Department of Commerce

Value- Basics of Income Tax

Course Duration: 30 Hours

Time Table

SI. No.	Date	Day	Time	Venue
1	19.09.2019	Thursday	11 am - 3:30 pm	Department of Commerce
2	20.09.2019	Friday	11 am - 3:30 pm	Department of Commerce
3	21.09.2019	Saturday	11 am - 3:30 pm	Department of Commerce
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7	26.09.2019	Thursday	11 am - 3:30 pm	Department of Commerce

Head of the Department Dept of Commerce Dumkal Coilege, Murshidabad



Add on: Basics of income tax

Academic year: 2019-20

Organized by : Department of Commerce

certificate of completion

This is to certify that Sujauddin Mondal has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the separtment
Dept of Commerce
Dumkal College, Murshidabad



Add on: Basics of income tax

Academic year: 2019-20

Organized by : Department of Commerce

certificate of completion

This is to certify that Banasri Sarkar has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the separtment
Dept of Commerce
Dumkal College, Murshidahad



Add on: Basics of income tax

Academic year: 2019-20

Organized by : Department of Commerce

certificate of completion

This is to certify that *Din Mohammad* has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the separtment
Dept of Commerce
Dumkal College, Murshidahad



Add on: Basics of income tax

Academic year: 2019-20

Organized by : Department of Commerce

certificate of completion

This is to certify that Nisha Pal has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the separtment
Dept of Commerce
Dumkal College, Murshidahad



Add on: Basics of income tax

Academic year: 2019-20

Organized by : Department of Commerce

certificate of completion

This is to certify that Sumon Sarwar has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the separtment
Dept of Commerce
Dumkal College, Murshidahad



Add on: Basics of income tax

Academic year: 2019-20

Organized by : Department of Commerce

certificate of completion

This is to certify that Amiya Mandal has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the separtment
Dept of Commerce
Dumkal College, Murshidahad



Add on: Basics of income tax

Academic year: 2019-20

Organized by : Department of Commerce

certificate of completion

This is to certify that Saurav Mandal has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the separtment
Dept of Commerce
Dumkal College, Murshidabad

DEPARTMENT OF COMMERCE QUESTION PAPER

Add on course in- Basics of Income Tax Date: 19/09/2019 to 26/09/2019

	5/2015
FULL MARKS: 20	TIME: 30 Minutes
Attempt any 10 questions	(10 x 2 = 20)
 Income Tax Act was passed in the year A) 1034 B) 1956 C) 1961 D) 1972 	4
2. Income tax rates are fixed in	
A) Income tax Act B)Finance Act C) Income tax in the second control of the second c	rules. D) Finance rules
 The minimum expmptional limit of Income is	•••
 Educational cess is charges at the rate of A) 25% B) 15% C) 3% D) 5% 	
HRA is A) Fully Taxable B) Partly Taxable C) Fully Exemp	ted D) None of these
6Paid by Government of India to a Citizen of India is	lia for rendering services outside India
A) Salary. B) Allowance & perquisites. C) Both A &	B. D) None of the above.
 Total Income means Aggregate of Incomes under all A) After claiming deduction u/s VI-A, B) Before claim C) Income for which no deduction u/s VI-A. D) None 	heads of Income ming deduction u/s VI-A, e of the above.
 Under section 80D Medical insurance premium incodeduction up to A) RS. 30,000, B) 50,000, C) 1,00,000 D) 60,000. 	urred for senior citizen is eligible for
9. Deduction u/s 80E is allowed in respect of	

A) Donation to charitable institutions B) Medical treatment of handicapped person C)

Interest on loan taken for education, D) Profits earned from exports.



- Quantum of deduction u/s 80EE is
 A) 5000, B) 50000, C) 75000, D) None of the above.
- Maximum deduction under section u/s 80 U is
 A) 50000, B) 75000, C) 100000. D) None of these.
- Payment of LIC premium can be claimed as deduction u/s
 A) 80C, B) 80G, C) 80C D) 80CC

Head of the Department
Dept of Commerce
Dumkal Coolege, Murshidabad

Dumkal College . Basantapur Dumkal Murshidabad

(19/20)

Department of commerce

Add on course in Basics of Income Tax

		Answer She	eet		2 5 0
Nan	ne of the Student: Suzau ddin	Mandal		Date of Examination:	26/03/2019
Dep	artment: Commence	· WILLIAM			,
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	b)		b)		
	et		c)		
	d)		d)		
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	c)		M		
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	d)		d)		
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	c)		c)		
	te) c) d)		c) d)		
6	a)	12	84		
	a) b) .		b)		
	N		c)	/ AA A	
	d)		b) c) d)	Din	
		/			

(18)

Department of commerce

Add on course in Basics of Income Tax

Answer Sheet

Nar	me of the S	Student: Banasoi	Siekan		Date of Examination:	26/09/2019
Dep	partment:	Commo Mara	amobies			1 -1
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	b)		0			
	c)			(6)		
	d)			c) d)		
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	a)			b)		
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	c) d)			d)		
6	a)		12	W/		
	b)			b)		
	c)			c)		
	d)			d)	M.C	
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Department of commerce Add on course in Basics of Income Tax

Answer Sheet

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De	partment:	Mathemati	es				, .
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	d)				d)		
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	b)				b)		
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	d)				d)		
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	b)			~	b)		
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	c)				c)	A A	
	d)			/	d)	$\mathcal{M}.\mathcal{C}$	
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Department of commerce

Add on course in Basics of Income Tax

Answer Sheet

Name of the Student: Lawray Mandal Date of Examination: 26/69/2019 Department: Geography 1 a) b) b) c) d) d) 2 8 a) b) 10 c) c) d) d) 3 9 a) b) b) c) c) d) d) 18 10 a) b) b) c) c) d) d) 5 11 a) b) c) c) d) d) 6 a) 12 mg b) b) c) C) d) d)

Department of commerce

Add on course in Basics of Income Tax



***	######################################	Answer Sh	eet	ino ida	
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De	partment: English				35
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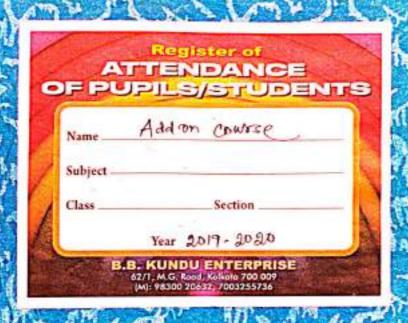
(16)

Department of commerce

Add on course in Basics of Income Tax

Answer Sheet

Name of the Student: Sumon Sarwar Date of Examination: 26 - 9-2019 Department: Philosophy 7 1 a) a) b) b) 'e) c) d) d) 2 8 a) b) c) c) d) d) 3 BY 9 2 b) b) C) c) d) d) 10 a) 4 a) b) 10 c) c) d) d) 11 a) 5 a) b) c) c) d) d) 12 Vat a) 6 b) b) c) c) d) d)



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Average Daily Attendance

% of Attendance During the Month

Hindus: + Muslims: + Others: - TOTAL: No. of Free Students : No. of 1/2 Free Students :

E. B. SCHOOL ENTERPRISE C. C. C. See Colon To See Let. 1944 1944

Serial Roll No. No.

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NAME OF PUPILS

Ayesha Siddika (Engli) Nayan Salm (DNGH)

Ayab Ati Rahaman (Frank) Sabnam Kaberi (DUSH)

Saleb Mondal (FRAH)

Saki) Nondel (ENGH) Motasin Billa (ENGH)

9 Rogina Khahun (ENGH) Sazidua Rehamon (Engu)

11 Proley Mandel (EMAH)

12 Sargen Sarkar (ENSH)

13 Remuka Khaten (ENAH)
14 Sahanul SHA (ENAH)
15 Babir Ahuad (ENAH)

23 Sinarul Islam (HISH) Sohel Islam (HISH)

26 Sujata Haldes (4154) 27 APOX SHOW (HISA) 28 Rasel mondal (HIGH)

27 Samina Akter (PHIH)

30 Hawa Khatun (PHIH) 31 Rasifus Mondal (PHIH)

32 Pubel Mondal (PHIH)
33 Mahafuzia Rausan (PHIH)
34 Mousumi Ghosh (PHIH)
35 Sabnur Khafun (PHIH)

No. Present Daily No. Absent Daily TOTAL

16 Md. Mubile Edan (ENGH)

17 Abne Koyum Risoss (English 18 Simon Parver (DIGH) 19 Tanzim Mubassis (ENGH) 20 Taniya AKhtu(ENGH) 21 Karlick Pal (EMOH (HISH) 22 Tanina Biswas (HISH) Ayesha Khatum (47 64)

MUKammel Hassan (ENGH)

REGISTER OF ATTEN.

DANCE OF PUPILS

DANCE OF PUPILS

DANCE OF PUPILS

DANCE OF PUPILS

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		Ayesha Siadika (ENAH)
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	3	Ayab Ali Rahaman (F494)
	4	Sabnam Kabou (ENGH)
	5	Saleb Mondal (Engn)
_	4	MUKam-el Hassan (ENGH)
	7	Sawil Mandal (MAH)
	8	Motorin Billa (ENGH)
-	9	Rogina Khahm (ENGH)
	10	Sazidia Rahaman (ENAM)
	11	fooley Mandel (Erray)
		Sargen Sarkor (EMAH)
	13	Demuka Khatan (ENGH)
	14	Saharul She (ENGH)
	12	Sahir Atual (ANAH)
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	h	Afone Kosyman Branco (ENGLE)
	18	Simon Porver (ENEH)
0	19	Tansin Muhassis (ENGH)
1	20	Tanina AKALTER (ENGH)
1	21	Warkick Pal (Ethani (HISM)
	22	Tanima Biswas (HISH)
	23	Ayesha Khatum (H1 64)
	23	Sinarul Islam (HISH)
	25	Schol Telan (HISH)
	26	Sugato Haldes (HISH)
	24	Atox Ghosh (HISA)
	28	Pasel Mendal (MEH)
	29	Somina Akter (PH
	32	
	31	Rasiful Mondal (PHIH)
	32	Rubel Mondal (PHIH)
	33	Mahafuza Rausan (PHIH)
	34	Mousemi Granel (DH) H)
	35	Mousemi Ghosh (PH) H) Sabnur Khafan (PHIH)
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No. of % Free Students:

No. of Working Days During the Month Average Daily Attendance % of Attendance During the Month

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19 K	Cala (ENAH)			11	11	111	H	111	A	-1-	111	17:	111	111	-				
79 L	Hamin Maria (ENAH)			11	++	+	11	\perp	10		1-1-1	171	++		4				
20 M	(a2; Nd. Fehing (ENGH)				11	111	H		A. 1	-	111	1010	111	1	4	V. 1			
20 N	alon Mondal (EKGH)		\perp	11	11	\perp	111	111	144		+++		111	11	6				
91	nd. Selin Alannach (ENGN)		ш	11	11	111	1	+++	A A		111	1.1	111	1	4				
120 1 K	Rahid Hayson (ENGH)			11	11	\perp	HH		1 1	-1 -	1-1-1	1	+	11	6		135		
22 N	Noim SE (ENSW)			11	11	11	Ш	1	6 6	- 4 -	-	14	11	-	131	1		1.	T .
23 0	oavel farnesh (Chigh)			11	11		\perp	111	17.	-1-	-	1.1		-	1	1	1	1	
24 9	Promit Mandal (E494)			Ш	44	11	Ш	\perp	151:	- 1-	-	1:1		-	12	+			-
25 R	Pai Dates (ENSH)	7.0							1		++-	1		1	1	+	1		-
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27 8	Schanus Ralaman (Eugh)		Π						- A	1 -	-	A	11	H	14		1	-	1
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30 5	sakeb Hossain (PHIH)		Π	П	\top				1 6			1	1	111	1	1	1	-	-
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20 A	Aliga Khatua (PHIH)		+++	++	++	++	++		131		-	10	14	11	11	1		11	
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39 R	Railon Mendal (BNGH)	-	111	1	11	++	1	+++	1-151	<u>}</u>	-	1	1	-	11	4	-	+	
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Average Daily Attendance

% of Attendance During the Month

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4	22	Noim SK (ENGH)	1				1	-	+	+	-	1	X	7	-	-	-	1	K	1	1	1	-	-	+	1		1	1	1	1	1				1	4	4
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4	25	Ray Sarosa (ENGH)	1			\vdash	1	-	+	+		4	A	1	H	+	+	+	17	15	+	+	-	-	1			A	1	1					1	1		4
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-	28	Rahes Rang (ENGH)	1		4	1	1	+	+	+		٨		-	-	+	+	+	+	1	+	1	-	3	1	1	1	1						1	1			1
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	42	Sardahin Moontake Khahun (Bugu)	_	1	+	1	-	4	-			11	4		-		1	1	11	1	-	H	+	-	
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	44	Sonali Khalun (BNGH)	_	4	+	H	-	4	1	11	1	*	4	1			. 4	_	+	1	+	++	+	-	-
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Serial No.	Roll No.	NAME OF PUPILS
	1	Hoida Khahun (ENGH)
3 5	2	Amina Sultana (ENGH)
	3	Aning Vialus (ENGH)
	4	Armina Khot-au (ENGH)
	5	MSt. Eliza Parvin (INGH) Radia Sultang (ENGH)
_	7	Radia Sultana (ENGH)
	4	Riga Sellana (ENGH)
-	7	Rupali Klobur (ENGH)
_	10	Sabram Suraiza (ENG4) Sangita Khatun (ENG4)
-	11	Soma Khahun (EMGH)
_	12	Ataul Alim (Engy)
	13	Alimus Islam (EKOH)
_	TÝ	Anis Das (Evan)
	15	And Rain Housel (ENGH)
	14	Erdon Sabra (ENGH)
	0	Hamin Mada (ENOH)
	18	Kazi Nd. Fahin (ENGH)
	19	Laton Mendal (ENGH)
	20	Md. Selin Afanned (FUGH)
	21	Natid Hassam (ENEH)
	22	Noim St (Ingu)
	23	pavel fames (E494)
	24	Promit Mandal (B494)
	25	ROL DOLONA (ENGH)
-11	24	Yasin Kerais Sarkas (ENGH)
_	27	Schonus Rataman (1494)
	28	Rahit Rana (ENGHT
	27	Nazmul Abid (EHOH)
_	30	Saheb Hossain (PHIH)
_	31	Yeakulo Hondal (PHIH)
-	32	Arifa Sultana (PHIH)
_	33	Ayesha Slading (PHIII)
_	34	Humayan Shah (PH114)
_	35	Mominul Mondas (PHIM)
	26	Alexa Khatun (PHIH)
	37	About Rating (PHIH)
	28	Rahal SK (PHIH)
	39	Railan mendap (BNGH)
,	10	Umme Salma (Bush)
_		1 2 2 3 3
		1,1969
		No. Present Daily
		No. Absent Daily
1		TOTAL

VECTORIES SE

REGISTER OF ATTEN. DANCE OF PUPILS For the Month of January 2023 2022 Roll No. EN. No. of Days DANCE 8 10 11 12 13 54 15 15 17 18 15 20 21 22 23 24 25 25 27 28 29 30 31 - TOTAL: No. of Working Days During the Month : + Others:

Hindus :

+ Muslims :

es et Free Students :

No. of 'h Free Students :

Average Daily Attendance

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Department of English

Communicative English

Syllabus

Course Title: Communicative English

Course Description: This course focuses on developing students' ability to communicate effectively in English, with an emphasis on practical language use in real-life situations.

Course Objectives:

- Improve speaking, listening, reading, and writing skills in English
- Develop vocabulary and grammar in context
- Enhance communication skills in everyday situations
- Build confidence in using English in social, academic, and professional settings.
- To train and prepare the students to seek and find employment in the corporate, media, English language teaching and content writing sectors.
- · To impart knowledge, ideas and concepts in the technicalities of proper pronunciation, structure, appropriate use and style of the English Language as well as the application areas of English communication.
- To enable the students to conduct independent surveys, collect and analyze data. prepare and present reports and projects.

Unit 1: Language and Communication

- Introduction to communication
- Importance of communication and effective communication
- Barriers in communication
- Verbal and Non-verbal communication
- Introduction to Language
- Language varieties: standard and non-standard language
- Language change

Rhandhui Head of the Department Dept. of English Dumkal College, Murshidabad

Unit -2: Listening skills

- Casual Listening: Listening to announcements and summarizing
- Listening to announcements for specific information Focused Listening: Listening to speeches for specific attitudes through intonation patterns Listening to dialogues/conversations for specific speech functions

Unit: 3: Speaking Skills

A. Pronunciation

- Vowels
- Diphthongs
- Triphthongs
- Stress-word and sentence stress.
- Rhythm and intonation patterns

B. Accuracy and appropriateness

- Correct use of structure and vocabulary
- Effective use of complex structures
- Appropriate choice of language styles

C. Fluency:

- Naturalness of rhythm and speed
- Coherence in conveying message

Unit-4: Reading Skills

- Reading Comprehension
- Reading Strategies
- Literary Texts
- Knowledge Texts
- Scanning and Skimming
- Intensive and Extensive reading

Unit -5 Writing Skills

 Grammar: Modal verbs, Conjunctions, Active and Passive, message conveyed and distorted

- Personal Writing: Informal letters and Blogging, essays on oneself.
- Business writing: Introduction to professional and organisational writing.
- Writing a project/ fieldwork report: (i) Writing a report on business negotiations, (ii)
 Summarizing annual report of a company, (iv) Writing minutes of a meeting, (v)
 Electronics correspondence.
 - Style
 - Lexis
 - Pragmatics
 - Context
 - Audience

Dumkal College

Department of English

Add-on Course on Communicative English

Session: 2019-2020 (From November, 2019 – February, 2020)

Day	Time	Teachers
Tuesday	03:30-04:30	Masadul Islam
Wednesday	03:30-04:30	Abida Sultana

Expertise Details for Teaching Communicative English (for the Session: 2019-2020)

1. Masadul Islam

State Aided College Teacher (Formerly Part Time Teacher, Approved by Govt. of W.B.) of Dumkal College

Teaching Experience: 10+ Years (Since 22/12/2009)

Studied Linguistics as Subsidiary Subject with English Honours in Graduate Level from AMU

English Language Teaching (ELT) was the Specialisation Area in M.A. from AMU

Completed a Certificate Course from IGNOU, Titled Certificate in Functional English (CFE) in the Year 2011

2. Abida Sultana

State Aided College Teacher (Formerly Guest Lecturer) of Dumkal College

Teaching Experience: 1+ Year

Studied Linguistics as Subsidiary Subject with English Honours in Graduate Level from AMU

WBSET Qualified



Certificate on "Communicative English"
Organised by: Department of English, Dumkal
College

CERTIFICATE OF COMPLETION

This is to certify that MUKAMMEL HASAN has successfully completed the Addon course on "Communicative English" (Session- 2019-20), organised by the Department of English, Dumkal College with grade **B**.

Signature of Head of the Department

Signature of Principal

Signature of Coordinator, IQAC



Certificate on "Communicative English"
Organised by: Department of English, Dumkal
College

CERTIFICATE OF COMPLETION

This is to certify that **RENUKA KHATUN** has successfully completed the Add-on course on "Communicative English" (Session- 2019-20), organised by the Department of English, Dumkal College with grade **B**.

Signature of Head of the Department

Signature of Principal

Signature of Coordinator, IQAC



Certificate on "Communicative English" Organised by: Department of English, Dumkal College

CERTIFICATE OF COMPLETION

This is to certify that **TANZIM MUBASSIR** has successfully completed the Add-on course on "Communicative English" (Session- 2019-20), organised by the Department of English, Dumkal College with grade C.

Signature of Head of the Department

Signature of Principal

Signature of Coordinator, IOAC



Certificate on "Communicative English" Organised by: Department of English, Dumkal College

CERTIFICATEOR

This is to certify that AYESHA SIDDIKA has successfully completed the Add-on course on "Communicative English" (Session- 2019-20), organised by the Department of English, Dumkal College with grade C.

Signature of Head of the Department

Signature of Principal

Signature of Coordinator, IQAC



Certificate on "Communicative English"
Organised by: Department of English, Dumkal
College

CERTIFICATE OF COMPLETION

This is to certify that ALOK GHOSH has successfully completed the Add-on course on "Communicative English" (Session- 2019-20), organised by the Department of English, Dumkal College with grade C.

Mraudhuri .
Signature of Head of the Department

Signature of Principal

Signature of Coordinator, IQAC

DUMKAL COLLEGE, BASANTAPUR FINAL EXAMINATION -2019-2020 DEPARTMENT OF ENGLISH ADD ON COURSE

Full Marks -50

Group -A

Answer any five of the following questions: 5x2=10

- 1. What are the close vowels in English?
- 2. Give the manner of articulation for the sound /p/.
- 3. Why is the cover page of a report important?
- 4. What is intonation?
- 5. What are affixes?
- 6. Give examples of Non-verbal communication.
- 7. What is scanning ?
- 8. What role does body language play in effective communication?
- 9. Differentiate between diphthongs and clusters
- 10. Explain syllables.

Group -B

Answer any four of the following questions: 4x5=20

- Difference between intensive and extensive reading.
- 2. Differentiate between casual listening and focused listening.
- 3. How many back vowels in English? Indicate their tongue positions.
- 4. Describe the sections in a project report.
- .5. Difference between intensive and extensive reading .
- 6. What are the key components of effective public speaking?

Group -C

Answer any two of the following questions: 2x10=20

- 1. Describe the organs responsible for speech.
- 2. Discuss the structure of English language at the phonemic level.
- Elaborate on the 7 C' of communication to show why are they necessary in communication.
- 4. Write a field report on any field trip that you have attended.



UNIVERSITY OF KALYANI

MAIN ANSWER-BOOK

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- Affire, a grammatical element that is combined with a world, stem on phrase to produce derived on inflected forms. There are three main types of of affixes: per prefixes, infixes, and suffixes.
- Used to find specific facts in a text by quierly seading it line and looking for key words, dates, names and numbers.
- 6) Nonverbal communication is body language, gestwees, tone of voice, facial expression, body posture etc, used for conveying information.
- B) Body language plays a significant role in communication, helping to convey emotional and intentions that words alone may not be able to express.

Geroup. B

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(E) Interesion handing:

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language leasuring on in depth obudy

(t) Entenzive Reading:-

Source: To record for general understanding

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Emphasis: Prioritizes overall mentry and enjoyment over detailed analysis.

23

Pace: Faster, skimming on scanning through

Goals- To improve reading fluency, build general language competence and encourage a love on reading.

on gaining broad knowledge.

In essence, intensive neading is for deep understanding and learning, while entensive reading is for broad exposure and enjoyment.

Effective communication involves several key components that ensure the massage is accurately received, understood, and approaccurately received. These components include priately acted upon. These components include

(i) clarity:The message should be clearly concise, and free from ambiguity. Avoid jaryon on complex language that could confused the receiver.

(ii) Active listenings.

Actively paying attention to the speak providing feedback and responding appropriate

Examination, 20

Reg. No.

This townloops main tracting age sometimes. .

(ii) Empatty :

perspectives of the other person felow to comment better and communication to a more personalized manner.

Body language, facial expressions, gestures and tone of voice play a critical sole in conveying emotions and intentions.

Providing constructive feedback ensures that communication is a tusousay process. It kelps clarify misurder-

standings and confirms that the massage was neceived as intended.

(vi) Emotional control -

staying compared, even in difficult. emversations, prevents miscommunication and helps maintain a positive atmosphere.

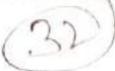
(vii) Open-mindedness o-

Being open to different viewspoints and willing to adapt the message based on feedback is exucial for effective communication.

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- as a bellows, pushing air out of the respiration system.
- (2) The Deaphragm and Intercastal muscles:
- Role: These muscles control flows of airs from the lungs. The aliaphragen is the promary muscle for breaking while the intercastal muscles between the roibs help with fine turing the airs pressure.
- (3) The Vocal condso-
- Role: Located on the larger, the rocal corners are two small, muscular folds. that vibrate when air passes over them. 2) The vibration creates sound waves.
- (4) The april cavity :-
- Pole: This includes the tongue, teeth, lips and palate. These structures work work together to shope the sound waves coming from the vocal correls, eneating sliftenent speech sounds.
- (5) The Brains-
- · Role: The brain is the mastermind behind speech. It sends signals to all



UNIVERSITY OF KALYANI

MAIN ANSWER-BOOK

NUMERAL COLLEGE Examination 20 Add On- Course Subject Communicative English Half / Group Marks Ouestions INSTRUCTIONS No. (must be read carefully by the examinces) Answer must be written on both side of the pages of the book. (EXCEPT BACK SIDE OF THE FRONT PAGE) To avoid misuse of the papers, the examinees should write at least 15 lines in each page of the blank answer scripts. 3. Carrying of Mobile phones, Bluetooth & Wifi Devices etc. in the Examination Center/Hall is strictly prohibited. A few pages of the book may be used for rough work or notes of calculations. They should be penned through afterwards. Nothing must be written on the question paper or blotting papers. Candidates must make over unauthorised books and papers before the examination commences. Candidates must remain scated until the answer-book is collected by the Invigilator. Those using supplementary answer sheets must get them stitched to the main answer-book before leaving the Hall. Candidates using supplementary answer sheets must get them entered and signed by the Invigilator for each instalment in the cage provided below. Pocket calculators not having memory safeguard facility may be used for calculation purpose. As per the University Regulations all answer scripts will be preserved for six months from the date of publication of results. No of supplementary nnswer sheets issued Signature of the Total Invigilator Re-Examiner's Signature Scrutineer's Signature Examiner's Signature Head Examiner / Coordinator's Signature RENUKA KHATUN Officer-in-Charge Examination, 20 Roll ______ No. _____ of \$-2019 - 201

Subject Half/Group Half/Group

Group- A

plosive. Indiculation of the sound/P/ is -

Affix. a grammatical element that is combined with a word, stem, on phrase to produce derived on inflected forms. There are three main types of affixes: prefixes, infixes and suffixes.

Non-verbal communication is body language, gestures, tone of voice, facial expressions, body posture etc, used for conveying information.

Swimming is used to get a general overview of a text by quickly neading it and picking out key words and sendence.

scanning is used to find specific facts in a text by quienty neading it line by line and looking for key words, dates, names and numbers

Body language plays a significant role in communication. helping to convey emotions and infentions that words alone may not be able to express.

The cover of the report is what confoles the attention of the readers first. An attractive cover leads the readers to from a positive impression about the report and the writer.

Group - B

that ensure the message is accurately necessed, and ensured and appropriately acted upon these components include:

of closing: - The message should be clean, concise, and

2 Active Litering: Actively paying attention to the spending spens providing. Theother and responding

parties of the other person helps to connect better and communicate in a more personalized manners.

expressions, gestures and tree of roice plays a contical mole in emotions and intentions.

that commentation is a two-way process of freen clarify minundentandings and confirms that the message was received as intended.

a findaphability - Adjusting someone's communication of the based on the audience confered and medium (e.g. fore-to-face, written, viritual)

of open-private orders '- Being open to different viewpoints and willing to Jadapt the message technica is conveial for effective commen when these components are combined communication becomes more effective, leading to better understand collaboration, and nelationship. 5) The primary difference between intensive and oxtensive neading lies in their purpose, appreach and level of engagement with the tent. 1. Intensive Reading Purpose :- To gain a deeper understanding of the text. Approach: - Focuses on closely analyzing a short pourge on text. Emphasis! - Involves examining details such as vocalulary, grammar, and I structure. Goal: To enhance language skills, comprehension. and critical thinking. we :- Typically used for academic purposes. language learning, op in-depth study pace: - Faster/slow and deliberate. often repeated readings.

9. Extensive Reading Durpose :- To nead for general understanding and Approach :- Covers longer texts, such as book on papers on anticles etc. without focusing on every word on detail. Emphasis !- - proionitives everall meaning and enjoyment over detailed anyalysis. Pace !- Forster, skimming on scanning Harnough cordent. Goal :- To improve reading flowney, build general language competence, and encourage a love of neading In essence, intensive writting/meading is for deep understanding and learning while extensive neading, is for broad exposite and enjoyment. when someone asked to write a project report. someone will usually be given a project brief with instructions and Uguidelines for the sections to be included in the report. That said, the most meports normally have the following sections: cover: - The cover of the mepont is what confeles the attention of the weader first. An attractive cover leads the reader to form a positives

impressions about the report and the writers . so, paying carretail attention is an important every to Title page: This is the first page of the nepont and contains almost the same information as the cover. The title of the majort should convey the onea, and scope of the project. For exchaps the title is for more descriptive and attractive Acknowledgement: - In this page / section the writer expresses gravitude and thanks all those who supported and contributed directly on indinectly to the completion of the project work. Abstract (Summary): - The abstract is meant to be a brief summary of the report and should not exceed of 200 words. The meader should be able to piece up from the abstract the main aim of the project, the background. the methodology used the process followed and the resulte on Surcome of the project. P.T.0

Table of contents - The table of contents serves the purpose of describing the whole, project report in a nucleur. It indicacks the heading. But headings topics and their comespending page numbers. It is useful to follow a clear land consistent numbering system throughout the maporal. Main body of the report !-The main body of the report includes three components Introduction: A good infraduction sets the time for the nest of the neport. Analysis & discussion: This section of the prepart presents in a togical sequence the facts and evidence gathered and how they were conclusion and necommendations. The conclusion is a concise version of the analysis and should show the overall significance of the work. The recommendations made should be specific, measurable and achievable.

a casual listening and focused listening are two distinct modes of listening with Wiffering goals. attention levels, and ordernes. Here's a comparison: M Casual Listening 1. Durpose: - Relaxation, enfertainment, on bacugacund 2. Attention :- Passive, frogmented, on divided. 3. Focus: - No specific, goal on deep understanding 4. Frample: - Listening to music, podeasts, on conversations while multi-tasking A Focused Listening: -1. purpose ! - Indenstanding, learning on pb-solving 2 Attention: - Active, concentrated, and international. 3. Focus! - Specific goal on deep understanding. 4. Examples : - Listening to lectures, interviews, on Conversations. Bkey difference 1. Intent! - casual listening is necreational, while focused listening 15 purposetul.

2. Attention span: - Casual listening is offer interrupted while focused listoning maintains Concertation. In a chaf on conversation, focused listening is covered for: J. Effective communication 2. Building rapport. 3. Resolving conflicts. 4. Grathering intermetion. Gracop - C 3) Communication in any sphere of life needs to process the following qualifies in order to make the reight of impact on the receiver: clarity: - The message should be clear and compréhensible. For example, it one nécéives the following mail from the team-leader, one will be in a confusion regarding the issue, timing and location of the meeting Hello Everyene This is to wemind you about the meeting tomorrow pritam This message lacks clarify and would have been clearer if it included necessary information.

a mobiled others have been consensed (purposer - " way " maneral is one " some or in wend were don't be very says to de verein regarding the moneys is exceptioned. can be commend all just by thoughted and Lywes and also by havy cathel it ad my American heart want as who where he is he got from I known therety cally may no enrand on they is to inversely and showbert incompate) Commission is commission is the occurry a except the money must have contained and in singert disorde and comments with exact book with bigain. Candley - from lawrence & exqueter can de-Course entruce , investors and the ording and prepulse out comm. Etypenes include present genering and other, societing marsher. and anishlift in earlief. For reemple, in a meeting if one is custing remeleply that for no fullish means if is considered in-momental might creature in disniphin of common cooken.



UNIVERSITY OF KALYANI

MAIN ANSWER-BOOK

DUMKAL COLLEGE Examination 20 Add-On Course English Half / Croup Marks Questions INSTRUCTIONS (must be read carefully by the examinees) Answer must be written on both side of the pages of the book. (EXCEPT BACK SIDE OF THE FRONT PAGE) To avoid misuse of the papers, the examinees should write at least 15 lines in each page of the blank answer scripts. Carrying of Mobile phones, Bluetooth & Wifi Devices etc. in the Examination Center/Hall is strictly prohibited. 4. A few pages of the book may be used for rough work or notes of calculations. They should be penned through afterwards. Nothing must be written on the question paper or blotting papers. 5. Candidates must make over unauthorised books and papers before the examination commences. Candidates must remain seated until the answer-book is collected by the Invigilator. Those using supplementary answer sheets must get them stitched to the main answer-book before leaving the Hall. Candidates using supplementary answer sheets must get them entered and signed by the Invigilator for each instalment in the cage provided Pocket calculators not having memory safeguard facility may be used for calculation purpose-9. As per the University Regulations all answer scripts will be preserved for six months from the date of publication of results. No of supplementary answer sheets issued Total Signature of the Invigilator Re-Examiner's Signature Scrutineer's Signature Examiner's Signature Head Examiner / Coordinator's Signature Signature of Invigilator Officer-in-Charge ANZIM MUBASSIR Examination, 20

Subject Paper Half/Group

Nonvential communication is body long.

gestunes tone of voice, facial expossions
body postune etc. used for conveying inter-

Affin, a grammatical element that is combined with a wond stem on phrase to produce denived on inflected forms. There are three main types of affines. There are three main types of affines.

: prefixes, infixes, and suffixes.

The cover of the neport is what catched the attention of the neader first. And the attention of the neader to four attentive cover leads the leader to four attentive improvession about the neport a positive improvession about the neport and the ouriter. The cover should indicate and the ouriter. The cover should indicate and the of the project, the name of the bitle of the project, the name of the bitle of the project, the name of the authors (s). The necessity authorite (the university department / onganisation (the university department is submitted) to whom the neport is submitted) and date number of the neport.

Scaning used to find specific facts in a teat by quickly neading it line a teat by quickly neading it line by Line and Looking for keep words.

by Line and Looking for keep words.

dates, names and numbers.

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6.

Effective communication defination is in process of enchanging on transmiting process of enchanging on transmiting ideas information. Thoughts Languisting data, opinion on mossages from the senden through a selected mother of elands which a proper with a proper that can be understand with a proper.

Effective communication involves solved key components that ensure the mosse. ge is accumately necessed understand, and appropriately acted upon these components include.

1. clanity:

The message should be clean, concise, and free ambiguity. Avoid jungen on complex language that could confue the neceiver.

2. Active Listening:

Actively paying attention to the spea. Let, providing feedback, and nespoding appropriately. This involves maintaining eye contact, nodding and avoiding districtions.

3. Empathy:

Understanding the emotions and perspective -e of the other person helps to connect better and communicate in a more person alized manner.

4. Non-Verbol Communication:

Body Language - facial expressions goster nes and tone of voice play a enitical note in conveying emotions and intentions

5. feedback:

Providing constructive feedback ensures that communication is a two-way procee -ss. It helps clanify misundenstandings and confinms that the message was neceived as intended.

6. Adaphbility: Adjusting your communication style on the audience, content, and medium (e.g., face- to- face, wnitten, vintual).

When these components are combined communication becomes more effective , leading to better understanding. collaboration and relationships.

e boo hould to our The primary difference between inter m sea W SUE sive and extensive monding lies in their WCTpurpose, approach, and level of engago, ment with the text. emen dator ingn ulnti ate a (1) Intensive Reading: Purpose: To gain adeeper undenst. anding of the Approach: Focuses on closely analyzing cru a short passage on teat. 17.9 Emphasis: - Involves examing details as such as vocabulary, grammars and sta Pace: slow and deliberate, often invol acture. ving repeated reading. Good: - To enhance language skills. comprehension and enitical thinking. use: Typically used for academic purposes, Language Learning ranindepth study. 2) Extensive Reading :-Pumpose: - to nead for general understanding and pleasure, Approach: Covers longer tents, such

of the pather of

OF THE FRONT PARCE Of the L

as books on antidos without focusing on every wond on detail. Emphasis: Prioritizes overall mouning and enjoyment over detailed analysis Pace: - Paster skimming on scanning thru Good: - To improve reading fluency. build general Language competence.
and encourage a Love of reading. Use: - often employed for recreation nat reading on gaining broad know

In essence, intensive needing is for deep understanding, and learning , while entensive reading is for broad exposure and enjoyment.

Here's a breakdown of the between casual Listening diffenences and entensive focus.

Casual Listening:

Good: Enjoyment, nelacation background noise

2 .

Focus: Not focused on details. often Listening passively. Examples: Listening to muste with wonking , catching up on a partous during a commute, background. chatter at a panty 9. Entensive Listening: Focous: Estensive FocuseAtist Listering. Goal: Understanding and lessons, Focus:- Highly focused, actively processing the message. Examples! Studying a Lecture. listering to an audistoole atten ding a conference, and 42 80 podeast for research. Hene's a table cummanizing the bey differences: In essence: · Casual listering is for ening ment and nelaxation. It's low effort and doos't nequine deep correntantion.

Batersive focus is for learning and understanding. He high-effort negu-A project report typically follows a structured format to progent information effectively. He more a broaddown of samuel of common soctions. · Project Title: clean and concise , meflecting the project's scope. Author and Attitations: Names and affilations of all Date: submission dato. contaibutors. Optional: Logo, company name, project number Executive Summary: Conclee overview: A brief summaby of the entine nepont-kinhlin-Punpose: - To provide readers with a quick understanding of the project's essence without neoding

the full report.

(3) Introduction: Backgnound: Provides context for the project , explaining its significant objective. Methodology: Briefly describes the opproach toples to conduct the project. 4 Methodology: Detailed Description: Explains the mothods tools and techniques used in the project. Assumptions and Limitations! Identifies any assumptions made during on limitations encountened during the project. (3) finding and Results... Presentation of Data: Presents the project's negults, using chants, graphs i tables and other visual aids to enhance clanity. Discussion: Faplains the significance of the projects objectives.

on to the projects objectives.

Som Son to the

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3) The Phanyna: Role: The phanyng acts as a mesonance chamber amplifying and modifying the sound produced by the vocal conds. 9 the onal cavity: Role: This includes the tangua took · Lips- and plate. These structures work together to shape the sour d maves coming from the vocal conds, eneating different speech sounds. Speech 1. Production is a sympheny of coordinated actions. The Lungs Provide the air the muscles contool its How, the vocal conds that its them the sound and the vibrate to cheat sounds the sounds on of eavity shoped speech.

UNIVERSITY OF KALYANI

MAIN ANSWER-BOOK

Add-Or bject Cormus	in the E	ndish.			
bject Commun		Paper	Plat	17 Group	
(must b	INSTRU	CTIONS	iminees)	Questions No.	Marks
Answer must be (EXCEPT I) To avoid misuse lines in each page Carrying of Me Examination Co A few pages of calculations. The be written on the Candidates must examination con Candidates must Invigilator. Thos stitched to the m. Candidates using and signed by the below.	e written on be BACK SIDE Of the papers, c of the blank a bile phones, I enter/Hall is strength the book may be should be per question papers make over unamences. The remain scated is using supplementar the Invigilator for the BACK SIDE of the book may be using supplementar the Invigilator for the BACK SIDE of	both side of the of THE FRONT the examinees some scripts. Bluetooth & Wirictly prohibited to be used for rouned through after or blotting paper authorised books until the answer-lementary answer ok before leaving by answer sheets or each instalment	e pages of the book FPAGE) hould write at least if ifi Devices etc. In the ugh work or notes e erwards. Nothing musts. and papers before the book is collected by the	ne of sst he m	
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AYE	SHA	KHAT	UN SID		

Group A

- 1. The six close would integlish one -
 - · close front unrounded vorsel [1]
 - · close front compressed vorted [Y]
 - · close contral unrounded vovid [+]
 - · close central Protruded vorset [4]
 - · close back consounded vowel [w
 - · close bock Probuded vortel
- 3. The cover of the report is what catches the attention of the reader first. An attractive cover leads the reader to ferre a positive impression about the report and the vuiller. The cover should impression about the report and the vuiller. The cover should indicate the title of the briggest. The name of the author(s) indicate the title of the briggest. The mame of the author(s) the receiving authority (the university/department/organisation to whom the report is submitted) and date/organisation to whom the report is submitted) and date/organisation to whom the report.
- 5. Affix, a grammatical element that is combines with a word, stem on Phrase to Produce derivador infloded forms. There are three main types of affixes: Brefixes, infixes and suffixes.

Body language plays a significant role in communication, helping to convey emotions and intentions that words alone may not be able to express.

Group-B

- 6) · Effective communication involves several key components that ensure the message is a country received understood, and appropriately acted upon yhese components include:-
 - · clarity The message should be clear, concise and from armbiguity. Avoid Jargon on complex free from armbiguity. Avoid Jargon on complex language that could confuse the receiver.
 - · Active Listening Actively Paying attention to the speaker, Brosiding feeback and sresponding approximately. This insulves maintaing eye-contact, modeling and avoiding distractions.

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of the other tomorralised maner.

Non- verbal communication finds language, forms caprossions, gestimes, and true of siece Ways willows state in conveying emptions and intensions.

Execution is a successful confirmation forther entropies communication is a successful rough softens that he clarify minunderstanding, and confirms that he message was successed as intended

Adaphability - Adjusting your communication style based on audience, content and modium.

(e-g-face-to-face rivittan, sistual).

confidence - Delisering a meriods are trusted and confidently help, coming enablishing and trusted them.

when there comporants one combined, communication becomes more effective, leading to bother understanding belowers and relationships (4)

Cataon Files

extensive weading lies in their progress, approach and level of enegagement with the ded:

· Andensive Roading -

Approach - Focuses on closely analyzing a short passage on deat.

emphasis - involves examining delaits such as Vocatology, grammer and structure.

Pace - storound deliberate, often involving repeated reading.

Goal - To-enhance language skills, comprehensiteon and critical thinking.

use - often semployed for recreational reading or gaining bread knowledge.

Typically used for academic furposes.

· Extensive Reading -

Purpose - To read for general understanding and Pleasure.

Approach - covers lorger texts, such as books on anticles, without focusing on every word on detail.

Emphasis - Prioritizes overall meaning and evoloyment over detailed analysis

ine

flace - Faster, stimming on scanning Atmough content. Goal - To improve reading fluoroy, build general language competence.

In essence, intensive reading is to deep underst anding and learning, while extensive exacting is for broad exposure and enjoyment.

Caxual Listering

- · Goal Enjoyment, relocation, bookground naire
- · Foeus: not focused on details often listening
- · Level of effort Low, requires little mental -enagigement
- · examples Listening to music while working, catching upon a fordeast during a commute.

Entensive Listening

- · Coal understanding a learning gaining knowledge or information
- · Foews Highly Joensed, actively trocersing the

11) Executive summary

U·._{UK}

- · concise overview A brief or summary of the entire report, highlightskey findings
- · Purpose · To Provide readers with a quiet understanding of the Projects essence

111) Introduction

- · · Background Provider context for the Project, explains its significance, origin.
- · Methodology Briefly describes the approach

N) Method/Approach.

- · Detailed description explains the methods, tools, and techniques.
- · Doda collection and Describes the data goodhering analysis Brocess, how data was analysed.
- v) Finding and Results Presenting the results, using charts a graphs and enhance clarity.

v) conclusion - Summarizes the most important conclusions transm from the Brogert.

- Speech is a complex Process irribbiling the coordinated action of multiple organi. Herein 1. a breakdown of the key Players
 - i) The Lungs (Porter House) -> It Provides the air that is needed to exact Sound. They act as bollows, pushing airent of the respiratory system.
 - 1) The Diaphragm and intercostal Muscles (Hin
 - · -> The museles control the flow of again from lungs. The diaphragmant a large-dome shaped muscle) is the Brimary muscle for breathing, while the intercostal & muses between ribs help with fine-sturing.
 - (u) The vocal cords (Sound Production)
 - -> Located in Larynx, the vocal conditione two small, museular folds that vibrate whom air passes over other; whith crea sound.

- IN) The Phanyner Stacks as a resonance chamber amplifying and modyfying the sound brackers by the vocal cords.
- v) The Nasal cavity It contributes to masal sounds and modifies the tone of speech
- vi) The oral carrity This includes torque, teeth, lips and falate which work together to shape the sound wower coming from the vocal cords, creating different speech sounds

Speech Production is a symphony of coordinated actions. The tungs Provide the air, the muscles control its flow, the vocal cords vibrate to create sound, and the oral conity shapes the sounds into recognizable speech.

the sale of the sales

it Barbart

Nords - Syllables combine to form words.

Phorases and Sentences - words are arrianged into Phorases and sentences according to the Tudes of grammer.

Importance of understanding understanding Phonetics helps improve Bronouncied of children toarn to distinguish and Broduce Phonemes during language development.

D-ighe Phonemic Nevel of English is the foundation upon which the entire language foundation upon which the entire language structure is built. Understanding Phonemes, their transcription and their combinations their transcription and their combination, is crucial for accurate Pronunciation, is crucial for accurate Pronunciation, language learning, and speech therapy.

UNIVERSITY OF KALYANI

MAIN ANSWER-BOOK

Add On - Course object Communicative English		
INSTRUCTIONS (must be read carefully by the examined	()mestican No.	Mark-
Answer must be written on both side of the pages (EXCEPT BACK SIDE OF THE FRONT PAGE) To avoid misuse of the papers, the examinees should whites in each page of the blank answer scripts. Carrying of Mobile phones, Bluetooth & Wifi Devi Examination Center/Hall is strictly prohibited. A few pages of the book may be used for rough we calculations. They should be penned through afterwards be written on the question paper or blotting papers. Candidates must make over unauthorised books and prexamination commences. Candidates must remain scated until the answer-book is Invigilator. Those using supplementary answer sheets stitched to the main answer-book before leaving the Hall Candidates using supplementary answer sheets must g and signed by the Invigilator for each instalment in the	of the book E) write at least 15 ices etc. in the ork or notes of S. Nothing must apers before the collected by the must get them II.	
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Pocket calculators not having memory safeguard facility calculation purpose. As per the University Regulations all answer scripts w for six months from the date of publication of results. No of supplementary answer sheets issued. Signature of the Invigilator.	Total Re-Examiner Signature of	Invigilate

GROUP-A

- 1) Chose woulds in orgalish are 14.
- bilatial positie.

Trionofice;

Internation, in phonosics, the motodic participal of an uttervance.

It corners differences of expressive meaning (e.g. Surprise, organ, or delign)

The can also serve a grammodical function.

- 5) The mony different types of non-ventual communication
 - @ body movement and postane,
 - On Greatines
 - @ tye outsock,
 - (B) Touch_
 - 17 " X14 P
 - @ wice

DATTIX :

. . . f the names of the book

An affix is a letter on group of letters, for example "un-ord-y which is added to either the beginning on the end of a word to form a different word with a different meaning.

For example: - · un- is added to 'kind' to form' unkind'.

GROUP-B

1) Differentiate between intensive an extensive neading

=> The proimarry difference between intensive and extensive rocading nes in their purpose, approvach, and level of engagement with the text:

1. Intensive Reading ,

Purpose: To gain a deéper undero-Standing of the text.

Approach: Focuses on closely analyzing

a short passage on text.

Emphasis %

as vocabularry, grammars, and strouture.

Pace o

slow and deliberate often involving repeated readings.

Goal :

hension, and Contical thinking.

use ;

Typically used for academic purpose, language learning, on in-dopth study.

@ Extensive Reading :

purpose :

and pleasure.

Approach ;

word on details

Emphasis:

Primatizes everall meaning and enjoyment even detailed analysis

Page :

Faster, skinnling om seconding-Inbugh Centernt

Stock : To improve mending fluency build governal language Charpsteppe; and Coccumage a lane of presiding t

The chien employed for notemedically making on gaining broad knowledge.

In rescence, interning mending for for deep understanding and beaming, and beaming, and beaming, and beaming to the beaming to the beam beam to be and beamined to be and beamined to be and beamined.

Effective Communication involves several. *

key Components that ensure the message is accurately medie mecerived, underestood, and appropriately acted upon. These Components include: -

1. Clarity:

The message Should be clear, Consise land free from ambiguity. Avoid Jangen on Complex languages that could confuse the receiver.

2. Active listening 8

Actively paying attention to the speaker, providing feed back, and responding appropriately. This involves maintainer eye contact, nodding, and avoiding distractions,

3: Empathy:

Understanding the emotions and perspectives of the other person helps to connect better and communication in a more personalized markers.

4. Non-report communications

-ns and pensops gestunes and tone of voice play a critical voore in conveying

emotions and intentions,

5. Feedback &

Providing constructive feedback ensures that communication is a two or way process. It helps clarify misunderstandings and confirms that the message was received as intended.

6. Adaptability 8

Adjusting your communication style based on the audience, context, and medium.

7. Contidence:

and confidently helps convey chedibility and thustworthiness.

8. Emotional control ?

difficult convenientions, proevents miscommunication and helps maintain a positive atmosphere.

o. Purpose an structure &

Ensuring the Communication has a clear purpose and is logically Structured helps the audience follow and netain the message.

When these components are Combined, Communication becomes more effective leading to better understanding collaboration, and melatronsh

removed and compains obtained the same fortunation as the covery. The little of the report Should Convey the area and Scope of the project.

z Acknimo leggement i

In this Pays the conition expresses graditings and thanks at these wine supplement and combined at dispersing to the completion. Of the Designation was to the completion.

IT Absorbed

The abstract is received to be a larger summary of the percent and should not exceed and wonders. The resolution should be delte to pick up the from the observed the main who obtains morphish. The bunkpround, their problems and the process factors and the process factors and the process factors and the process factors and the process factors and the process factors and the process factors and the process factors and the process factors and the process factors and the process factors and the process factors and the process factors and the process factors and the process factors and the process factors and the process factors are property.

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recpose formula; three demonstrations

introduction, analysis of theorem.

-achtevers in the Job front because stereotypically they are prescrived as home makers, his/her sales target distribution in a team-meeting composing both the sexes is likely to be discriminatory and therefore incomplete

D Competness &

Connect ness is Communication is about accuracy in encoding. The message must have content that is by beyond dispute and substantiated with exact facts and figures.

D Countery :

Poor business etiquettes can discourage customers investors and other audiences and jeopardise in conduct. For example, in a meatir meeting if one is cutting Somebody short for no justified reason, it is considered ill-manmend and results in dispuption of Communication.



GROUP- C

The 7 c's of communication ;

. Communication in any sphere of life needs to possess the following qualities in order to make the might Impact on the preceivers:

1 clanity &

The message should be clear and comprehensible. For examples, if one neceives the following mas! from the team-teader, one will be In confusion regarding the issue timing and location of the meeting.

D Conciseness:

The message to be commun -colled should be nelevant and as brief às possible. Convoluted statemenot ead of stating. More often than not it has been witnessed that the deadline of ... We may state cusually the deadline of ...

o concreteness:

There has been a bright dealers.
In the sales Propose one mayor
Spenify and say of themse has been
a deceleration of asy in the sale
Copumer;

Consideration g

The merting a most consider the perfectors should be made with an example of the continue feether. Personante with you have let me down; you can never to minute wight! The compleyer might got the compleyer might got the compleyer might.

D Completeness;

During Communication is about a the communication must ensure that the knowledge of the peterount facts and figures but also by being capeful of not using discriminatory terms and/on steneotyping while communicating.

It, for instance, the manager is spejudiced that women are under

Dumkal College

Department of English

Subject: Communicative English Programme: Add On Course Date of Final Examinations - 28/02/2020 Session: 2019-2020

Time: 2 Hours Full Marks: 50

Award List

Sl. No.	Name	Marks Obtained	Remarks		
01	Ayesha Siddika	27	4 th		
02	Nayan Saha	23			
03	Ayub Ali Rahaman	24			
04	Sabnam Kaberi	24			
05	Saheb Mondal	25			
06	Mukammel Hassan	39	1 **		
07	Sakil Mondal	23			
08	Motasim Billah	23			
09	Rojina Khatun	24			
10	Sajidur Rahaman	22			
11	Sargen Sarkar	23			
12	Proloy Mondal	24			
13	Sahabul Shah	24			
14	Md Mubile Islam	22			
15	Sabbir Ahamed	24			
16	Simon Parvej	23			
17	Tanjim Mobassir	28	3 rd		
18	Tania Akhter	23			
19	Kartick Pal	24			
20	Tanima Biswas	22			
21	Ayesha Khatun	AB			
22	Sinarul Islam	24			
23	Sohel Islam	AB			
24	Sujata Halder	21			
25	Alok Ghosh	26			
26	Samima Akhter	AB			
27	Hawa Khatun	25			
28	Rasijul Modal	23			
29	Rubel Mondal	24			
30	Mahafuja Rausan	21			
31	Mousumi Ghosh	22			
32	Sabnur Khatun	24	2 nd		
33	Renuka Khatun	32	200		
34	Abne Kayum Biswas	23			
35	Rasel Mondal	24			

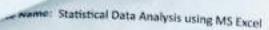
Signature of Examiner

Signature of Head of the Department Head of the Department Dept of English Dumkal College, Murshidahad

CHASTICAL Data Amelyon trong ms Excel Session 2013-2000 student Id. 94 Name Signature Subject Cagir-Hassain BC8191247 SAGIR SHOUSAIN Geography Geog oathy ghosh. Tarreta 2 DCB191305 PANTU GHOSH UJJAL HALDER Uppel-Helder DCB191313 Geography Ghash DEB 191306 NAYANI GHOSH Geography Namoni DCB 191301 PARNA CHAKRABORTY Parka chakraborty Geography BIKRAMJIT PRAMANIK DCB 19 0913 6 Geography Pikramit framanik TITHI GHOSH DCB191330 Geography Fithe Chosh DOB 1910 88 RADIB AHMMED SHAH Kajo Mormed Stah Geography DCB191066 KAISAR AHAMMED Geography Kaiser Mammed DCB 191503 SAMIR KUMAR GHOSH Geography 10 Samir Kumer Glack DCB1915 72 SABNA M MUSTARY 11 Geography Jahnam Musterry MORJINA KHATUN Geography DCB 1913 69 n Vinjena Klatem HUMAYUN MIA Greography DCB191485 13 Mumayan Mis GAURAB DCB 1914 62 ROY Geography 14 Gouras Reg DCB 191441 SAKIL SK 15 Geography Sakil Sh DCB191423 Geography ADITI SAHA 16 Aditi Scha 12 DCB 1902-50 GROGIAPMY JUBAYED BISWAS Judgment Allwas DCB190262 SUBHADIP MANDAL 18 Geography Subhadip Mande DCB 1902 63 RANA RAHAMAN Geography 19 a Kahaman MAHAMADUL HASAN Mehamodu Hesom DCB 190212 20 Geography MONDAL DCB 19 0320 ROJA SARKAR 21 Geography Roja Sarker 22 NISHIT MONDAL DCB190396 Geography Nichit - Mondel DCB190346 23 MUNMON YEASMIN Geography Munmun Teasmin 24 DCB 190279 SATYAJIT Geography Roy Satnejit Ran 26 DCB190017 RAJAN MONDAL Rajom Honke Geo maply DCB190059 24 MOUMI PAL Geography Mouni Head/Department of waterjaics, Dumina College Drynker, Murshdabad, W.B.

Value-added Course Classes Attendance Sheet

Department of Mathematics **Dumkal College**



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5.	PARNA CHAKRABORTY	1	1	P		0		1	0	1	1	1			1	-					
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13.	HUMAYUN MIA	10	1	P	P	6	0	. 1	0	1	- 1	2		0	P	0	3				
4.	GAURAB ROY	10	1	P		0	0	0 1		0	1					0	0				
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6.	ADITI SAHA	0	1	1 1	1	1				0 1		-	P	2		P	P				
7.	JUBAYED BISWAS	0	1	1	1	0		0 0	1			-	1	P		1	4				
8.	SUBHADIP MANDAL	1			0 1	10		0 1	2 1	0 1	1	1.4	0		0	1	0				
9.	RANA RAHAMAN	0	6		2	1,					. 1		1	0			4				
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1,	ROJA SARKAR	1	1	0 0	1	1	1	P	1	10	10	1 .	1	1	0		p				
2.	NISHIT MONDAL	0		P	1	f	10	P	0	1	h	1	1	0 1		1	(
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Head, Department of Mathematics, Dumkai College Demkal, Murshidahad, W.P.

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Value-added Course Classes Attendance Sheet Department of Mathematics Dumkal College



...ourse Name: Statistical Data Analysis using MS Excel

Session: 2019-20

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MOUMI PAL	_ X	-	1	,	10	r		000111

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Value-Added Course Title: Statistical Data Analysis using MS Excel

Session: 2019-2020

Syllabus

1 Introduction to Statistical Data Analysis

- Overview of Statistics
 - Definition and importance of statistical analysis
 - > Types of data: Quantitative vs. Qualitative
 - Measures of central tendency: Mean, Median, Mode
 - Measures of variability: Range, Variance, Standard Deviation
- Introduction to Probability
 - Basic probability concepts and rules
 - Probability distributions: Normal, Binomial, etc.
- Sampling Techniques
 - Types of sampling: Random, Stratified, Cluster
 - > Importance of sample size in data analysis

2 Basics of Microsoft Excel for Data Analysis

- Introduction to Microsoft Excel
 - Overview of Excel interface and functionalities
 - Basic Excel operations: Data input, formatting, and manipulation
- Excel Formulas and Functions for Data Analysis
 - Common statistical functions: AVERAGE, MEDIAN, MODE, COUNT, STDEV
 - Using conditional formulas: IF, SUMIF, COUNTIF
- · Data Sorting and Filtering
 - Sorting data: By columns, custom sorting
 - Filtering data: Applying filters, using advanced filters

3 Data Entry

- Understanding Data Entry in Excel
 - Best practices for data entry: Avoiding errors, consistency
 - Data validation: Setting rules for data entry
- Handling Missing or Incomplete Data
 - Methods for dealing with missing data
 - Data cleaning techniques: Removing duplicates, correcting errors
- Organizing Data
 - Structuring data tables: Proper use of headers and rows
 - Converting text to columns and managing datasets

4 Data Visualization

- Introduction to Data Visualization
 - Importance of data visualization in analysis
 - Types of charts and graphs: Line, Bar, Pie, Scatter, etc.
- Creating Charts in Excel
 - Inserting and customizing charts
 - Formatting charts: Labels, legends, titles, colors
 - > Best practices for effective data visualization

5 Practical Applications

Real-life examples of statistical data analysis using Excel

Head, Department of Marshida Cologo W. B. Domkal, Murshida had W. B.



Value-Added Course Title: Statistical Data Analysis using MS Excel

Session: 2019-2020

Course Duration: 30 Hours

Timings: 2 pm - 4 pm

Daily Session Duration: 2 Hours

Time Table

Sl. No.	Date	Day	Time	Venue
1	13.09.2019	Friday	2 PM - 4 PM	Department of Mathematics
2	16.09.2019	Monday	2 PM - 4 PM	Department of Mathematics
3	17.09.2019	Tuesday	2 PM - 4 PM	Department of Mathematics
4	18.09.2019	Wednesday	2 PM - 4 PM	Department of Mathematics
5	19.09.2019	Thursday	2 PM - 4 PM	Department of Mathematics
6	21.09.2019	Saturday	2 PM - 4 PM	Department of Mathematics
7	23.09.2019	Monday	2 PM - 4 PM	Department of Mathematics
8	24.09.2019	Tuesday	2 PM - 4 PM	Department of Mathematics
9	25.09.2019	Wednesday	2 PM - 4 PM	Department of Mathematics
10	27.09.2019	Friday	2 PM - 4 PM Department of Mathe	
11	30.09.2019	Monday	2 PM - 4 PM	Department of Mathematics
12	01.10.2019	Tuesday	2 PM - 4 PM	Department of Mathematics
13	02.11.2019	Saturday	2 PM - 4 PM	Department of Mathematics
14	08.11.2019	Friday	2 PM - 4 PM	Department of Mathematics
15	09.11.2019	Saturday	2 PM - 4 PM	Department of Mathematics

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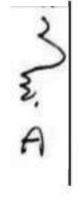
PANTU GHOSH

has completed the add-on course/value-added course on "Statistical Data Analysis using MS Excel" organized by the 2019-2020 Department of Mathematics, Dumkal College, Murshidabad during the

The course covered the fundamentals of statistical data analysis and its application using Microsoft Excel.

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Head, Department of Mathematics





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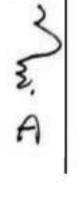
TITHI GHOSH

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Head, Department of Mathematics





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SABNAM MUSTARY

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Head, Department of Mathematics





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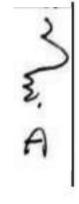
SAKIL SK

has completed the add-on course/value-added course on "Statistical Data Analysis using MS Excel" organized by the 2019-2020 Department of Mathematics, Dumkal College, Murshidabad during the

The course covered the fundamentals of statistical data analysis and its application using Microsoft Excel.

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Head, Department of Mathematics





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ADITI SAHA

has completed the add-on course/value-added course on "Statistical Data Analysis using MS Excel" organized by the 2019-2020 Department of Mathematics, Dumkal College, Murshidabad during the

The course covered the fundamentals of statistical data analysis and its application using Microsoft Excel.

md, Mydwelle

Head, Department of Mathematics







Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel"

Full Marks: 10	ssion: 2019-2020
20 20 2 20 20 20 20 20 20 20 20 20 20 20	Time: 30 Min.
Name Panta Chash	Student ID. DC81913.05
1. What is the importance of data visualiza	ation in statistical and 1-1-0
a) To perform complex calculations	ation in statistical analysis?
b) To visualize data trends and patterns	
c) To clean data	w /
d) To organize data into tables	
	N-7
nom the mean.	ability shows how much values in a dataset differ
a) Mean	0
b) Median	
c) Range	
d) Standard deviation	D
3. Which probability distribution is symme	tric and hell-shaped?
a) Binomial distribution	
b) Normal distribution	D .
c) Uniform distribution	
d) Poisson distribution	_
4. Stratified sampling divides the population	g into:
a) Equal-sized clusters	
b) Overlapping groups	
c) non-overlapping subgroups	8
d) Randomized segments	_
5. Which Excel function can be used to coun	t cells that meet a specific condition?
a) SUM	
b) COUNTIF	9
) AVERAGE	
) VLOOKUP	
6. What is the main use of the IF function in	Evan!?
) To sum values	2000 A 1000 A 1000 A 1000 A 1000 A 1000 A 1000 A 1000 A 1000 A 1000 A 1000 A 1000 A 1000 A 1000 A 1000 A 1000 A
) To apply conditional logic	
) To format text	
) To filter data	
, to me data	
. Which feature in Excel allows you to filter	data based on multiple opice to a
) Sorting	
) Data validation	
Conditional formatting	<u> </u>
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Turnkal College	Mathematics, Dumkal College
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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2019-2020

Full Marks: 10			Time: 30 Min.
Name	Student ID	.,	************
8. What is data validation in Excel?			
a) A method to calculate averages			
b) A tool to restrict data input to specific criteria		B	. /
c) A feature for organizing data			
d) A way to visualize data			
9. Which of the following is a common data clea	ning technique?		
a) Adding new columns			/
b) Creating formulas	33		~
c) Removing duplicates			
d) Formatting cells			
10. In Excel, which of the following formatting data?	options is used to highli	ght trends o	or patterns in
a) Pivot tables			
b) Conditional formatting		0	. /
c) Data validation			
d) Sorting			

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Head. Department of Mathematics, Dumkal College Domkal, Murchidahad, W.B.





Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel"

Full Marks: 10	2019-2020	Time: 30 Min.
Name Tithi Ghosh	Student ID. DCB19133	30
1. What is the importance of data visualization i	in statistical analysis?	
a) To perform complex calculations		
b) To visualize data trends and patterns		1
c) To clean data		
d) To organize data into tables		
2. Which of the following measures of variability from the mean?	shows how much values in a	dataset differ
a) Mean	Ę.	
b) Median		1/
c) Range d) Standard deviation	100	
1980 (1990 (
3. Which probability distribution is symmetric a	nd beii-snaped:	
a) Binomial distribution	0	
b) Normal distribution		
c) Uniform distribution		
d) Poisson distribution		
4. Stratified sampling divides the population into		
a) Equal-sized clusters		
b) Overlapping groups		
c) non-overlapping subgroups	₽	
d) Randomized segments		
5. Which Excel function can be used to count cell		n?
a) SUM		
b) COUNTIF	G	
c) AVERAGE		
d) VLOOKUP		
6. What is the main use of the IF function in Exce	1?	
a) To sum values		
b) To apply conditional logic	0	
c) To format text		
i) To filter data		
7. Which feature in Excel allows you to filter data	based on multiple criteria?	
) Sorting		. /
) Data validation		Vanal Statute
) Conditional Tomatting		70
Advanced filtering	O TO	nent of
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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2019-2020

Full Marks: 10		Time: 30 Min
Name	Student ID	
8. What is data validation in Excel?		
a) A method to calculate averages		
b) A tool to restrict data input to specific criteria		
c) A feature for organizing data		
d) A way to visualize data		
9. Which of the following is a common data clea	ning technique?	
a) Adding new columns		
b) Creating formulas		./
c) Removing duplicates	GJ-	/
d) Formatting cells		
10. In Excel, which of the following formatting o data?	ptions is used to highlight trend	ds or patterns in
a) Pivot tables		
b) Conditional formatting	D)	
c) Data validation		
d) Sorting		

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Head, Department of Matematics, Dunks College Domkel, Murchidehad, W.S.





Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2019-2020

Full Marks: 10	Time: 30 Min
Name Sabnem Mustary	
Name Sabnem Prestary	Student ID. DCB 191572
1. What is the importance of data visus	alization in statistical analysis?
a) To perform complex calculations	
b) To visualize data trends and patterns	B . /
c) To clean data	
d) To organize data into tables	
2. Which of the following measures of a from the mean?	variability shows how much values in a dataset differ
a) Mean	
b) Median	
c) Range	
d) Standard deviation	ē
3. Which probability distribution is syn	nmetric and bell-shaped?
a) Binomial distribution	
b) Normal distribution	D /
c) Uniform distribution	
d) Poisson distribution	
4. Stratified sampling divides the popula	ation into:
a) Equal-sized clusters	
b) Overlapping groups	
c) non-overlapping subgroups	0
d) Randomized segments	
	count cells that meet a specific condition?
i) SUM	
O) COUNTIF	
) AVERAGE	
I) VLOOKUP	
. What is the main use of the IF function	n in Excel?
) To sum values	
) To apply conditional logic	B
) To format text	
) To filter data	
. Which feature in Excel allows you to fi	Iter data based on multiple suitants 9
Sorting	D
) Data validation	
Conditional formatting	
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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2019-2020

Full Marks: 10			Time: 30 Min
Name	Student ID		
8. What is data validation in Excel?			
a) A method to calculate averages			
b) A tool to restrict data input to specific criteria		0	
c) A feature for organizing data			_
d) A way to visualize data			
9. Which of the following is a common data clea	ning technique?		
a) Adding new columns			
b) Creating formulas			./
c) Removing duplicates		0	
d) Formatting cells			
10. In Excel, which of the following formatting data?	options is used to highlight tr	ends (or patterns in
a) Pivot tables			
b) Conditional formatting		D	
c) Data validation			
d) Sorting		П	

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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel"

Full Marks: 10	Session: 2019-2020
CONTRACTOR AND CONTRACTOR	Time: 30 Min
Name Sakil SX	Student ID. DC B 191441
1. What is the importance of data visual	lization in statistical analysis?
a) to perform complex calculations	
b) To visualize data trends and patterns	. 0
c) To clean data	
d) To organize data into tables	
2. Which of the following measures of va	ariability shows how much values in a dataset differ
from the mean?	
a) Mean	
b) Median	
c) Range	
d) Standard deviation	9
3. Which probability distribution is symm	metric and bell-shaped?
a) Binomial distribution	
b) Normal distribution	0
c) Uniform distribution	
d) Poisson distribution	
6. Stratified sampling divides the populat	tion into:
i) Equal-sized clusters	
) Overlapping groups	
) non-overlapping subgroups	□
) Randomized segments	
. Which Excel function can be used to co	ount cells that meet a specific condition?
) SUM	
) COUNTIF	0
) AVERAGE	
) VLOOKUP	
. What is the main use of the IF function	in Excel?
) To sum values	
) To apply conditional logic	. 8
) To format text	
) To filter data	
. Which feature in Excel allows you to file	ter data based on multiple calls 1.3
Sorting	ter data based on multiple criteria?
Data validation	
Conditional formatting	
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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2019-2020

Full Marks: 10	2017-2020		Time: 30 Min.
Name	Student ID		
8. What is data validation in Excel?			
a) A method to calculate averages			
b) A tool to restrict data input to specific criteria		0	1
c) A feature for organizing data			
d) A way to visualize data			
9. Which of the following is a common data cles	ining technique?		
a) Adding new columns			
b) Creating formulas			. /
c) Removing duplicates		0	
d) Formatting cells			
10. In Excel, which of the following formatting data?	options is used to highlig	ht trends	or patterns in
a) Pivot tables	1		
b) Conditional formatting		Ø	
c) Data validation			24.50
d) Continu			

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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2019-2020

Full Marks: 10	Time: 30 Min
Name Aditi Saba	Student ID. <i>DCB191423</i>
1. What is the importance of data visuali	zation in statistical analysis?
a) To perform complex calculations	
b) To visualize data trends and patterns	
c) To clean data	
d) To organize data into tables	
	riability shows how much values in a dataset differ
from the mean?	
a) Mean	
b) Median	
c) Range	_
d) Standard deviation	10
3. Which probability distribution is symm	
a) Binomial distribution	
b) Normal distribution	
c) Uniform distribution	
d) Poisson distribution	
4. Stratified sampling divides the populati	on into:
a) Equal-sized clusters	
b) Overlapping groups	
c) non-overlapping subgroups	10
d) Randomized segments	
5. Which Excel function can be used to cou	ant cells that meet a specific condition?
a) SUM	
b) COUNTIF	10
c) AVERAGE	
d) VLOOKUP	
6. What is the main use of the IF function i	in Excel?
a) To sum values	0
b) To apply conditional logic	10
c) To format text	
d) To filter data	
	25 COM 25 STORY TO THE TOTAL TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TO
7. Which feature in Excel allows you to filte	er data based on multiple criteria?
) Sorting	
b) Data validation	
Conditional formatting	- tment of
d) Advanced filtering	Department of College
Principalogo	Manda Damka College
nka Candabao	The state of the s



Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2019-2020

Full Marks: 10			Time: 30 Min.
Name	Student ID		
8. What is data validation in Excel?			
a) A method to calculate averages	*1		
b) A tool to restrict data input to specific criteria		w	
c) A feature for organizing data			1
d) A way to visualize data			
9. Which of the following is a common data clean	ing technique?		
a) Adding new columns			1
b) Creating formulas			1
c) Removing duplicates		V	
d) Formatting cells			
10. In Excel, which of the following formatting op-	tions is used to high	light trends	or patterns in
) Pivot tables			
) Conditional formatting		LO	V
) Data validation			
) Sorting			

D.M. N. Samkal College abad

Wanted to Combat

REGISTER OF ATTEN-

For the Month of

	Roll No.		& Date as is the Register	ATTEN.												
Serial No.		NAME OF PUPILS	Serial No. & Date of Admission in the Admission Register	1	z	3	4	9	6	7 1	9	10	55 5	12 13 14	15 15	13
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27 Schanur Rahaman (ENGH) 28 Rahis Rang (ENGH)	11	T AA	11:
28 Rahis Rang (ENGH) 27 Hazimul Abid (ENGH)		1 2	1 4
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	1	thida Khatun (ENGH)
	2	Amina Sultana (ENGH)
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	8	Rupali Klober (ENGH)
	7	Sabram Suraya (ENGIS)
	10	Sangita Khatun (ENGH)
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	12	A Edul Alim (ENGIL)
	13	Alimul Islam (ENGH)
	14	Anis Das (ENGH)
	15	And Regin Honsal (ENGIL)
	16	Ergan Saby (ENGH)
	3	Hamin Malla (ENGH)
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30		and Hossah (FHIH)
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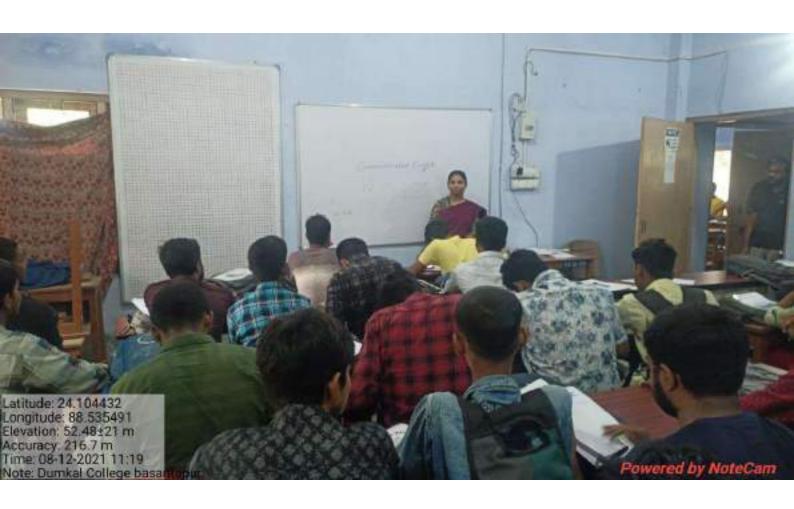
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Department of English

Communicative English

Syllabus

Course Title: Communicative English

Course Description: This course focuses on developing students' ability to communicate effectively in English, with an emphasis on practical language use in real-life situations.

Course Objectives:

- Improve speaking, listening, reading, and writing skills in English
- Develop vocabulary and grammar in context
- Enhance communication skills in everyday situations
- Build confidence in using English in social, academic, and professional settings.
- To train and prepare the students to seek and find employment in the corporate, media, English language teaching and content writing sectors.
- · To impart knowledge, ideas and concepts in the technicalities of proper pronunciation, structure, appropriate use and style of the English Language as well as the application areas of English communication.
- To enable the students to conduct independent surveys, collect and analyze data. prepare and present reports and projects.

Unit 1: Language and Communication

- Introduction to communication
- Importance of communication and effective communication
- Barriers in communication
- Verbal and Non-verbal communication
- Introduction to Language
- Language varieties: standard and non-standard language
- Language change

Rhandhui Head of the Department Dept. of English Dumkal College, Murshidabad

Unit -2: Listening skills

- Casual Listening: Listening to announcements and summarizing
- Listening to announcements for specific information Focused Listening: Listening to speeches for specific attitudes through intonation patterns Listening to dialogues/conversations for specific speech functions

Unit: 3: Speaking Skills

A. Pronunciation

- Vowels
- Diphthongs
- Triphthongs
- Stress-word and sentence stress.
- Rhythm and intonation patterns

B. Accuracy and appropriateness

- Correct use of structure and vocabulary
- Effective use of complex structures
- Appropriate choice of language styles

C. Fluency:

- Naturalness of rhythm and speed
- Coherence in conveying message

Unit-4: Reading Skills

- Reading Comprehension
- Reading Strategies
- Literary Texts
- Knowledge Texts
- Scanning and Skimming
- Intensive and Extensive reading

Unit -5 Writing Skills

 Grammar: Modal verbs, Conjunctions, Active and Passive, message conveyed and distorted

- Personal Writing: Informal letters and Blogging, essays on oneself.
- Business writing: Introduction to professional and organisational writing.
- Writing a project/ fieldwork report: (i) Writing a report on business negotiations, (ii)
 Summarizing annual report of a company, (iv) Writing minutes of a meeting, (v)
 Electronics correspondence.
 - Style
 - Lexis
 - Pragmatics
 - Context
 - Audience

Dumkal College

Department of English

Add-on Course on Communicative English

Session: 2021-2022 (From November, 2021 – February, 2022)

Day	Time	Teachers
Tuesday	10:30-11:30	Abida Sultana
Wednesday	10:30-11:30	Farha Khatun

Expertise Details for Teaching Communicative English (for the Session: 2021-2022)

1. Abida Sultana

State Aided College Teacher (Formerly Guest Lecturer) of Dumkal College

Teaching Experience: 2+ Years

Studied Linguistics as Subsidiary Subject with English Honours in Graduate Level from AMU

WBSET Qualified

2. Farha Khatun

State Aided College Teacher (Formerly Guest Lecturer) of Dumkal College

Teaching Experience: 2+ Years

WBSET Qualified



Certificate on "Communicative English"
Organised by: Department of English, Dumkal
College

CERTIFICATE OF COMPLETION

This is to certify that **KAZI MD FAHIM** has successfully completed the Add-on course on "Communicative English" (Session- 2021-22), organised by the Department of English, Dumkal College with grade **B**.

Signature of Head of the Department

Signature of Principal



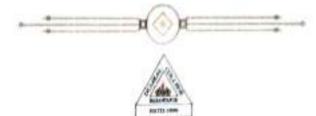
Certificate on "Communicative English"
Organised by: Department of English, Dumkal
College

CERTIFICATE OF COMPLETION

This is to certify that ANISA KHATUN has successfully completed the Add-on course on "Communicative English" (Session- 2021-22), organised by the Department of English, Dumkal College with grade B.

Signature of Head of the Department

Signature of Principal



Certificate on "Communicative English"
Organised by: Department of English, Dumkal
College

CERTIFICATE OF COMPLETION

This is to certify that ARIFA SULTANA has successfully completed the Add-on course on "Communicative English" (Session- 2021-22), organised by the Department of English, Dumkal College with grade B.

Rhandhuri Signature of Head of the Department

Signature of Principal



Certificate on "Communicative English"
Organised by: Department of English, Dumkal
College

CERTIFICATE OF COMPLETION

This is to certify that MOMINUL MONDAL has successfully completed the Addon course on "Communicative English" (Session- 2021-22), organised by the Department of English, Dumkal College with grade C.

Signature of Head of the Department

Signature of Principal



DUMKAL COLLEGE

Certificate on "Communicative English"
Organised by: Department of English, Dumkal
College



This is to certify that **UMME SALMA** has successfully completed the Add-on course on "Communicative English" (Session- 2021-22), organised by the Department of English, Dumkal College with grade C.

Signature of Head of the Department

Signature of Principal

Signature of Coordinator, IQAC

PINAL EXAMINATION -2021-2022

DEPARTMENT OF ENGLISH

ADD ON COURSE

Full Marks -50

Group -A

Answer any five of the following questions: 5x2=10

- 1 Define effective communication.
- 2. What is written communication?
- 3. What is report?
- 4. Why is the cover page of a report important?
- 5. What is an abstract of a project report?
- 6. What is diphthong?
- 7. What are affixes?
- 8. Give examples of Non-verbal communication.
- 9. Define scanning and skimming.
- 10. What role does body language play in effective communication?

Group -B

Answer any four of the following questions: 4x5=20

- How do you differentiate between the visual and audio -visual modes of communication?
- Differentiate between upward and downward communication
- 3. What are the features of human language?
- Describe the sections in a project report.
- Difference between intensive and extensive reading.
- 6. What are the key components of effective public speaking?

Group -C

Answer any two of the following questions: 2x10=20

- 1. Discuss how barriers of communication can be removed.
- Discuss the process of writing a project report.
- Write a field report on any field trip that you have attended.
- 3. Discuss the structure of English language at the phonemic level.
- Elaborate on the 7 C' of communication to show why are they necessary in communication.

91 No. 5PT-M-22-23

UNIVERSITY OF KALYANI

MAIN ANSWER-BOOK

	TRUCTIONS carefully by the exam	inces)	Otiestines No	Morfes
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Effective communication:

Effective communication the purpose that carn be understood with a purpose

Written communication:

refers to the process of conveying informational, on thoughts through written words. It involves both using written Language to express oneself clearly and effectively to a specific audience.

Report !

A report is a well planmed document that describes and evalute a problem on issue and is frequently used in communication. The format of a report depends on the type of report, the frequency, the audience for whom the report is intended etc.

of raid communication and audio-visual communication differ primarily makin terms of the senses they engage and the mediumi used. · Definition : A form of communication that relies on visual elements to convey messages. Mediums: Includes images, graphs. Sic diagrams etc. Mode of penception Relies solvely on Sight. · Auripose. useful for conveying data. Structure, visual appeal side presentations, photographs, Written content.

Laurquage . To chires . tone is in facial expression bear pectures exe used for converging interest Skimming : Simming 50 reading trebuses used to get a generally a overview of a first my directly reading it and paring out key words and serveres. It is used to find specific forts in a text by quickly reading t line by line and looking for ey words, dates, marnes and embers.

And - Visual communication 0451 · Definition : A form of communication that uses both sounds, and visual components to deliver a message. · Mediumi: Combines element Like videos, Tr shows, products, with visuals, webinars and animations with voiceovers. · mode of perception. Engages booth Sight and hearing. · Purpose: More dynamic and impactful.

Examples

Television broadeasts, you tube deas. etc.

n the other hand, howmand omnienteation includes - Memors, Heweretters, Policy manuals etc.

decision making by providing management with ineights growns Level

on the other side, downward communication involves the implementation of decisions made by upper managements

Effective communication involved several key components that ensure the message is received, understood, and acted upon. These components include. —

1. clarity:

. I d be

Adaptability.

ecommunication style based on the audience, context and medium (e.g. face to face. Written, vintual)

6. confidence

message assertively and considertly helps convery enedibility and transfurthmess.

Only human begins have the power of speech differs from the human communication extens some characteristic extens some characteristic extens of human languages

Arbitrariness:

with the possible exceptions of a few onomatopoeic terms, there is no relationship between a word and its reference. So according to Saussure, the relationship between a word and its meaning is quite arbitrary. For example, the decision that the word 'rose' should reffer to or flower of specific Kind. There is no scientific or organic about it.

3) creativity :-

have a few number of the animal have a few number of messages which are sent in eleaning definable circumstances eleaning definable circumstances and anything

cultural transmission:

are culturally transmitted, as a child he has to bearn a a language. They cannot be transmitted through heredity. But the animal communication system are generally inbuilt

@ Reflexiveness:

By reflexiveness
we mean the ability to
use the communication to
directly the system itself.
This is not the ease with
the animal communication
system

to human language only and they are not evident in a animal communication entern.

connectness :-

commented in about accuracy in encoding. The message must have content that is bey and bispute and substantied with exacts facts and figures.

Ambiguity invariably leds to miscommunication.

1 Countery:

Poor business etiquettes can descentige customers. Etiquettes include proper grooming and attire avoiding monotes and amiability in conduct.

enternal barrier gives rice to prejudice. In multi-lingual workplace fanslatting languages to obtain Melligiblity can led to ammini caran. 1 brenders barmers! though men and wom shones equal stature in work place have equal knowtedge. and experience, differing communication ityles may create barriers and prevent them from working together effectively (5

Marks

No.



UNIVERSITY OF KALYANI

MAIN ANSWER-BOOK

humbal callege

Dunkal Colle	ge_
Add-on-counse	Examination. 20.
Subject Communicative Engl	Alf/ Group
NS	Questions

INSTRUCTIONS	
(must be read carefully by the examinees)	
(EXCEPT BACK SIDE OF THE FRONT PAGE) to avoid misuse of the papers, the examinees should write at least 15 mes in each page of the blank answer scripts. The page of Mobile phones, Bluetooth & Wifi Devices etc. in the company of Mobile phones, Bluetooth & Wifi Devices etc.	,

Carrying of Mobile phones, Bluetooth
 Examination Center/Hall is strictly prohibited.

 A few pages of the book may be used for rough work or notes of calculations. They should be penned through afterwards. Nothing must calculations.

be written on the question paper or blotting papers.
 Candidates must make over unauthorised books and papers before the examination commences.

 Candidates must remain scated until the answer-book is collected by the Invigilator. Those using supplementary answer sheets must get them stitched to the main answer-book before leaving the Hall.

 Candidates using supplementary answer sheets must get them entered and signed by the Invigilator for each instalment in the cage provided below

Pocket calculators not having memory safeguard facility may be used for calculation purpose.

 As per the University Regulations all answer scripts will be preserved for six months from the date of publication of results.

for six me	nths fro	in the date	-	T	01
No of supplementanswer sheets iss	ued ued			-	
Signature of the Invigilator				_	

Total	Market Services

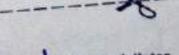
Examiner's Signature

2

Scrutineer's Signature

Re-Examiner's Signature

Head Examiner / Coordinator's Signature



Signature of Invigilator
Officer-in-Charge

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... Examination, 20

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GISTOUP- A

Ellective communication delination is the process of exchanging on transmitting ideas, information, thoughts, knowledge data opinion, on measages from the sender through a selected method on channel to the selected method on channel to the necessary with a purpose that can be indenstood with clarity.

A report is well-planned document that describes and evaluates a problem on issue and is trequently used in communication. The tonnest of a report depants on the type of report, the sudience the paret, the frequency, the audience to me paret, the report is intended ate.

The abstract is meant to be a brief sammony of the report and should not exceed should be exceed 200 words. The recoder should be exceed 200 words. The abstract the raisable to pick up from the abstract the raisable to pick up from the background, the aim of the project, the background is the aim of the project. The process followed an methodology used, the process followed in the recults on outcome of the project.

6. A diphthong is a speek sound that combines two we vowel cound into one where the promunciation glides from one sound to the either other in the same syllable. The world "diphthong comes from the corner would adiphthong which means " having two sounds".

Example !

The good sound in " Out"

Addix, a grammatical element that is combined with a world, stem, one phrease to produce desired one inflected forms. There are theree main types of addixes! prefixes

bono earlibus,

(Hnowp-B

Visual communication and Audiovisual elements to convey messages communication differ proincipily in terms of the senges they engage and the madimes used.

7.

made of percoption: Engages both sight

pumpase: More dynamic and impostful often used for stonytolling informations on deviations where a combination of visual and auditory elements enhances: underestanding.

Framples! Television broadcasts youtube you tude videos. educational to tarrious, and movie trailers.

Upwared communication and Dourseaud communications are two key directions of communications. Here flow within an organization. Here are the proincory differences between them:

1. Definition:
upward communication: Information

flows from subordinates to superions.

Employees communicate their

feedback, suggestions - issues on

Concerns to higher management.

Downward communication: Internation flows from the communication policies ; instantions of goods, and Good book to the communications completely and

5. brubare : 1

employees. manaba, and suggestion of employees. manaba, and suggestion of employees.

Downward communication! Aims to direct, iretrust on inform subordinates about their toeles, oreganizational goals on changes in proceedures.

3. Content:

upword communication: Typically included persone manuce reports, gripyanees budback Job - related challanges, and employee suggestions.

Downward communication: Includes jub instructions work expections, organizational policies, decisions and performance

7. Bramples: appeared communication: Employee surveys Suggestion boxes, status reports, on one. on - one meatings. Downwood communication: memos, newslettery person mance appar naisals, policy manuals, Effective communication involves several compensants that ensure the message is accorrately a received , understood and appropriately acted apon. These components melude: The message should be clear icansiche and Jones from ambiguity. Avoid jougon on complex languages that could be confuse the receivery. 2. Adrive Listening: Actively paying attention to the speakers provide up feedbook and some responding appropriately. This involves maintaining eye contant, nodding, and avoiding

districtions.

3. Furgisting: endancharding the emphrons and themsproding at the ather purposens telps he consent butters and Commensate to a money perunalize d manney. 4. Non-Vorbal communication: gestures, and tone of voice playa craitical toole in aumority suchans and intentions. 5. Feebouk: It helps clavidy mounderstanding of and continues that the many was neceived as intended. 6. Adaptability: -Adjusting your communication sy's style bosed on the audience content and medium. 7. Open minded :-Deing open minded to distorant Viewpoints and willing to adapt message based on feed book is

There are more another components used in effective public speaking.

When these components are combined communications be comes more effective leading to better indenstanding, collaboration and nelationship.

Bonsvier to communication / early tinder

Portersive can dextensive recading lies in theirs purpose approach and levels of their purpose with the text:

1. Intensive Reading: -

pumpose: To gain a deeper understanding

Approach: Focuses on closely analyzing a Short possage en text.

Emphasis: Involves examination details and as vocabulous, greamman and

pace: slow and deliberate often.
Truewing nepeated headings.

Coroal: To enhance language shifts.

Comprehension and anition
thinking.

Use: Typically used for and academist functiones, language learning as

2. Extensive Deading: -

purpose: To near you goneral understing

Approach: covers longer texts, such a body on outfields, without to cruing on every wand are detail.

Emphasis: presonitazes overall meaning and enjoyment over detailed analysis.

Face: Faster, stamming on scanning through

Good: To improve reading fluency,
build general language.
competence, and encourage a
lave of reading.

Use: often employed for recreational broading on gaining bro broad

In easence intensive is for deep understuding and leastning, while extensive meading is broad exposure and enjoyment.

Comoup-c

A prooject report is a farmal document into the campleofian of a process project and into the campleofian of a process project and There are several cless to socilitate .

(1) Understanding the Objectives of the

A clear inderstanding of the persport objective on pumpose focused knowing helps the uniter stay focused knowing the audience on the intended the audience on the intended neaders of the report also helps while uniting the report.

Crathering, organising and analysing information:

Depending on how much detail is magnificant in the mepant, intermation is made secondary eathered I mam primary socraces (interview, quastionaring res). Intermeters collected is cheated to fan Intermeters collected is cheated that the pre levance to the mepant so that the

Chech carefully for grammatical and spelling enound is well as any instances of plays auch on that may have another to the have amption of the presentation of the presentation of the presentation of the to pages and appendictes. Only when your are convinced that the neport is estation from prainting. The neport go for prainting.

UNIVERSITY OF KALYANI

MAIN ANSWER-BOOK

	ountember	e Engl	R.A.A. Half/Gr	roup	0+++++
********	INSTRUCT			Questions	Marks
	e read carefully b	by the examinees)	1	No.	
2. To avoid misuse lines in each page lines in each page Carrying of Mo Examination Ce A few pages of calculations. They be written on the Candidates must examination come Candidates must rinvigilator. Those stitched to the mac Candidates using and signed by the below. Pocket calculators calculators calculation purpose	sACK SIDE OF THe of the papers, the end of the blank answer bile phones, Blueto the blank answer bile phones, Blueto the book may be used to should be penned to question paper or blanke over unauthormences. The emain seated until the using supplemental answer-book before supplementary answer blanker for each mot having memory:	prohibited. sed for rough work through afterwards. Notting papers, ised books and paper the answer-book is collery answer sheets mu	or notes of othing must s before the ected by the st get them entered ge provided		
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aminer's Signature		eer's Signature re		Examiner's S	>e
amīner's Signature			Sig		vigitator

Mattie

Paner

placet

1. Effective communication Definition is The process of exchanging on transmitting ideas information, thoughts, Knowledge, data, opinion on messages from the sendenthrough a Selected method on channel to the neceiven. with a pumpose that can be understood with

written communication refers to the process of conveying information. ideas, on thought through worlden wonds. it ivolves using and effectively to a Specific audience.

3. A recport is a mell. Planned document that describes and evalutes approblem on issue and in frequently used in communa catton. The foremat of a report depends on the type of report the the frequency. the audience for whom The nepont is intended etc.

The neader to form a positive impression about the neport and the writer the comm should indicate the title of the projet. The name of the author (s) the necessing authority (the university department) and date I numbers of the neport is submitted and date I numbers of the neport.

Summary of the report and Should not Exceed 200 words. The readers should be able to pick up from the abstract ground. The main aim of the project the back followed and the methodology used. The process of the project.

Whomb-B

Visual communication and Audio
Visual communication differs primari
age and the mediums used.

Definition communication that relies

in on visual element's to convey mesonges medium: Includes images, chants graphs · diagrams, postens. Symbols, infographics and written text . "mode of perception?" Relies solely on sight. Purspose: Useful for conveying Data, Structur on visual appeal. It is commonly used in adventising, one sentations, and instruction nal materials. Example: Silde proe sentations, photographs Digital adventisements, and written. ciaAudso- visual communication. Defenition: Atomm of communication that uses both Sound and visual com ponents. to deliner a massage. mediums: Combines elements like videos frims its shows, podeasts with visuals webinans, and animations with roiceo mode of perception: Engages both pumpose: morre dyna mie and impacto

ententainment, and pre-sentations where Combination of visual and auditory elements enhances undenstanding. Example: The Television broadcasts you Tube videos, Educating Autonials, and movie Inailing 2. Upwand Communication and Down wared communication. are two key Direction ef communication from within an onganization, Hene are the primary n Detterens of communication flow. With ωr. Jr 1. Detenition: upward communation: in for mation flows from Subordinates To Supersiones Employees communatio r. flow within an organization. Here are the primary Difference · purpose :- upward communication a estimates employes in put feed back nd neponting. It helds. management nders stand the problem, monal, and 19923HIONS of employees

Down wand communication & facilitates @ employee triput. Feed back, and responting it help management understand The problems, morale, and suggestions of Employees. Downward communication: : Aims to dinect, instruct, on enterm Subon nates about their. tasks, onganization 3. content: up mand communication: Typically includes perofor marce report, grivane feed back. Job- related challenges. and employee suggestions. Downward Communication: Includess Job En 3+ny ett on 3 monk expectations oreganizational policies. decisions, and peroforomance. feedback. 4. Nature: - upward communication often more formal and stroughured as Subordinates. may be cautious in Conveying tofor mation. to superiors Downword communication: herenally dinetire and may be more intom malias ++ Ps entended to communication. In struct on Sharel

5) Initiation: upward communication often more formal and structured Down wand communation: intellated by employees on lones-level Staff. Down wand communication. Down wand communication: Generally Dinestire and may be more informal. as 11. Is. Intended to communicate. in structions on share. information Down ward Communication: proimanily for involves the implementation of decisi ons made by uppers management 7. Example: - up wared communication cupward communication. Employee Sumveys, suggestion, boxes, status reports, on one-on one meetinge Down wand commucation: - me mos news letters, per formance, appraisals policy manyals on de pommental meetinge. Dowward commucation apprassals., policy manuals on department

Examination, 20



UNIVERSITY OF KALYANI

MAIN ANSWER-BOOK

DUMKAL COLLEGE Add on Course Examination 29 Subject Communicaptive Englisher Group INSTRUCTIONS Questions Marks (must be read carefully by the examinees) No. Answer must be written on both side of the pages of the book. (EXCEPT BACK SIDE OF THE FRONT PAGE) 2 To avoid misuse of the papers, the examinees should write at least 15 lines in each page of the blank answer scripts. 3. Carrying of Mobile phones, Bluetooth & Wifi Devices etc. in the Examination Center/Hall is strictly prohibited. 4. A few pages of the book may be used for rough work or notes of calculations. They should be penned through afterwards. Nothing must be written on the question paper or blotting papers. Candidates must make over unauthorised books and papers before the examination commences. Candidates must remain scated until the answer-book is collected by the Invigilator. Those using supplementary answer sheets must get them stitched to the main answer-book before leaving the Hall. Candidates using supplementary answer sheets must get them entered and signed by the Invigilator for each instalment in the cage provided Pocket calculators not having memory safeguard facility may be used for calculation purpose. As per the University Regulations all answer scripts will be preserved for six months from the date of publication of results. No of supplementary answer sheets issued Signature of the Total Invigilator xaminer's Signature Re-Examiner's Signature Scrutineer's Signature lead Examiner / Coordinator's Signature Signature of Invigilator Officer-in-Charge RAIHAN MONDAL

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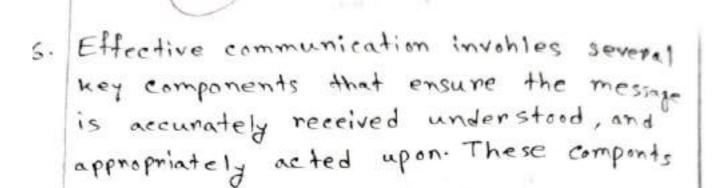
ject Half/Group Half/Group

- 1. The six close vowels in English are -
 - · close front unrounded vowel []
 - · Close front compressed vowel [7]
 - oclose central unrounded vowel[4]
 - · close central Protruded vowel [++]
 - · close back unrounded vowelfor
 - · close back Protnaded vowel [u]
- The cover of the report is what catches the attention of the reader first. An attractive cover leads the reader to form a Positive impression about the report and the written. The cover should indicate the tittle of the Project, the name of the author (s) the receiving authority (the university / department / organisation to whom the report is submitted) and date / number of the report
- 5. Affix, a grammatical element that is combines with a word, stem, or phrase to Produce derived or inflected forms.

 There are three main types of affixes: Prefixes, infixes and suffixes.
- 8: Body language plays a significant role in communication, helping to convey emotions and intentions that words alone may not be able to express.

6. Non-ventual communication is body language gestures, tone of voice, facial expressions, body posture, etc, used for convoying information.

(aroup-B)



include: -

· Clarity - The message should be clear, concise and tree from ambiguity. Avoid targon or complex language that could confuse the receiver

Active Listening — Actively paying attention to the speaker, Providing feeback and nesponding approximately. This involves maintaing eye contact, nodding and avoiding distractions.

· Empathy - Understanding the emotions and Perspectives of the ofter Person helps

to connect better and communicate in as more Personalized monner.

- Non- Verbal communication— Body language facial expressions, gesteres, and tone of voice play a critical role in conveying emotions and intentions.
- · Feedback Providing constructions
 feedback ensures that communications
 is a two way Process It helps
 clarily misunderstandings and confirms
 that the message was necesived as
 intended.
- entered and medium. (e.g. face. to face written, vintual)
 - · Confidence Delivering a massage assentively and contidently helps convey certibility and trustwonthiness, when these componants and combined, comunication becomes, more effective comunication becomes, more effective and better understanding.

1. The Primary difference between todays and ententive reading lies in their 2 Purpose, approach and level of engagement with the tent:

· Intensive Reading -

Purpose - To gain a deeper understanding

Approach - Focuses on closely analysing a short passage or tent

emphasis - involves expansioning density detail such veabolany grammen and structure.

· Extensive Reading -

Purpose - To read for general understanding and pleasure]

Approach - Covers longer texts, such as book on articles.

Emphasis - Prioritines overall meaning and enjoy ment over detailed

Casual Listening

- background noisse
- o Focus not tocused on details often listening Passively
- · Level of offart Low, requires

Extensive listening

- · Goal-understanding a learning, fairing knowledge on internation.
- ofreus Highly freused, actively Processing the massage.
- · Level of dfont High, require

UNIVERSITY OF KALYANI

MAIN ANSWER-BOOK

	Dumpal Callege		
	Capital Diagnost Contraction	application 20	
St	the Communication English me	printf	
	(must be read carefully by the examinees)	Questions'	Mally
1 2 3 4 5 6 7	Answer must be written on both side of the pages of the book. (EXCEPT BACK SIDE OF THE FRONT PAGE) To avoid misuor of the papers, the examinees should write at least 15 lines in each paper of the blank answer scripts. Carrying of Mobile phones, Bluetooth & Wift Devices etc. in the Examination Center/Hall is strictly prohibited. A few pages of the book may be used for rough work or notes of calculations. They should be penned through afterwards. Nothing must be written on the question paper or blotting papers. Candidates must make over unauthorised books and papers before the examination commences. Candidates must remain seated until the answer-book is collected by the Invigilator. Those using supplementary answer sheets must get them stitched to the main answer-book before leaving the Hall. Candidates using supplementary answer sheets must get them entered and signed by the Invigilator for each instalment in the cage provided below. Pocket calculators not having memory safeguard facility may be used for calculation purpose. As per the University Regulations all answer scripts will be preserved for six months from the date of publication of results.		
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Group-A 1) Effective communication definition is the process of exchanging or transmitting ideas, information & thoughts, knowledge data, opinion, on messages from (the Sender through a selected method or channel to the receiver with a purpose. that can be understood with clarity. 7) Affix, a grammatical element that is Combined Juith a mord, stem, or phrese to produce derived or inflected forms; There are three main types of affixes: prefixes , infixes and suffixes. 9) Skimming) and Seamning) are reading) techniques that help you read mored quickly and effectively by using rapid eye movement and Keywards. used to get or general overview of a text by quickly meading it and picking text key words and sentences. Scanning: Used to get a find specifie facts in a text by quickly robading it line by line and looking for key words, dates, names, and I numbers!

(a) A regard to a most glower fromis that Hazaribes and lawfulates a frahem on love, and to frequently used to Communication. The Removed of a refresh detends on the type of report , the frequienty. the continues for whom the recept of in intended etc. (8) Non-umbal Communication to body Language, gritures, tono of voice, Kinin) expressions , hoby portole, etc, used for Conveying information. Group-B 3) Human beings only have the power of speech and I human languages difters from the system of animal communication in many ways. Some characterestic features of human language one listed by Hocket (1953). Duality of structure: Human Janguage displays two levels of patterning & where at the primary Level, U mesmingless units one Combined to from meaningful. but ambifratry signs and 6) lot the Secondary level; these signs in twing age recombined to from new meaning

ful morgen units. with the possible exception of a few one matopoetic forms, there is mo and matural connection between a word and Arbitrarmess its reference in human languages. so, becording to champlay , the melation beforeen I words and their meanings is quite britmainy) Creativity :-Most animals have a fixed number of messages which are sent in clearly definable. Circumstances. They are unable to say anything new. Human beings. on the other hand, Can produce and understand infinite number of uttermen which they have never produced or heard before Interchangeability 3-All members of the human species com send and mechive. some mossages his is not the case with the animal Communication system. Cultural transmission : longuages are culturally transmitted. as Val child has to leasth a longuage. They cannot be transmitted through

heredity. But the animal communication System one grafically inbuilt.)isplacement. A thoman being can refer to events remote in space and time. Arimals Pannot communicate about imaginary Table to do with language. Specialization & Human beings can talk while engaged in activities totally unrelated (1) the subject under discussion. For, example they can talk about Cricket while cutting regulables. Reflexiveness: By, reflexiveness we mean the ability to use the Communication system not possible for the omimals. Thus, these features are unique to human language only and they are not evident is animal communication Statems.

Voieravens. Mode of Perception: Engages both sight and hearing. More dynamic and imposful often used for storytellingsing muetion contentainment, and proposit officers where combination of visual and auditory elements enhances understanding Examples = Television broadcents, jouand movie trailers interferences Several Key Components that ensure. The message is accurately received, understood of and papporphiately acted upon. These components include Clarity; The message should be clear, convise and free from ambiguity. Avoid I that could leafuse the releiver. Actively paying attention to the Speaker, providing feedback and responding sappro biately this involves maintaining our eye control

modding and uniding distractions. Empathety. Understanding the emotions and perispectives of the other pronon helph to Connect better and Communication in a more natized momney Non-Verbal Communication: Body language, facial expressions. gesturco and the Cariffeed role in Conveying emotion and intentions. Adaptability: Adjusting your communication style based on fine audience, context and medium. Confidence = Delivering a massege assentively and Confidently and Confidently holps convery.
Coredibility and firestmonthiness. Convensations prévents mis commune nication and hetps maintain à positive afmorphère. Open - mindness 3 Ding open to different the meksage

bosed on fredback je crucial for effective Communication. Impossive Reading :purpose: - To gain a deeper under-Standing of the text. Approach - Focuses on closely analyzing a short possage or text. U Es Emphasis: Involves examining defails such as vocabulary, gragmman and structure. peace = = Slow and deliberate, from involving repeated readings. to enhance language skille Competension, and critical thanking use ? Typically used for academia purpose, V-language, or in-depth study Extensive Reading 5 purpose: - to real for general understanding and pleasure Every tonger ferts, such on books or antieles, without focusing on Approach : every word or defail.

Dumkal College

Department of English

Programme: Add On Course Subject Communicative English Session: 2021-2022 Date of Final Examinations - 26/02/2022

Full Marks: 50

Time: 2 Hours

St. No. Award List					
15/2	Name	Marks Obtained	Remarks		
01	Abida Khatun	23			
02	Amina Sultana	25			
03	Anisa Khatun	33	2**		
04	Armina Khatun	27			
05	Eliya Parvin	26			
06	Radia Sultana	24			
07	Riya Sultana	25			
08	Rupali Khatun	24			
09	Sabnam Suraiya	23			
10	Sangeeta Khatun	25			
11	Soma Khatun	27			
12	Abdul Alim	26			
13	Alimul Islam	25			
14	Anis Das	25			
15	Arif Reja Mondal	26			
16	Erfan Sabji	27			
17	Hamim Molla	25			
18	Kazi Md Fahim	36	1 st		
19	Lalon Mondal	26			
20	Md Selim Ahammed	27			
21	Nahid Haassan	25			
22	Noim Sk	24			
23	Pavel Parvej	25			
24	Promit Mondal	24			
25	Raj Daroga	26			
26	Yasin Korais Sarkar	26			
27	Sahanur Rahaman	25			
28	Rahis Rana	24			
29	Najmul Abid	24			
30	Saheb Hossain	25			
and the second second	Yeakub Mondal	25			
31	Arifa Sultana	32	3 rd		
32	Ayesha Siddika	26			
33	Humayun Shah	25			
34	Mominul Mondal	28			
35	Abdur Rahim	23			
36	Rahul Sk	22			
37		28			
38	Raihan Mondal	24			
39	Umme Salma	23			
40	Sajab Akter	25			
41	Sardatun Moontaha Khatun	27			
42	Sonali Khatun	26			
43	Aliya Khatun	22			
44	Ikbal Hossain	46			

Signature of Examiner

Rhandhuri, Signature of Head of the Department Head of the Department Dept. of English Dumkal College, Murshidabad

Stebsifical Data-Analysis Asing ms Excel-session-2021-2022 Student Id Name Signature Subject Sament redla DCB 212284 Geography SAMOUL MOLLA DCB212290 Annuy & Pramaric ANANYA PEAMANIK Geography DEB 212485 Sujan Helder SUJOY HALDER Greography DCB213128 ARPITA BISWAS Geography Apple Bowel DCB211607 RAHUL MANDAL Rehal Moshdal Geography DCB211742 Shubhadip Saha SHOBHADIP SAHA Geography Geograply DCB211350 MONDAL DISHA Dishs Almoul DCB211405 SOURAV MIA Georgely Sourar Mia DCB2114 22 HAFID George Hots Asacl ASAD 10 Geography Halfy Hessare DCB 211508 MAHFUS HASSAN n DCB211567 Georaphy Riga Khafin RIYA KHATUN Georgesty Rupe Khatundhorry RUPA KNATUN ANSARY DCB 21 2205 13 DC8212669 RIMON SK (regraphy Rimon Sk 14 DCB211997 ROMIO MONDAL Georgaphy A Romie Mondal 15 DCB2133 78 Gurropen NABIN GHBH. Ataban Ghosh DCB215640 16 MMED SHAIR neumaply Sehr Ahmed Genraphy Riffy Arrivel 12 DCB214240 BITTU BISWAS 18 DCB214138 Georgaphy Ashing Khadun MSHIYA KHATUN B DCB214178 Gerraxley No NEHA KHATUN ha Klyoulin Georophy Raima Offal 20 DUB 215147 AFJAL RAIMA 21 George Rimpa-Helder DCB215/39 RIMPA HALDER 22 DUB 2150 08 SUPRIYA GHOSH Georgean's Supringe Shoth Geosophy Swappe Bornes SWAPNA BISWAS 23 DUB2150 21 Gerratly, Bithi Khatem 24 DCB 214700 KHATUN BITHI ics, Dumkai College

Value-added Course Classes Attendance Sheet In 1 1 mondal

Department of Mathematics

Dumkal College



Session: 2021-22

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1.	SAMSUL MOLLA	215	2 25	25	3263	112:	30	205			-					-
2.	ANANYA PRAMANIK	1	1	P	P	P	0	0					100			
3.	SUJOY HALDER	P	,	1	1	1	1	1	-				-			
4.	ARPITA BISWAS	1	20	1	P	1	D	D								
5.	RAHUL MANDAL	P	1	1	P	0	1	0								
6.	SHUBHADIP SAHA	10	1	100	P	P	0	1	-						3	
7.	DISHA MONDAL	1	1	P	0	1	0	-								
8.	SOURAV MIA	1	1	-		8	1	1 .	-							
9.	HAFU ASAD	+ 1	1	P	0	P	1	0	+							
10.	MAHFUI HASSAN	16	1	P	1	-	+	0								
11.	RIYA KHATUN	16	+	10	P	1	P		1	-					-	
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18.	ASHIYA KHATUN	1	1	0	-	P	P									
19.	NEHA KHATUN	0	P	0	P	1		1				-	-			
20.	RAIMA AFJAL	1	0	0	P	1	1	8								
21.	RIMPA HALDER	D	1	1	1	1	6	4								
22.	SUPRIYA GHOSH	1	10	D	-	6	1	0								
23.	SWAPNA BISWAS	-	0	0	P	P										
24.	BITHI KHATUN	P	1-4-	0	10	0	P	P								

Course Name: Statistical Data Analysis using MS Excel

Head, Department of Mathematics, Dunkai College Bernital, Murshidabad, W.B.



Value-Added Course Title: Statistical Data Analysis using MS Excel

Session: 2021-2022

Syllabus

1 Introduction to Statistical Data Analysis

- Overview of Statistics
 - Definition and importance of statistical analysis
 - Types of data: Quantitative vs. Qualitative
 - Measures of central tendency: Mean, Median, Mode
 - Measures of variability: Range, Variance, Standard Deviation
- Introduction to Probability
 - Basic probability concepts and rules
 - Probability distributions: Normal, Binomial, etc.
- Sampling Techniques
 - Types of sampling: Random, Stratified, Cluster
 - Importance of sample size in data analysis

2 Basics of Microsoft Excel for Data Analysis

- Introduction to Microsoft Excel
 - Overview of Excel interface and functionalities
 - Basic Excel operations: Data input, formatting, and manipulation
- Excel Formulas and Functions for Data Analysis
 - Common statistical functions: AVERAGE, MEDIAN, MODE, COUNT, STDEV
 - Using conditional formulas: IF, SUMIF, COUNTIF
- Data Sorting and Fiftering
 - Sorting data: By columns, custom sorting
 - Filtering data: Applying filters, using advanced filters

3 Data Entry

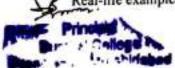
- Understanding Data Entry in Excel
 - Best practices for data entry: Avoiding errors, consistency
 - Data validation: Setting rules for data entry
- Handling Missing or Incomplete Data
 - Methods for dealing with missing data
 - Data cleaning techniques: Removing duplicates, correcting errors
- Organizing Data
 - Structuring data tables: Proper use of headers and rows
 - Converting text to columns and managing datasets

4 Data Visualization

- Introduction to Data Visualization
 - Importance of data visualization in analysis
 - Types of charts and graphs: Line, Bar, Pie, Scatter, etc.
- Creating Charts in Excel
 - Inserting and customizing charts
 - Formatting charts: Labels, legends, titles, colors
 - Best practices for effective data visualization

5 Practical Applications

Real-life examples of statistical data analysis using Excel







Value-Added Course Title: Statistical Data Analysis using MS Excel

Session: 2021-2022

Course Duration: 07 days Timings: 2 pm - 4 pm

Daily Session Duration: 2 Hours

Time Table

Sl. No.	Date	Day	Time	Venue
1	21.04.2022	Thursday	2 PM - 4 PM	Department of Mathematics
2	23.04.2022	Saturday	2 PM - 4 PM	Department of Mathematics
3	25.04.2022	Monday	2 PM - 4 PM	Department of Mathematics
4	26.04.2022	Tuesday	2 PM - 4 PM	Department of Mathematics
5	27.04.2022	Wednesday	2 PM - 4 PM	Department of Mathematics
6	30.04.2022	Saturday	2 PM - 4 PM	Department of Mathematics
7	20.06.2022	Monday	2 PM - 4 PM	Department of Mathematics

Dundai Colleg

Head, Department of College Matter March Marchidabad, W.B.



OF COMPLETION

THIS IS TO CERTIFY THAT

SAMSUL MOLLA

has completed the add-on course/value-added course on "Statistical Data Analysis using MS Excel" organized by the Department of Mathematics, Dumkal College, Murshidabad during the



Head, Department of Mathematics





Principal, Dumkal College



OF COMPLETION

THIS IS TO CERTIFY THAT

RAHUL MANDAL

has completed the add-on course/value-added course on "Statistical Data Analysis using MS Excel" organized by the Department of Mathematics, Dumkal College, Murshidabad during the



Head, Department of Mathematics



Principal, Dumkal College



OF COMPLETION

THIS IS TO CERTIFY THAT

SOURAY MIA

has completed the add-on course/value-added course on "Statistical Data Analysis using MS Excel" organized by the Department of Mathematics, Dumkal College, Murshidabad during the



Head, Department of Mathematics



Principal, Dumkal College



OF COMPLETION

THIS IS TO CERTIFY THAT

HAFIJ ASAD

has completed the add-on course/value-added course on "Statistical Data Analysis using MS Excel" organized by the Department of Mathematics, Dumkal College, Murshidabad during the



Head, Department of Mathematics





Principal, Dumkal College



OF COMPLETION

THIS IS TO CERTIFY THAT

SUJOY HALDER

has completed the add-on course/value-added course on "Statistical Data Analysis using MS Excel" organized by the Department of Mathematics, Dumkal College, Murshidabad during the



Head, Department of Mathematics



Principal, Dumkal College







Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2021-2022

Name. Samsul Molla Student ID. 1. Which of the following is NOT a measure of central tendency? a) Mean b) Mode c) Range d) Median	DCB 212284
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c) The frequency of a value	
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d) Individuals are grouped based on characteristics	
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To create charts automatically	



Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel"

Session: 2021-2022

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Name	Student ID			
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Dumkal College Department of Mathematics

Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2021-2022

Full Marks: 10	-2022	520 SEC. C
Name Rahul Mardil	(B) 2 (1)	Time: 30 Min.
Market Market Control	Student ID. DCB 21160	ž
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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2021-2022

Full Marks: 10		Time: 30 Min
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Principal Dumkai College Besantapur, Murshidabad Head Department of



Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2021-2022

Full Marks: 10	Time: 30 Min.
Name Sourar, Mia	Student ID. DCB 211405
1. Which of the following is NOT a measure of centra	I tendency?
a) Mean	
b) Mode	
c) Range	B V
d) Median	
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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2021-2022

Full Marks: 10		Time: 30 Mi
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f) Building websites	П	

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Dumkal College Department of Mathematics

Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2021-2022

Full Marks: 10	CONTRACTOR OF THE PROPERTY OF
Name Hadij Asad	Time: 30 Min.
1. Which of the following to Norm	Student ID. DCB 211402
Which of the following is NOT a measure of central Mean	tendency?
b) Mode	
c) Range	
d) Median	
o) Median	
2. What does the range measure in a dataset?	
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Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel"
Session: 2021-2022

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b) Movie reviews	6	
c) Editing documents		
d) Building websites		

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Dumkal College Department of Mathematics

Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel" Session: 2021-2022

Full Marks: 10	-2022	
Name Sujoze Halder		Time: 30 Min.
Name. Jag. Halder	Student ID.	CB212485
Which of the following is NOT a measure of centra Mean		The state of the s
a) Mean	al tendency?	
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c) Range		
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Principal	2	becampagnit Murangacont



Evaluation for the Value-Added Course on "Statistical Data Analysis using MS Excel"

Session: 2021-2022

Full Marks: 10	Session: 2021-2022	
Name	Time:	30 Min.
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Benefice Autoritates

dumkalcollege@gmail.com

DUMKALCOLLEGE

P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, West Bengal, PIN-742406 (Govt. Aided, affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

Department of Commerce

Add on course in- "Basics of Income Tax" Date: 18/04/2022 to 25/04/2022

SI No.	Signature of Participants			
1	Boni Amin			
2				
3	Md. Hafitur Rahaman			
1	Samir Mardel			
5	IKbal Hossain			
4	Sajab Akter			
7	Baland Alalalan :			
8	Thebal Hossain Hombul.			
9	Masud Kabir			
10	Mohmodel Hasson			

Signature of Head of the Department Dept of Commerce Dumkal Coilege, Murshidahad

Speaker's Signature

Md. HorratAs' Durnkai College. Basanta Debasis Dandyspody-Junkai, Murshidabad

Signature of Principal .

Principal Durnkal College , Basantapur





Head of the Department
Dept of Commerce
Bunkal Codege, Murshidabad



DUMKALCOLLEGE

P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, West Bengal, PIN-742406 (Govt.Aided, Affiliated to the: University of Kulyani Included under section 2(f) & 12 (B) of UGC Act.)

DEPARTMENT OF COMMERCE

Title of Add-on-Course: Basics of Income Tax

Course Overview:

The course intends to impart knowledge on the practical aspects direct taxes to fulfill the needs of all types of taxpayers. It provides basic theoretical knowledge on the taxation provisions as per Income Tax Acts, 1961 (as per latest amendment). It also provides a practical orientation of computation of income under different heads of income along with the process of filing of return to the appropriation portal with the help of open sources software provided by the Government. At the same time the course also intends to provide assistance for proper tax planning and tax avoidance with the help of computing tools and also discourage tax evasion practices by the taxpayers.

Course Duration:

7 days (30 hours)

Course Objectives:

This Course will help a student to understand the prominence of e-filing of the income tax returns by disclosing the accurate taxable income or loss which will lead to a becoming of a responsible Indian Taxpayer.

Syllabus:

Lesson 1: Introduction to Income Tax Residential Status of an Individual/HUF/Firm Incidence of Tax ASSIGNMENT

Lesson 2: Incomes exempt u/s 10, Heads of Income

Computation of Income from Salaries- Allowances, Perquisites (Taxable & non- taxable), Retirement Benefits (Pension, Gratuity & Leave Encashment), Provident Funds.

ASSIGNMENT

Lesson 3: Computation of Income from House Property (Self occupied/ Let out) - Deduction u/s 24a and 24b Computation of Income from Capital Gain (Short term and long term) - Deduction u/s 54 ASSIGNMENT

Lesson 4: Computation of Income from other sources. Taxation of gifts.

Provision of raising / repayment of unsecured loan.

Deduction under Chapter VI (Sec 80C, 80CCD, 80D, 80DD, 8DDB, 80GG, 80G)

ASSIGNMENT

Lesson 5: Computation of tax (Normal & Special Rate of Tax) - Tax at old regime and ax at new regime Rebate u/s 87A, Relief u/s 89
Clubbing of income (basic concept), Setoff and carry forward of loss (basic concept)
ASSIGNMENT

Lesson 6: Registration in Income ax portal for e-filing Generation and interpretation of 26AS/AIS/TIS Bank a/c validation/ Aadhaar- PAN Link/ Registration of DSC in e-filing portal



DUMKALCOLLEGE ntapur, P.S-Dumkal, Dist - Murshidahad, West Beneal

P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, West Bengal, PIN-742406 (Govt.Aided, Affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

e-payment of tax ASSIGNMENT

Lesson 7: e - filing of ITR1 and ITR2 (online and excel/ java utility) e- Verification of return.

ASSIGNMENT

- Participation in class activities and discussions
- Final project presentation and report

Admission: On the basis of first come first serve

Prerequisites

WB/ CBSC/ ICSC Higher Secondary in commerce. Non-commerce students especially from science stream can also able to enroll for the course.

Resources

Open sources study material and software utilities as provided by the Income Tax Department and Tax Practice service provides.

(Visit to www.incometaxindia.gov.in/ www.taxguru.com)

Head of the Department
Dept of Commerce
Dumkal Conlege, Murshidabad

Dumkal College , Basantapur Dumkal Murshidabad



Dumkal College Department of Commerce

Value- Basics of Income Tax

Course Duration: 30 Hours

Time Table

Sl. No.	Date	Day	Time	Venue
1	18.04.2022	Monday	11 am - 3:30 pm	Department of Commerce
2	19.04.2022	Tuesday	11 am - 3:30 pm	Department of Commerce
3	20.04.2022	Wednesday	11 am - 3:30 pm	Department of Commerce
4	21.04.2022	Thursday	11 am - 3:30 pm	Department of Commerce
5	22.04.2022	Friday	11 am - 3:30 pm	Department of Commerce
6	23.04.2022	Saturday	11 am - 3:30 pm	Department of Commerce
7	25.04.2022	Monday	11 am - 3:30 pm	Department of Commerce

Head of the Department
Dept of Commerce
Dumkal Coilege, Murshidabad



DUMKAL COLLEGE

Add on: Basics of income tax

Academic year: 2021-22

Organized by : Department of Commerce

certificate of completion

This is to certify that Boni Amin has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the Department Dept of Commerce Dumkal College, Murshidabad

Signature of Head of the Department

Principal
Dumkal Callege, Basantapur
Murshidabad, W.B.

Principal, DUMKAL COLLEGE



Add on: Basics of income tax

Academic year: 2021-22

Organized by: Department of Commerce

certificate of completion

This is to certify that Jaitun Nesha has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the Department
Dept of Commerce
Dumkal College, Murshidabad

Signature of Head of the Department

Principal
Dumkal College, Basantapur
Murshidabad, W.B.



Add on: Basics of income tax

Academic year: 2021-22

Organized by: Department of Commerce

certificate of completion

This is to certify that Md. Hafijur Rahaman has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the Department
Dept of Commerce
Dumkal College, Murshidabad

Signature of Head of the Department

Principal
Dumkal College, Basantapur
Murshidabad, W. B.



Add on: Basics of income tax

Academic year: 2021-22

Organized by : Department of Commerce

certificate of completion

This is to certify that Ikbal Hossain has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the Department Dept. of Commerce Dumkal College, Murshidabad

Signature of Head of the Department

Principal
Dumkal Callege, Basantapur
Murshidabad, W.B.



Add on: Basics of income tax

Academic year: 2021-22

Organized by: Department of Commerce

certificate of completion

This is to certify that Mahmodul Hassan has successfully completed that Add on course Organized by Department of Commerce, Dumkal College With grade 'E'

Head of the Department
Dept of Commerce
Dumkal College, Murshidabad

Signature of Head of the Department

Principal
Dumkal College, Basantapur
Murshidabad, W.B.

DEPARTMENT OF COMMERCE QUESTION PAPER

Add on course in Basics of Income Tax Date: 18/04/2022 to 25/04/2022

FULL MARKS: 20

TIME: 30 Minutes

Attempt any 10 questions

(10 x 2 = 20)

- In which year did the income tax act come into force?
 - a) 1961
 - b) 1958
 - c) 1922
 - d) 1962
- 2. Income tax rates are fixed in which act?
 - a) Income Tax Act 1961
 - b) Finance Act
 - c) Companies Act 2013None of the above
 - d) None of the above.
- What is the Maximum Limit of deduction u/s 80C
 - a) 1 lakh
 - b) 2 lakh
 - c) 1.5 lakh
 - d) 2.5 lakh
- 4. What is the maximum amount deduction of entertainment tax?
 - a) Actual amount of entertainment allowance received
 - b) 20% of basic-salary of the individual -
 - c) 5000
 - d) All of the above.
- On donation to whom of the following a 100% deduction is allowed u/s80G?
 - a) National Sports funds
 - b) Prime Ministers National Relief Fund
 - c) Swachh Bharat Kosh
 - d) All of the above
- What is the maximum deduction under section u/s 80U?
 - a) 50000.
 - b) b) 75000.
 - c) c) 100000.
 - d) None of these.

7	. Under section 80D what is	eligible for deduction of	Medical insurance premium	n incurred 6
	senior citizen		premun	i incurred for
	a) RS. 30,000,			
	b) 50,000,			
	c) 1,00,000			
	d) 60,000.			
8	. What is the Maximum Limit	of deduction u/s 80C ?		
	a) 1 lakh			
	b) 2 lakh			
	c) 1.5 lakh			
	d) 2.5 lakh			
9.	What is the rate of tax for i	income tax slab between	income of Rs. 2.5 lakh to	Rs. 5 lakh for
	sment Year 2018-19?-			**************************************
	a) 5%			
	b) 10%	¥2		5.5
	c) 15%			
	d) 20 [^]			
10). What is the maximum deduc	ction under section u/s 80	U?	
	a) 50,000, ·	9.0		
	b) 75,000,			
	c) 1,00,000.			
	d) None of these			
11	. In what section contribution	to Provident fund can be	claimed as deduction	
	a) 80C,			
	b) 80G,			
	c) 80C	•		
	d) 80CC			
12	. what is the present rate of I	Educational Cess ?		
	a) 2%			

b) 3% c) 4%

Head of the Department
Dept of Commerce
Dumkal Cuilege, Murshittana

Principal Dumkel College , Basantapur Dumkal, Murshidabad



Department of commerce Add on course in Basics of Income Tax

Answer Sheet Date of Examination: 25/04/2022 Name of the Student: Bon's Amin Department: English 1 7 a) b) b) C) c) d) d) 2 8 a) b) b) c) c) d) d) 3 a) 9 a) b) b) C) d) d) 10 a) 4 a) 44 b) c) ·et d) d) 11 8 5 a) b) b) c) C) d) 12 a) 6 a) b) c) d) d)



Department of commerce

Add on course in Basics of Income Tax

Answer Sheet

Date of Examination: 25/4/2022 Name of the Student: Jaitum Nesha Mathematics Department: 1 8/1 7 b) c) c) d) d) 2 8 a) b) C) d) 3 a) b) b) 04 c) d) d) 10 a) a) 4 THE b) c) 10 d) d) 11 a) 5 a) b) b) c) d) 12 a) 6 b) c) c) d) d)



Department of commerce

Add on course in Basics of Income Tax

Answer Sheet

Name of the Student: Md. Hafijur Rahaman Date of Examination: 25.04.22.

Department: Maltinatis 1 0 7 a) b) 101 c) C) d) d) 2 a) 8 a) b) b) C) d) d) 3 a) 9 b) b) C) C) d) d) 10 a) 4 a) b) 10} c) d) d) 11 et 5 a) b) b) c) c) d) d) 12 a) 6 a) b) br c) d) d)



Department of commerce Add on course in Basics of Income Tax

Name of the Student: TKbal Hossain Date of Examination: 25.04.2012

Nam	e of the St	udent: IRbal	Hossain		Date of Examination: 25.04.2002
Depa	artment:	Benezali			
1	w/	0	7	a)	
	b)			4	
	c)			c)	
	d)			d)	
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	b)			b)	
	c)			c)	
	d)			d)	
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	ret			c)	
	d)			d)	
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	d)			d)	
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1179	b)			b)	
	c)			c)	
	c) d)			d)	
6	a)		্ৰ	2 a)	
	b)			b)	
	c)			V	
	d)			d)	Div
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Department of commerce Add on course in Basics of Income Tax

Name of the Student: Mahmodul Hassan Answer Sheet Date of Examination: 25/04/2022 Department: Philosophy 1 3 7 a) b) b) c) c) d) d) 2 BY 8 a) b) b) 18) c) d) d) 3 a) 9 a) b) b) 181 c) d) d) 4 a) 10 a) b) ter C) d) d) 5 a) 11 4 b) b) c) c) d) 6 12 a) b) c) D.W d) d)



P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, WestBengal, PIN-742406 (Gort, Alded, affiliated to the: University of Kabani Included under section 2(f) & 12 (8) of UGC Act.)

Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema"

বিষয় : বাংলা ধ্রুপদী সিনেমায় সঙ্গীত রচয়িতা : নজকুল ইসলাম

Date: 02/08/2022

SI No.	Signature of Participants	
1	M.d. Tantin Hossain	
2	Saludal Mia	
3	Safair Mondal	
4	Yeasin Ansony	
5	Nimesh Pal	
6	Rejeat mardal	
7	Savab Akeur	
8	Keelan Mandal.	
9	Hotija Mostum.	
10	Najmin Banu	
11	Hosnewara Khatur	
13	Fordousi Aktan Kayel. Sadnatun Moon Hahakhatun	- NETWEN
14	Sadnatun Moon Hhahalkhatun	· 0.000 / m/ w
15	Soma Khatun	
16	Umme Salma	
17	faniya Ansany	
18	Sakhina khatun.	
19	Sidnatul Muntaha Asif Ikhal Sh	
20		
1	Nasina Akter	
22	Taslima Khatun	
	Sagon SK.	15.4

Signature of Head of the Department

Speaker's Signature

Signature of Principal
PRINCIPAL
DUMKAL COLLEGE
DUMKAL COLLEGE

Dr. Achintys Kumar Ganguly

DUMKAL DLLEGE

Dumkal, N. snidsbad



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DUMKAL COLLEGE

P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, WestBengal, PIN-742406 (Govt. Aided, affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema" বিষয় – গায়ক ও সঙ্গীত: ধ্রুপদী বাংলা সিনেমায়

Date: 03/08/2022

SI No.	Signature of Participants	
1	Hafija Khatun	
2	Najmin Banu	
3	Homeson and	
4	Hasnewara Khatun	
5	Soma Khafun	
6	Umme Salma	
7	Sadnatan Moon thaha khatur	
8	Feordousi Aktor Koyel.	
9	- Haniya Hisany	
10	Sakhina khatun	
11.655	Safair Mondel	
11	Sahadul Mia	
12	Md. Tantir Hassain	-19
13	Paiest mandal	
14	Nimesh Pal	Laborati
15	Yeasin Answay	
16	Rachan Manday.	-
17	Savet MKGY	
18		I
19	Sidnatul Muntaha	200000
20	Asif Phbal Sh	
21	Nasima Akten	
22	Taelima Khatun	-

Signature of Head of the Department
Dr. Achintya Kumar Ganguly
rised of the Department in Bengell
DUMKAL COLLEGE
Dumbet, Muranitation

Speaker's Signature

Signature of Principal

DUMKAL COLLEGE



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Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema" বিষয় – বাংলা ধ্রুপদী সিনেমায় পোশাক পরিচ্ছদ ও রূপসজ্জা

Date: 04/08/2022

SI No.	Signature of Participants
1	Sorfair Monday
2	Sahadul Mia
3	M. Tantis Hossain
4	Pajesh mandal
5	Nimesh Pal
6	Yeasin Ansmy
7	Yeasin Ansony Soulab ARton
8	Rathan Mandal.
9	Hosnewara Khation
10	Nat min Banu
11	Hotija Khatun
12	Soma Khatun
13	Umme Salma
14	Sadratun Moon thana Khatun
15	Foodows: Orden 10
16	Fendousi Aktaur Koyel.
17	Bakhina khatum
18	
19	Signatul Muntaha Asif Ikbal Sh
20	
21	Nasima Alter
22	Taslima Khatun

r. Achintya Kumar Ganguly

bunkal College Dumkel, Murshidabad

Speaker's Signature

Signature of Principal

PRINCIPAL DUMKALCOLLEG agtapur, Domkal Marshi



P.O-Basantapur,P.S-Dumkal,Dist.-Murshidabad,WestBengal, PIN-742406 (Govt.Abled, affiliated to the: University of Kulyani Included under section 2(f) & 12 (ii) of UGC Act.)

Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema" বিষয় – বাংলা সিনেমার পরিচালকগণ

Date: 05/08/2022

SI No.	Signature of Participants
1	Hosnewara Khatun
2	Najmin Banu
3	Molija Matun
4	Fondousi Axtan Koyel.
5	Sadnatun moon thaha khailun.
6	Soma Khatun
7.	Umme Salma
8	Faniya Ansany
9	Sakrina khatun
10	Sarfair Mondal
n	Sahadul Mia
12	MD. Tonjir Hossoin
13	Rajesh mondal
14	Nimesh Pal
15	Yeasin Ansony
17	Salas Monotos.
18	
19	Sidnatul Muntaha
20	Asif Ilbal Su
21	Nazima Akter
22	Taslima Khatun

Achity W. Jangofedyng

Dr. Achintya Kumar Ganguly
Head of the Bepartment in Bengali
BUMKAL COLLEGE
Bumkal, Murchidabad

Agnal Doboth Speaker's Signature

Signature of Principal

DUMKAL COLLEGE Bassatayur, Domkal, Murshishad



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Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema"

বিষয় – নিমাই সন্মাস : বিষয়গত তথ্য

Date: 06/08/2022

SI No.	Signature of Participants
1	Fendousi Akton Koyel.
2	Samo Waller Moyet.
3	Soma Khatun Umme Salma
4	Sakhing khatun
5	Paniya Ansany
6	Sadratun Moon Haha khatan
7	Hofija Khalun
8	Najmin Bany
9	Hosnewara Khatun
10	Rihan Mandal
11	Richan Mandal.
12	Nimech Pal
13	MP. Tansia Hossain
14	Yeasin Ansary
15	Sahadul mig
16	Sahadul mig
17	Sociais mondas
18	Sidnatul Mun taka
19	Sidnatul Mun.taha Asif Ikkal Sh
20	Masima Affler
21	Taslima Khatum
22	INSUMA NATUM

Signature of Head of the Department

Pr. Achintya Kumar Ganguly
Head of the Department in Bengali
DUMKAL COLLEGE
Dumkel, Murshidshad

Motion Biswod Speaker's Signature

Signature of Principal

PRINCIPAL
DUMKAL COLLEGE
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Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema" বিষয় – ধ্রুপদী বাংলা সিনেমায় শিশু শিল্পীরা

Date: 08/08/2022

SI No.	Signature of Participants
1	Rajesh mondal
1	Yeasin Amsany
3	Schadul Mia
4	Nimesh Pal
5	MD. Tondin Hossoen
6	Social mondal
7	Grifon Medaf
8	Sainb Autoin
9	Fendousi Akton Koyel.
10	Soma Khatur
II	Umme Salma
12	Paniya Ansany
13	Sakhina khatun
14	Hatija Khatun
15	Nation Bany
17	Hosnewara Khatun
18	Sadratan Moon thanakhatan
19	Sidocitul Mun toba
20	Asit Theel su
21	Maxima Akter
22	Taslima Khatun
-	

Achi tya K. Gogfolly

Soma Kormakêr Speaker's Signature

Signature of Principal

Dr. Achintya Kumar Ganguly
Hood of the Department in Bengeli
DUMKAL COLLEGE
Dumkal, Murahidabad

PRINCIPAL DUMKAL COLLEGE Basantapur, Domkal Morshidad



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Date: 10/08/2022

SI No.	Signature of Participants
1	Nimesh Pal
, 2	Na-jmin Banu
3	Soma Khafun
4	Fairiya Ansary
5	Asis Dubal Cie
6	Asif Ikbal Su Ralfan Mandal.
7	Sidnatul Muntaha
8	Food and Mana
9	Sakrina kratur
10	Sakrina khatun Sahordul Mia
11	
12	Masima Alter Hotija Khotur
13	Hosnewara Khatup
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15	Jagor SK
16	Jugor sie
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22	Part 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

Signature of Head of the Department

T. Achintya Kumar Ganguly

lead of the Department in Bengali

DUMKAL COLLEGE

Bumkel, Murchidebed

Achaudhuri Speaker's Signature

Signature of Principal

PRINCIPAL DUMNAL COLLEGE Basestajus, Donald Mariabase



P.O-Basantapur, P.S-Dumkai, Dist.-Murshidabad, WestBengal, PIN-742406 (Govt. Added, affiliated to the: University of Kalyani Included under section 2(0 & 12 (B) of UGC Act.)

Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema" বিষয় – বাংলা ধ্রুপদী সিনেমায় অভিনেত্রীকা

Date: 11/08/2022

SI No.	Signature of Participants
1	Najmin Banu
2	Nimesh Pal
,	
•	Fordous Akdan Koyel Sachina khatun
5	Soma Khatun
6	Fanilya, Ansany
7	Sidnatul Muntaha
8	Rackan Mondal.
9	Asif Thebal Su
10	Sahadal Mia
H	Nasima Akter
12	Hatija Kharan
13	Hosnewara Khatun
H	Taslima Khadem
15	Taslima Khadun Sagon SK
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Speaker's Signature

Signature of Principal

PRINCIPAL DUMKAL COLLEGE Benntagur, Dombal Murphi bried

Dr. Achintya Kumar Genguly
Heed of the Department in Bengali
BUMKAL COLLEGE
Dumkel, Murahidebed



P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, WestBengal, PIN-742406 (Govt. Aided, affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

Department of Bengali

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Date: 16/08/2022

SI No.	Signature of Participants
1	Raihan Mardal.
2	Asif Abal SK
3	Nimesh Pal
4	Schadul Mia
5	Sidnatul Muntaha
6	Fendousi Akton Koyel.
7	Sakhina Hatur
8	Soma Khafun
9	Faniya Ansany
10	Najmir Banu
11	Nasima Akter
12	Hotija Khatun
13	Hosnewara Khatur
14	Taslima Khatun
15	Sagon SK
16	30000
17	
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- 21	
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Achiga Ka. Gagaf. dhyay Signature of Head of the Department Acht Gap An Speaker's Signature

Signature of Principal
PRINCIPAL
DUMKAL COLLEGE

Dr. Achintya Kumar Ganguly
Heed of the Depertment in Bengali
DUMKAL COLLEGE
Dumkel, Murchidebed



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Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema" विषय - वाःला क्ष्मिनी भित्नभात निर्माण

Date: 17/08/2022

SI No.	Signature of Participants	
1		
	Najmin Banu	
2	Soma Khatun	
3	Faniya Ansany	_
4	C. I. P.	
5	Fendousi Aktan Koyel.	
6	Dakhira Khatun	
	Raihan Mardai	
7	Sidnatul Muntaha	
8	Sahadal Mior	
9	Nime of OI	
10	Nimesk Pal	
11	Asif Dubal Sh	
Sec.	Nasima Akter	
12	Hafija Khation	-
13	Hosnewara Khatun	
14		
15	Taslima Khatun	
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**		

nature of Head of the Department Achintya Kumar Ganguly of the Department in Bengali DUMKAL COLLEGE

Dumkal, Murshidabad

Speaker's Signature

Signature of Principal

PRINCIPAL DUMKALCOLLEGE Basautapur, Domkal Murshidatad



P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, WestBengal, PIN-742406 (Govt. Aided, affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema" বিষয় – ভক্ত ধ্ৰুব : ধৰ্মীয় দিক থেকে বাংলা সমাজ জীবন

Date: 18/08/2022

SI No.	Signature of Participants
1	Md- Tonsir Hossoir
2	Nimesh Pal
3	Hosnewara Khatun
4	Najmin Banu
5	Hatija Khatun
6	Nasima Akter
7	Taslima Khatun
9	
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12	
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14	STREET, W.
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22	
Marie Committee	

Signature of Head of the Department

Dr. Achintya Kumar Ganguly

Head of the Department in Bengali DUMKAL COLLEGE Dumkal, Murchidabad Ality the Gargofedhyay Speaker's Signature

Signature of Principal

PRINCIPAL DUMKAL COLLEGE Bestataper, Dorakal, Mandidahan



P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, WestBengal, PIN-742406 (Gost-Aided, affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema" বিষয় - পদ্মানদীর মাঝি ও গঙ্গা সিনেমায় সামাজিক দুন্দ্ব

Date: 22/08/2022

SI No.	Signature of Participants		
1	Hosnewara Khatun	- 300	
2	Natmin Danu	13	
3	Natmin Banu Md-Tansir Hossain	1,5	
4	Nimesh Pal		-
5	Hatija Khation		
6	Nasima Akter		
7	Taslima Khatun	17-15	
8	TOTAL TOTAL		7.51
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Achelya Ke. Gangof Shipy Signature of Head of the Department

Dr. Achintya Vumar Ganguly Head of the De nent in Bengali DUMKAL JLLEGE

Agnal Dimate

Signature of Principal

PRINCIPAL DUMKAL COLLEGE Benetipe, Prestal Montkinker



P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, WestBengal, PIN-742406 (Govt. Aided, affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema"

বিষয় - শ্রীকান্ত : ইতিহাস ও বাংলা সিনেমার প্রতিফলন

Date: 23/08/2022

SI No.	Signature of Participants	_
1		
2	Hosnewara Khatur	
	Fendousi Aktion Koyel	
3	Sadnatun Moon thahakhafun	
4	Soma Khatun	
5	Sakhina khatur	
6	Salab Aktor.	
7		
8	Raihan Mandal	
	Nasima Akter	
9	Sarjair monda	
10	Natmin Bany	_
н	Sahadul Mia	
12	Yeasin Amsony	
13		
14	Umme Salma	
15	Faniya Ansany	
Date:	Nimesh Pal	
16	Taslima Khatun	
17	Hosija Khatun	
18	Md. Tanyir Hossain	
19	THE BUTTONECTE	-
20		- 677
21	66	
22	a all to a	
	Section 1	0.6500

Ality K. Gogofedlyng Signature of Head of the Department

Dr. Achintra Kumar Ganguly
Head of the artment in Bengali

DUI COLLEGE

Manas Kumar Das . Speaker's Signature

Signature of Principal

PRINCIPAL
DUMKALCOLLEGE
Basestarus, Dankal, Mundiches



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Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema"

প্রদর্শন : কপালকুওলা

Date: 24/08/2022

SI No.	Signature of Participants
1	Hosnewara Khatun
2	Fendousi AKton Koyel.
3	Ferdousi Axton Royel. Sadrafun Moon thaha khatun
4	Soma Khatun
5	Sakhina Khatun Savab Aktar
6	Savab Aktar
7	Raihan Mandal.
8	Nasama Akter
9	Safair Monda
10	Najmin Banu Sahadul Mia
11	Sahadul Mia
12	Yeasin Ansany
13	Umme Salma?
14	Faniya Ansany
15	Nimesh Pal
16	Taslima Khatun
17	Hotiga Whoten
18	Md. Tansio Hossowin
19	
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Achiga K. Gangofallyy Signature of Head of the Department

Dr. Achintya Kumar Ganguly

Head of the Department in Bengall DUMKAL COLLEGE Dumkal, Murshid , and

Spraker's Signature

Signature of Principal

PRINCIPAL DUMKALCOLLEGE aptapur, Domikal, Murahi bahad



P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, WestBengal, PIN-742406

(Gost. Alded, affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

Department of Bengali

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema"

धपर्मन : भरधत भौंगभी

Date: 25/08/2022

SI No.	Signature of Participants	
1	Hosnewara Khatun	
2	Ferdousi Aktor Royal.	
3	Sadrafeen Moon thaha khatun.	
4	Soma Khatun	
5	Sakhina khatun Sakab Aktoor	
6		
7	Raihan Mangal.	
н	Nasima Akter Sastail mondal	
9	Sastail monda	
10	Suhadal Mia	
11		
12	Yeasin Ansany	
13	Umme Salma	
14	Faniya Ansany	
15	Nimesh Pal	-
16	Tastima Khafun	
17	Md. Tantion Hossain	
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Dr. Achintya Kumar Ganguly

Head of the Bepartment in Bengali DUMKAL COLLEGE Dumkel, Murehidebad Spraker's Elemeture

Signature of Principal

PRINCIPAL DUMKAL COLLEGE Businish Residente



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Principal
Dumkal College, Basantapus
Murshidabad, W.B.



Architecture Sumer Genguly
Dr. Schintya Sumer Genguly
tead of the Department in Benguly
District Collects
District Mustified bad

Principal
Dumkal Callege, Basariapui
Murshidabad, W.B.



4G3P+R77, Ramna Etbarnagar Basantapur, West Bengal 742303, India

Latitude Longitude

24.1044772° 88.5355971°

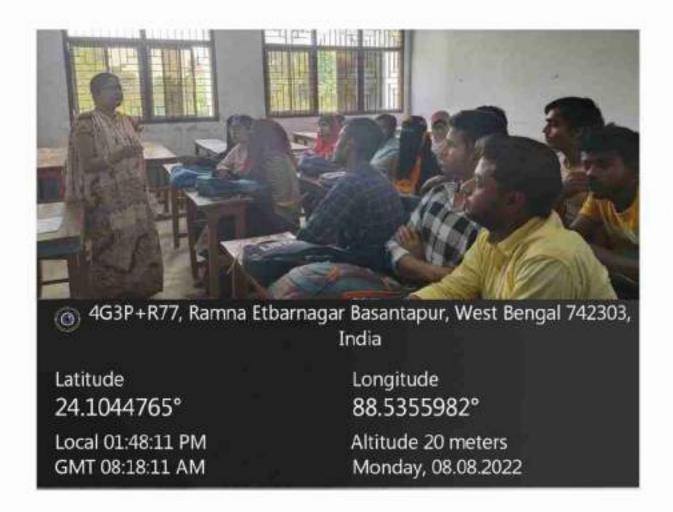
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GMT 08:39:47 AM Thursday, 04.08.2022

Act to M. Ganguly
Dr. Achintya Kumar Ganguly
Head of the Department in Bengali
OUMKAL COLLEGE
Oumkel. Murshidabed

Principal

Dumkal College, Basantapui

Murshidabad, W.B.



Achinga No. Garguly
Dr. Achinga Kumar Ganguing
Hand of the Department in Banguing
DUMKAL COLLEGE
DUMKAL MURRIdabed

Principal
Dumkal College, Basantapus
Murshidabad, W.B.

প্রদর্শন : সিনেমা









Ach for Ken Jampuly
Dr. Achininga Kumar Ganguity
Maria of the Department in Bangar
DJIMKAL COLLEGE
DUMBAL Marshidebad

Principal
Dumkal College, Basantapus
Murshidebad, W.B.

DEPARTMENT OF BENGALI

Syllabus

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema"

26 07 22

- বাংলা ধ্রুপদী সিনেমায় সঙ্গীত রচয়িতা : নজরুল ইসলাম
- ২. গায়ক ও সংগীত : ধ্রুপদী বাংলা সিনেমায়
- ৩. বাংলা ধ্রুপদী সিনেমায় পোশাক পরিচ্ছদ ও রূপসজ্জা
- 8. বাংলা সিনেমার পরিচালকগণ
- ৫. ধ্রুপদী বাংলা সিনেমায় শিশু শিল্পীরা
- ৬. বাংলা ধ্রুপদী সিনেমায় অভিনেত্রীগণ
- ৭. বাংলা ধ্রুপদী সিনেমার নির্মাণ
- ৮. বাঙালি জীবনে সাহিত্য ও সিনেমার ব্যবধান
- ক:লা ধ্রুপদী সিনেমায় বাস্তবতা ও সেলুলয়েডের পর্দা
- ১০. বিষয়গত তথ্য : বিভিন্ন বাংলা ধ্রুপদী সিনেমার নিরিখে

১১. প্রদর্শন : বাংলা ধ্রুপদী সিনেমা

Achitya K. Gargefollyay Signature of Head of the Department

Dr. Achintya Kumar Ganguly
Hood of the Department in Bengell
DUMKAL COLLEGE
Bumkal, Murchidebed

- Street

Signature of Principal

Principal
Dumkal College
Basantapur, Murshidabad



P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, WestBengal, PIN-742406

(Govt.Aided, Affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.) ■ 9153549620 □ dumkalcollege@gmail.com

26/09/2022

DEPARTMENT OF BENGALI

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema"

Speaker's Name and Time table:

ক্রমিক সংখ্যা	তারিখ	অধ্যাপকের নাম	সময়
>	02/08/2022	অচিন্ত্যকুমার গাঙ্গুলী	বেলা ১.৩০ – ৩.৩০
2	00/08/2022	সুকল্যাণ বিশ্বাস	বেলা ১.৩০ – ৩.৩০
6	08/06/2022	মানসরঞ্জন চৌধুরী	বেলা ১.৩০ – ৩.৩০
8	00/06/2022	অর্ণব দেবনাথ	বেলা ১.৩০ – ৩.৩০
¢	০৬/০৮/২০২২	মতিউর বিশ্বাস	বেশা ১.৩০ – ৩.৩০
৬	06/06/2022	সোমা কর্মকার	বেলা ১.৩০ – ৩.৩০
9	\$0/0\/\20\2	মানসরঞ্জন চৌধুরী	বেলা ১.৩০ – ৩.৩০
ъ	>> \04\4044	জয়স্ত কর	বেলা ১.৩০ – ৩,৩০
۵	> %/08/2022	অচিন্ত্যকুমার গাঙ্গুলী	বেশা ১.৩০ – ৩.৩০
20	\$9/08/2022	তমালকান্তি পাল	বেলা ১.৩০ – ৩.৩০
>>	ン を/0を/2022	অচিন্ত্যকুমার গাঙ্গুলী	বেলা ১.৩০ – ৩.৩০
32	22/06/2022	অৰ্ণব দেবনাথ	বেলা ১.৩০ – ৩.৩০
200	২৩/০৮/২০২২	মানসকুমার দাস	বেলা ১.৩০ – ৩.৩০
>8	২8/07/2022	প্রদর্শন	বেলা ১.৩০-৪.০০
54	26/08/2022	প্রদর্শন	বেলা ১.৩০ - ৪.০০

Dr. Achintua Cumor Ganguly

DUMK + L COLLEGE
Dumkel, Murshidabad

Jones.

Dr. BHABESH PRAMANIK

Principal

Dumkal College, Basantapur

Dumkal, Murshidabad



"The Reflection of Classic Bengali Literature in Bengali Cinema" Organized by : Department of Bengali, Dumkal College

CERTIFICATE OF COMPLETION

This is to certify that Saladul Miahas successfully completed the add on course program on " The Reflection of Classic Bengali Literature in Bengali Cinema" Organized by, Department of Bengali, Dumkal College with grade 'O' .

Signature Head of the department Dr. Achintya Xumar Ganguty

Head of the Department in Bengall DUMKAL COLLEGE

Dumkel, Murshidabad

Signature Of Principal

Principal Dumkal College Basantonor 1 inshidabad enature Of IOAC Co-Ordinato Coordinator



"The Reflection of Classic Bengali Literature in Bengali Cinema"

Organized by: Department of Bengali, Dumkal College

CERTIFICATE OF COMPLETION

This is to cert fy that. Safail Mondal has successfully completed the add on course program on " The Reflection of Classic Rengali Literature in Bengali Cinema" Organized by, Department of Bengali, Dunkal College with grade 0'.

Signature Head of the department

DUMKAL COLLEGE

Dumkal, Murchidabad

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Signature Of Principal
Principal
Dumke' College

Basanter rehidab

Signature Of TOAC Co-ordinator

Condinator I.Q.A.C

of turshidabad



"The Reflection of Classic Bengali Literature in Bengali Cinema"

Organized by: Department of Bengali, Dumkal College

CERTIFICATE OF COMPLETION

This is to certify that. Minesk Pal. has successfully completed the add on course program on " The Reflection of Classic Rengali Literature in Bengali Cinema" Organized by, Department of Bengali, Dumkal College with grade 6.

AH. gazaly

Signature Head of the department

ar ganguly

Dumkal, Murchidabed

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Signature Of Principal

Principal
Dumkal College
Basantapu: aurshidabad

Signature Of IOAC Co-Ordinator

Q.A.C Tumbal College

dat, Murshidanst



"The Reflection of Classic Bengali Literature in Bengali Cinema"

Organized by: Department of Bengali, Dunkal College

CERTIFICATE OF COMPLETION

This is to cert fy that. Railan Mandal has successfully completed the add on course program on " The Reflection of Classic Rengali Literature in Bengali Cinema" Organized by, Department of Bengali, Dumkal College with grade 0'.

AW. Gargely
Signature Head of the department

Signature Of Principal
Principal
Dumkel College

Signature Of IQAC Co-Ordinator

Murshidabad



"The Reflection of Classic Bengali Literature in Bengali Cinema" Organized by : Department of Bengali, Dumkal College

CERTIFICATE OF COMPLETION

This is to certify that Sakking Khatun has successfully completed the add on course program on " The Reflection of Classic Bengali Literature in Bengali Cinema" Organized by, Department of Bengali, Dumkal College with grade 0.

AKir. Gargely

Signature Head of the department Dr. A hintya Numar Ganguty

DUMKAL COLLEGE

Signature Of Principal Principal **Dumkal College**

DEPARTMENT OF BENGALI QUESTION PAPER

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema"

FULL MARKS: 20

TIME: 30 Minutes

সঠিক উত্তরটি নির্বাচন কর (যেকোন ১০টি):

(30 x 2 = 20)

- পথের পাঁচালী সিনেমার পরিচালক কে?
- ক) মূণাল সেন, খ) অত্বিক ঘটক, গ) সত্যজিৎ রায়, ঘ) তপন সিং
- ২) পদ্মানদীর মাঝি উপন্যাসের রচয়িতা কে?
- ক) তারাশন্ধর বন্দ্যোপাধ্যায়, খ) মানিক বন্দ্যোপাধ্যায়, গ) বিভৃতিভূষণ বন্দ্যোপাধ্যায়, ঘ) সমরেশ বসু
- ৩) 'পথের পাঁচালী'র শিশু নায়ক চরিত্রটি কে?
- क) नित्रक्षन, व) खणु, ग) द्वशदि, प) खानम
- ৪) 'পথের পাঁচালী'তে কার মৃত্যু সবচেয়ে বেশি মা সর্বজয়াকে আলোড়িত করে?
- ক) কল্পনা, খ) বিশ্বেশ্বরী, গ) দুর্গা, ঘ) নিরূপমা
- ৫) "খেলছি এ বিশ্ব লয়ে/ বিরাট শিশুর আনমন " গানটি কার এবং কোন সিনেমায় বাবহুত হয়েছে?
- ক) সত্যেক্তনাথ দত্তের লেখা, দত্তা সিনেমায়, খ) অতুলপ্রসাদ সেনের লেখা, সাড়ে চুয়াতর সিনেমায়,
- গ) রজনীকান্ত সেনের লেখা, রাতের রজনীগন্ধা সিনেমায়, ঘ) নজরুল ইসলামের লেখা, ভক্ত ধ্রুব সিনেমায়।
- ভ) রাজলন্দ্রী ও শ্রীকান্ত সিনেমায় রাজলন্দ্রী ও শ্রীকান্তের ভূমিকায় কারা অভিনয় করেছিলেন?
- ক) কাননদেবী ও প্রমথেশ বড়ুয়া, খ) কাননদেবী ও বলরাজ সাহানি, গ) কাননদেবী ও উত্তমকুমার, য) সূচিত্রা সেন ও উত্তমকুমার
- ৭) "ইচ্ছা করে পরানভারে গামছা দিয়া বান্ধি" কোন ছবির গান?
- ক) মযুৱাকী, ৰ) বিপাশা, গ) গঙ্গা, খ) সুৱধনী
- ৮) 'রজনী' উপন্যাসটি কার লেখা?
- ক) রবীন্দ্রনাথ ঠাকুর, খ) শরৎচন্দ্র চট্টোপাধ্যায়, গ) বক্ষিমচন্দ্র চট্টোপাধ্যায়, খ) মহাশ্বেতা দেবী
- ৯) 'হারানো সুর' ছবিটির নায়িকার নাম কী?
- ক) কাননদেবী, খ) সুপ্রিয়া দেবী, গ) সুচিত্রা সেন, খ) হৈমবালা দেবী
- ১০) 'পথে হলো দেরী' সিনেমার নায়ক চরিত্রটি কে ছিলেন?
- ক) প্রমথেশ বভুয়া, খ) উত্তমকুমার, গ) সৌমির চট্টোপাধারে, ঘ) প্রদেনজিৎ চট্টোপাধারে
- ১১) 'রাজলন্ধী ও শ্রীকান্ত' সিনেমাটি কোন উপন্যাস অবলম্বনে নির্মিত?
- ক) ভৈরব, খ) রাজসন্ধী, গ) শ্রীকান্ত, ঘ) দুর্গেশনন্দিনী
- ১২) 'সক্সাচী' সিনেমায় নাম চরিত্রে কে অভিনয় করেন?
- ক) প্রমধেশ বড়ুয়া, খ) উত্তমকুমার, গ) বসন্ত চৌধুরী, ঘ) তরুণকুমার

Dr. Achintya Kumar Genguly
Head of the Department in Bengali
DUMKAL COLLEGE
Dumket, Mura

Principal Dumkal College

DEPARTMENT OF BENGALI QUESTION PAPER

Add on course in- "The Reflection of Classic Bengali Literature in Bengali Cinema"

Name: NIMBH PAL

Department: BENGALI

FULL MARKS: 20

TIME: 30 Minutes

সঠিক উত্তরটি নির্বাচন কর (যেকোন ১০টি):

(30 x 3 = 30)

- পথের পাঁচালী সিনেমার পরিচালক কে?
- ক) মৃণাল সেন, খ) কড়িক ঘটক, গীঁ) সত্যজিৎ রায়, ঘ) তপন সিং
- পদ্মানদীর মাঝি উপন্যাসের রচয়িতা কে?
- ক) তারাশঙ্কর বন্দ্যোপাধ্যায়, ৠ মানিক বন্দ্যোপাধ্যায়, গ) বিভৃতিভূষণ বন্দ্যোপাধ্যায়, খ) সমরেশ বসু
- ৩) 'পথের পাঁচালী'র শিশু নায়ক চরিত্রটি কে?
- ক) নিরন্তন, খ) অপু, গ) বেহারি, ঘ) আনন্দ
- ৪) 'পথের পাঁচালী'তে কার মৃত্যু সবচেয়ে বেশি মা সর্বজয়াকে আলোড়িত করে?
- ক) কল্পনা, খ) বিশ্বেশ্বরী, প) দুর্গা, ঘ) নিরূপমা
- ৫) "বেলছি এ বিশ্ব লয়ে/ বিরাট শিশুর আনমন।" গানটি কার এবং কোন সিনেয়য় ব্যবহৃত হয়েছে?
- ক) সত্যেন্দ্রনাথ দন্তের লেখা, দত্তা সিনেমায়, খ) অতুলপ্রসাদ সেনের দেখা, সাড়ে চুয়ান্তর সিনেমায়,
- গ) রজনীকান্ত সেনের লেখা, রাতের রজনীগন্ধা সিনেমায়, ঘ) নজরুল ইসলামের লেখা, ভক্ত ধ্রুব সিনেমায়।
- ৬) 'রাজলন্দ্রী ও শ্রীকান্ত' সিনেমায় রাজলন্দ্রী ও শ্রীকান্তের ভূমিকায় কারা অভিনয় করেছিলেন?
- ক) কান্দদেবী ও প্রমধেশ বড়ুয়া, খ) কান্দদেবী ও বলরাজ সাহানি, গ) কান্দদেবী ও উত্তমকুমার, য়) সুচিত্রা সেন ও উত্তমকুমার
- ৭) "ইচ্ছা করে পরানডারে গ্যুমছা দিয়া বান্ধি" কোন ছবির গান?
- ক) ময়্রাকী, খ) বিপাশা, র্ণ) পঙ্গা, ঘ) সুরধনী
- ৮) 'রজনী' উপন্যাসটি কার লেখা?
- ক) রবীন্দ্রনাথ ঠাকুর, খ) শরৎচন্দ্র চট্টোপাধ্যায়, গ) বঞ্চিমচন্দ্র চট্টোপাধ্যায়, ঘ) মহাশ্বেতা দেবী
- হারানো সুর' ছবিটির নায়িকার নাম কী?
- ক) काननদেবী, খ) সুপ্রিয়া দেবী, গ) সুচিত্রা সেন, খ) হৈমবালা দেবী
- ১০) 'পথে হলো দেৱী' ক্লিনেমার নায়ক চরিত্রটি কে ছিলেন?
- ক) প্রমধেশ বভুয়া, ব) উত্তমকুমার, গ) সৌমিত্র চট্টোপাধায়, ঘ) প্রসেনজিং চট্টোপাধায়
- ১১) 'রাজলন্ধী ও শ্রীকান্ত' সিনেমাটি কোন উপন্যাস অবলঘনে নির্মিত?
- ক) ভৈরব, খ) রাজপন্দী, গ) শ্রীকান্ত, ঘ) দুর্গেশনন্দিনী
- ১২) 'সব্যসাচী' সিনেমায় নাম চরিত্রে কে অভিনয় করেন?
- ক) প্রমংগণ বড়ুয়া, খ) উত্তমকুমার, গ) বসন্ত চৌধুরী, ঘ) ভক্রণকুমার



30 KARASA

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DEPARTMENT OF BENGALI QUESTION PAPER

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Name: Rathan Mano

Department: Beng

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সঠিক উত্তরটি নির্বাচন কর (যেকোন ১০টি):

- ১) পথের পাঁচালী সিনেমার পরিচালক কে?
- ক) মুণাল সেন, খ) ৰাত্ত্বিক ঘটক, প) সভাজিৎ রায়, ঘ) তপন সিং
- ২) পদ্মানদীর মাঝি উপন্যাসের রচয়িতা কে?
- ক) ভারাশন্তর বন্দ্যোপাধায়, র্য) মানিক বন্দ্যোপাধ্যায়, গ) বিভৃতিভূষণ বন্দ্যোপাধ্যায়, ঘ) সমরেশ বসু
- ৩) 'পথের পাঁচাল্মী'র শিক নায়ক চরিত্রটি কে?
- ক) নিরঞ্জন, খ) অপু, গ) বেহারি, ঘ) আনন্দ
- ৪) 'পথের পাঁচালী'তে কার মৃত্যু সবচেয়ে বেশি মা সর্বজয়াকে আলোড়িত করে?
- ক) কল্পনা, খ) বিশ্বেশ্বরী, শ) দুর্গা, ঘ) নিরূপমা
- ৫) "খেলছি এ বিশ্ব লয়ে/ বিরাট শিশুর আনমন।" গানটি কার এবং কোন সিনেমায় ব্যবহৃত হয়েছে?
- ক) সজ্ঞেন্দ্রনাথ দত্তের লেখা, দত্তা সিনেমায়, খ) অতুলপ্রসাদ শেনের লেখা, সাড়ে চুয়ান্তর সিনেমায়,
- প) রজনীকান্ত সেনের লেখা, রাতের রজনীগন্ধা সিনেমায়, ঘ) নজরুল ইসলামের লেখা, ভক্ত ধ্রুব সিনেমায়।
- ৬) 'রাজলক্ষ্মী ও শ্রীকান্ত' সিনেমায় রাজলক্ষ্মী ও শ্রীকান্তের ভূমিকায় কারা অভিনয় করেছিলেন?
- ক) কাননদেবী ও প্রমধেশ বড়ুয়া, খ) কাননদেবী ও বলরাজ সাহানি, গ) কাননদেবী ও উত্তযকুষার, ঘ) সুচিত্রা সেন ও উত্তযকুষার
- ৭) "ইচ্ছা করে পরানভারে গামছা দিয়া বান্ধি" কোন ছবির গান?
- ক) ময়ূরাকী, খ) বিপাশা, গ) গঙ্গা, ঘ) সুরধনী
- ৮) 'রজনী' উপন্যাসটি কার লেখা?
- ক) রবীন্দ্রনাথ ঠাকুর, খ) শরৎচন্দ্র চট্টোপাধায়, শ) বন্ধিমচন্দ্র চট্টোপাধায়, খ) মহাখেতা দেবী
- ৯) 'হারানো সুর' ছবিটির নায়িকার নাম কী?
- क) कानमस्त्रवी, थ) সুश्चिद्या प्राची, भे प्रृष्ठिद्या स्त्रम, ४) देशस्त्रांना स्त्रवी
- ১০) 'পথে হলো দেরী' সিনেমার নায়ক চরিত্রটি কে ছিলেন?
- ক) প্রমধেশ বভুয়া, ব) উত্তমকুমার, গ) সৌমিত্র চট্টোপাধ্যায়, ঘ) প্রসেনজিং চট্টোপাধ্যয়
-) 'ব্রাজলন্ধী ও শ্রীকান্ত' সিনেমাটি কোন উপন্যাস অবলম্বনে নির্মিত?
- ক) ভৈরব, খ) রাজলক্ষী, গ) শ্রীকান্ত, ঘ) দুর্গেশনন্দিনী
- ১২) 'সবাসাচী' সিনেমায় নাম চরিত্রে কে অভিনয় করেন?
- ক) প্রমথেশ বভুয়া, খ) উত্তমকুমার, গ) বসস্ত চৌধুরী, ঘ) তরুণকুমার

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Name: Sahadul Mia

Department: Bengali

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সঠিক উত্তরটি নির্বাচন কর (যেকোন ১০টি):

- পথের পাঁচালী সিনেমার পরিচালক কে?
- ক) মুণাল সেন, খ) কভিক ঘটক, গ) সত্যজিৎ রায়, ঘ) তপন সিং
- ২) পদ্মানদীর মাঝি উপন্যাসের রুচয়িতা কে?
- ক) তারাশ্বর বন্দ্যোপাধায়, র্যা মানিক বন্দ্যোপাধায়, গ) বিভৃতিভূষণ বন্দ্যোপাধায়, ঘ) সমরেশ বসু
- ৩) 'পথের পাঁচালী'র শিশু নায়ক চরিত্রটি কে?
- ক) নিরঞ্জন, 省 অপু, গ) বেহারি, ঘ) আনন্দ
- ৪) 'পথের পাঁচালী'তে কার মৃত্যু সবচেয়ে বেশি মা সর্বজয়াকে আলোভিত করে?
- ক) কল্পনা, খ) বিশ্বেশ্বরী, শ) দুর্গা, ঘ) নিত্রপমা
- ৫) "খেলছি এ বিশ্ব লয়ে/ বিরাট শিশুর আনমন।" ু- গানটি কার এবং কোন সিনেমায় বাবহৃত হয়েছে?
- ক) সত্যেন্দ্রনাথ দত্তের লেখা, দত্তা সিনেমায়, খ) অতুলপ্রসাদ সেনের লেখা, সাড়ে চুয়ান্তর সিনেমায়,
- গ) রজনীকান্ত সেনের লেখা, রাতের রজনীগন্ধা সিনেমায়, ঘ) নজরুল ইসলামের লেখা, ভক্ত ধ্রুব সিনেমায়।
- ৬) 'রাজলক্ষী ও শ্রীকান্ত' সিনেমায় রাজলক্ষী ও শ্রীকান্তের ভূমিকায় কারা অভিনয় করেছিলেন?
- ক) কাননদেবী ও প্রমথেশ বড়য়া, খ) কাননদেবী ও বলরাজ সাহানি, গ) কাননদেবী ও উত্তমকুমার, ম) সুচিত্রা সেন ও উত্তমকুমার
- ৭) "ইচ্ছা করে পরানভারে গামুছা দিয়া বান্ধি" কোন ছবির গান?
- ক) ময়ুরাঞ্চী, খ) বিপাশ্য, শ) গঙ্গা, ঘ) সুরধনী
- ৮) 'রজনী' উপন্যাসটি কার লেখা?
- ক) রবীন্দ্রনাথ ঠাকুর, খ) শরৎচন্দ্র চট্টোপাধ্যায়, গী) বঞ্জিমচন্দ্র চট্টোপাধ্যায়, ঘ) মহাশ্বেতা দেবী
- হারানো সুর' ছবিটির নায়িকার নাম কী?
- क) काननप्तवी, च) সৃधिया प्राची, नी সृष्टिवा प्रान, घ) देशयाना प्राची
- ১০) 'পথে হলো দেৱী' সিনেমার নায়ক চরিত্রটি কে ছিলেন?
- ক) প্রমধেশ বভুয়া, খ) উত্তমকুমার, গ) সৌমিত্র চট্টোপাধ্যায়, খ) প্রসেনজিৎ চট্টোপাধ্যায়
- (دد রাজপন্ধী ও শ্রীকান্ত' সিনেমাটি কোন উপন্যাস অবলম্বনে নির্মিত?
- ক) ভৈরব, খ) রাজলক্ষ্মী, গ) শ্রীকান্ত, ঘ) দুর্গেশনন্দিনী
- ১২) 'अवात्रांही' जितन्याग्र नाम हतित्व त्क व्यक्तिग्र करतन?
- ক) প্রমধেশ বড়য়া, খ) উত্তমকুমার, গ) বসস্ত চৌধুরী, ঘ) তরুণকুমার

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Name: Sokhina Khatun

Department: Bergali

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সঠিক উত্তরটি নির্বাচন কর (যেকোন ১০টি):

- ১) পথের পাঁচালী সিনেমার পরিচালক কে?
- ক) মৃণাল সেন, খ) ঋত্বিক ঘটক, গাঁ সভ্যজিৎ রায়, ঘ) তপন সিং
- ২) পদ্মানদীর মাঝি উপন্যাসের রচয়িতা কে?
- ক) তারাশঙ্কর বন্দ্যোপাধ্যায়, খ) মানিক বন্দ্যোপাধ্যায়, গ) বিভৃতিভৃষণ বন্দ্যোপাধ্যায়, ঘ) সমরেশ বসু
- ৩) 'পথের পাঁচালী'র শিশু নায়ক চরিত্রটি কে?
- ক) নিরঞ্জন, বী অপু, গ) বেহারি, খ) আনন্দ
- ৪) 'পথের পাঁচালী'তে কার মৃত্যু সবচেয়ে বেশি যা সর্বজয়াকে আলোড়িত করে?
- ক) কল্পনা, খ) বিশ্বেশ্বরী, শী দুর্গা, ঘ) নিরূপমা
- ৫) "ঝেলছি এ বিশ্ব লয়ে/ বিরাট শিশুর আনমন।" গানটি কার এবং কোন সিনেমায় ব্যবহৃত হয়েছে?
- ক) সত্যেন্দ্রনাথ দরের লেখা, দরা সিনেমায়, খ) অতুলপ্রসাদ সেনের লেখা, সাড়ে চুয়ান্তর সিনেমায়,
- গ) রজনীকান্ত সেনের লেখা, রাতের রজনীগন্ধা সিনেমায়, ঘ) নজরুল ইসলামের লেখা, ভক্ত ধ্রুব সিনেমায়।
- ৬) 'রাজলন্দ্রী ও শ্রীকান্ত' সিনেমায় রাজলন্দ্রী ও শ্রীকান্তের ভূমিকায় কারা অভিনয় করেছিলেন?
- ক) কাননদেবী ও প্রমথেশ বড়ুরা, খ) কাননদেবী ও বলবাজ সাহানি, গ) কাননদেবী ও উত্তমকুমার, য) সুচিত্রা সেন ও উত্তমকুমার
- ৭) "ইচ্ছা করে পরানভারে গামছা দিয়া বান্ধি" কোন ছবির পান?
- क) प्रद्युताच्ये, थ) विभागा, भ) शत्रा, घ) সুরধনী
- ৮) 'রজনী' উপন্যাসটি কার লেখা?
- ক) রবীজনাথ ঠাকুর, ব) শরৎচন্দ্র চট্টোপাধ্যায়, গ) বন্ধিমচন্দ্র চট্টোপাধ্যায়, ঘ) মহাস্থেতা দেবী
- ৯) 'হারানো সুর' ছবিটির নায়িকার নাম কী?
- ক) কাননদেবী, খ) সুপ্রিয়া দেবী, গ) সুচিত্রা সেন, ঘ) হৈমবালা দেবী
- ১০) 'পথে হলো দেরী' সিনেমার নায়ক চরিত্রটি কে ছিলেন?
- ক্য প্রমধেশ বভূয়া, ব) উত্তমকুমার, গ) সৌমিত্র চট্টোপাধ্যায়, ঘ) প্রসেনজিৎ চট্টোপাধ্যায়
- ে১১) 'রাজপন্ধী ও শ্রীকান্ত' সিনেমাটি কোন উপন্যাস অবলম্বনে নির্মিত?
- ক) ভৈরব, খ) রাজলক্ষী, গ) শ্রীকান্ত, ঘ) দুর্গেশনন্দিনী
- ১২) 'সবাসাচী' সিনেমায় নাম চরিত্রে কে অভিনয় করেন?
- ক) প্রমধেশ বড়ুয়া, খ) উত্তমকুমার, গ) বসস্ত চৌধুরী, ঘ) তরুণকুমার

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সঠিক উত্তরটি নির্বাচন কর (যেকোন ১০টি):

- পথের পাঁচালী সিনেমার পরিচালক কে?
- ক) মুণাল সেন, খ) স্বাহিক ঘটক, এ) সতাজিৎ রায়, ঘ) তপন সিং
- পদ্মানদীর মাঝি উপন্যাসের রচয়িতা কে?
- ক) তারাশয়র বন্দ্রোপাধ্যায়,য়ৢয়য়িনিক বন্দ্রোপাধ্যায়, গ) বিভৃতিভৃষণ বন্দ্রোপাধ্যায়, য়) সমরেশ বসু
- ৩) 'পথের পাঁচালী'র শিশু নায়ক চরিত্রটি কে?
- ক) নিরন্ধন, লে অপু, গ) বেহারি, ঘ) আনন্দ
- ৪) 'পুরের পাঁচালী'তে কার মৃত্যু সবচেয়ে বেশি মা সর্বজয়াকে আলোড়িত করে?
- के) कहना, च) विरश्चिती, ग) मुर्गा, घ) निक्रभमा
- ৫) "খেলছি এ বিশ্ব লয়ে/ বিরাট শিশুর আনমন।" গানটি কার এবং কোন সিনেমায় ব্যবহৃত হয়েছে?
- ক) সতোজনাথ দত্তের লেখা, দত্তা সিনেমায়, খ) অতুলপ্রসাদ সেনের লেখা, সাড়ে চুয়ান্তর সিনেমায়,
- গ) রজনীকান্ত সেনের পেথা, রাতের রজনীগন্ধা সিনেমায়, য়) নজকল ইসলামের পেখা, তক্ত ধ্রুব সিনেমায়।
- ৬) 'রাজপন্মী ও শ্রীকান্ত' সিনেমায় রাজপন্মী ও শ্রীকান্তের ভূমিকায় কারা অভিনয় করেছিলেন?
- ক) কাননদেবী ও প্রমথেশ বড়ুয়া, খ) কাননদেবী ও বলরাজ সাহানি, গ) কাননদেবী ও উত্তমকুমার, ম) সুচিত্রা সেন ও উত্তমকুমার
- ৭) "ইছ্ছা করে পরানভারে গামছা দিয়া বাদ্ধি" কোন ছবির গান?
- क) महुदाकी, थ) विशामा, भे) गन्ना, घ) সুत्रथनी
- ৮) 'রজনী' উপন্যাসটি কার লেখা?
- ক) রবীন্দ্রনাথ ঠাকুর, খ) শরৎচন্দ্র চট্টোপাধায়ে, প) বঞ্চিমচন্দ্র চট্টোপাধায়ে, ঘ) মহাশ্বেতা দেবী
- হারানো সুর' ছবিটির নায়িকার নাম কী?
- क) कानन(मदी, थ) मृश्चिमा (मदी, ग) मृष्ठिवा (मन, घ) देश्मवाना (मदी)
- ১০) 'পথে হলো দেৱী' সিনেমার নায়ক চরিত্রটি কে ছিপেন?
- ক) প্রমধেশ বড়ুয়া, ব) উত্তমকুমার, গ) সৌমিত্র চট্টোপাধ্যায়, খ) প্রসেনজিং চট্টোপাধ্যায়
- ১১) 'রাজগন্ধী ও শ্রীকান্ত' সিনেমাটি কোন উপন্যাস অবলম্বনে নির্মিত?
- ক) ভৈৱব, খ) রাজলন্ধী, গ) শ্রীকান্ত, খ) দুর্গেশনন্দিনী
- ১২) 'সবাসাচী' সিনেমায় নাম চরিত্রে কে অভিনয় করেন?
- ক) প্রমধেশ বভুয়া, খ) উত্তমকুমার, গ) বসন্ত চৌধুরী, ঘ) তরুণকুমার

SIGNATURE OF STUDENTS ADMITTED AND ATTENDED THE ADD ON COURSE ON 'GIS FOR THE BEGINNERS'

SZNO.	signature	sem	Phone Namben	gmail ID
1	Md. Aloci Bankowi staling	· 649	9775652412	abut 1916gmalom
2	Makry Hassan	8th	8392052030	mally howard good gant.
3	Shubhadip Sales	6th	7908326220	dipomounas co guesto
4	Downor Mia	64	8373873484	Mariousouper o 76@gmalus
5	Mustakin SK	64R	8250212526	songsofe (Damil. co
6	Rouse mondal	644	7679949623	moral months 768 m
7	Ruja Water Areasyl	GAL	9609045464	Terpos alerconson 5 (Comput.
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9	Tinataman Begn	n 6th	9064124797	Jinakmenbuganzan
10	Maryan Hassain	646	8617887070	manuar 285@gmil on
11	Rimon ska.	644	7872150253	Skamonys/ Ogmica
12	Hotis Asod	644	7478552207	hofijasedsi@gmash
13	Sobin Ahmed	6th	7864803229	Skealinbess @78648
14	Sour Almed		3144 092 511	Sakilahmed 1453@mi
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Accade Mollah Ho D Department of Geography Dumkai College Basantapur, Murshidabad

Principal
Dumkal College, Basantapur
Murshidebed, W.B.



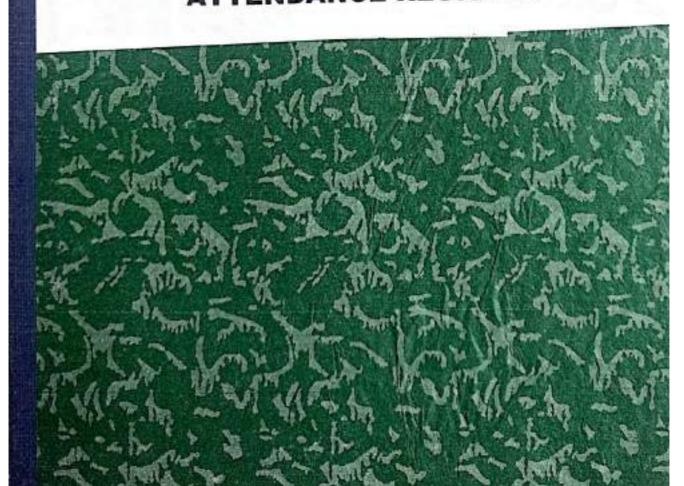


■9153549620 Mdumkalcollege@gmail.com

DUMKAL COLLEGE DEPARTMENT OF GEOGRAPHY

P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, WestBengal, PIN-742406 (Govt. Aided, Affiliated to the: University of Kalyani Included under section 2(f) & (2(B) of UGC Act.)

ADD-ON-COURSE ATTENDANCE REGISTER



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Doodi Mollah Ho D
Department of Geography
Dumkal College
Basantapur, Murshidabad

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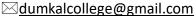
Dumkai College Basantapur, Murshidabae













P.O-Basantapur, P.S-Dumkal, Dist.-Murshidabad, WestBengal, PIN-742406 (Govt. Aided, Affiliated to the: University of Kalyani Included under section 2(f) & 12 (B) of UGC Act.)

SYLLABUS

ADD ON COURSE

conducted by **Department of Geography**

Course Title: GIS for Beginners

Course Overview

This course serves as an introduction to Geographic Information Systems (GIS) for beginners. Students will learn the fundamental concepts, tools, and techniques used in GIS for spatial data analysis, visualization, and mapping.

Course Duration

15 days

Course Objectives

- 1. Introduce students to the basic principles and applications of GIS.
- 2. Familiarize students with GIS software and its interface.
- 3. Teach students how to acquire, manage, and analyze spatial data.
- 4. Provide hands-on experience in creating maps and conducting spatial analysis.

Proposed Syllabus

Introduction to GIS

- Definition and importance of GIS
- Applications of GIS in different fields
- Overview of GIS software and tool
- Introduction to spatial data types (vector and raster data)
- Understanding coordinate systems and projections

GIS Data Sources

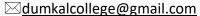
- Sources of spatial data (e.g., satellite imagery, GPS data)
- Data formats (shapefile, GeoTIFF, etc.)
- Data acquisition technique

Introduction to GIS Software

- Overview of popular GIS software (e.g., ArcGIS, QGIS)
- Navigation and interface familiarity
- Principles of cartography
- Creating thematic maps
- Labeling and symbolization techniques

Geocoding and Georeferencing

- Introduction to geocoding and georeferencing
- Hands-on exercises on geocoding addresses and georeferencing imagery





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Assessment Procedure

- Participation in class activities and discussions (10 marks)
- Written Examination (20 marks)

Prerequisites

No prior knowledge of GIS is required. Basic computer literacy is recommended.

Resources

Textbook: "Remote Sensing and GIS" by Basudeb Bhatta Online tutorials and resources provided by the instructor Access to GIS software and datasets for hands-on practice

Ho D

Department of Geography

Dumkai College

Basantapur, Murshidabad

TIME TABLE FOR ADD-ON COURSE ON GIS FOR THE BEGINNERS

SESSION 2022-2023

Department of Geography

Duration: (03.08.2022- 08.09.2022)

Date	Time	Teacher
03/8/22	1.30-3.30 pm	S MOLLAH
06/8/22	1.30-3.30 pm	P MONDAL
16/8/22	1.30-3.30 pm	S MOLLAH
22/8/22	1.30-3.30 pm	S MOLLAH
25/8/22	1.30-3.30 pm	S MOLLAH
26/8/22	1.30-3.30 pm	P MONDAL
27/8/22	1.30-3.30 pm	S MOLLAH
29/8/22	1.30-3.30 pm	S MOLLAH
31/8/22	1.30-3.30 pm	P MONDAL
01/9/22	1.30-3.30 pm	P MONDAL
02/9/22	1.30-3.30 pm	P MONDAL
05/9/22	1.30-3.30 pm	P MONDAL
06/9/22	1.30-3.30 pm	P MONDAL
08/9/22	1.30-3.30 pm	P MONDAL

Acousti Mollah Ho D Department of Geography Dumkai College Basantapur, Murshidabae



OF PARTICIPATION

This certificate is proudly presented to

MD. ABU BAKKAR SIDDIQUE

For participating in the Add-on-Course on GIS for Beginners held by Department of Geography, Dumkal College, Basantapur, Murshidabad, West Bengal from 03.08.2022 to 08.09.2022 (6 weeks: 30 hours).

Sociati Mollah COURSE CO-ORDINATOR &

COURSE CO-ORDINATOR & HEAD
Department of Geography
Dumkal College

Basantapur, Murshidabad

PRINCIPAL

Dumkal College



OF PARTICIPATION

This certificate is proudly presented to

MAHFUJ HASSAN

For participating in the Add-on-Course on GIS for Beginners held by Department of Geography, Dumkal College, Basantapur, Murshidabad, West Bengal from 03.08.2022 to 08.09.2022 (6 weeks: 30 hours).

COURSE CO-ORDINATOR & HEAD
Department of Geography
Dumkal College

Basantapur, Murshidabad

PRINCIPAL

Dumkal College



OF PARTICIPATION

This certificate is proudly presented to

SHUBHADIP SAHA

For participating in the Add-on-Course on GIS for Beginners held by Department of Geography, Dumkal College, Basantapur, Murshidabad, West Bengal from 03.08.2022 to 08.09.2022 (6 weeks: 30 hours).

Scoati Mollah

COURSE CO-ORDINATOR & HEAD
Department of Geography
Dumkal College
Basantapur, Murshidabad

PRINCIPAL

Dumkal College



OF PARTICIPATION

This certificate is proudly presented to

SOURAV MIA

For participating in the Add-on-Course on GIS for Beginners held by Department of Geography, Dumkal College, Basantapur, Murshidabad, West Bengal from 03.08.2022 to 08.09.2022 (6 weeks: 30 hours).

Scoti Mollah

COURSE CO-ORDINATOR & HEAD
Department of Geography
Dumkal College
Basantapur, Murshidabad

PRINCIPAL

Dumkal College



OF PARTICIPATION

This certificate is proudly presented to

MUSTAKIN SK.

For participating in the Add-on-Course on GIS for Beginners held by Department of Geography, Dumkal College, Basantapur, Murshidabad, West Bengal from 03.08.2022 to 08.09.2022 (6 weeks: 30 hours).

Scoati Mollah

Dumkal College

PRINCIPAL Dumkal College

Course End Examination 2022 Add on Course on 'GIS for Beginners'

Department of Geography
Dumkal College
Murshidabad

Full Marks: 50 Time: 4 hrs

Answer all questions

1.	Define Geographic Information Systems (GIS) and explain its primary purpos	e. 5
2.	Describe the difference between raster and vector data in GIS.	5
3.	What are the key components of a GIS? Briefly explain each component.	10
4.	Georeference the map provided to you. Obtain a shapefile from the map. Impo	ort this shapefile
	into a GIS software and display the map with proper lebel.	10
5.	Digitize the five blocks of Murshidabad district. Create a thematic map showing	ng population
	density of digitized blocks of Murshidabad distric using Q-GIS	
	software.	20

MAIN ANSWER BOOK

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5. Cassà 222 - 215814 CRB 212- 3. Dasie यात नेहरा दिया अवस्थात । रेति अवस्थित ध्रिकार्वम् वसम्ब -समादि। 9. Caglongueria:ecaçà Cagi:- यागुंध (विध्यक्तुवीस खिमेंदिली द्रम्भवंग्रम्भवं न्यलह थ्रमुक्ट दिल्या - यक प्रत्यह न्यक 2363 Equis fouriers rest tole and 1 सम्मितं दिह्या:- प्राश्चीम क्रिता क्षितं कामणी कामार र्थाग्यान व्यक्षि हल्या या विर्वायान ज्ञानि स्था (हमस्य बावस्था का हम्हा) -रार्गित। 2 दिश्व रिवम: Cansa Legi: - USKING @ SLOTE Jakung (ma न्याखा किल्डि भीता) व्यक्ति न देवजूक । अवश्वा) व्यक्षित हिल्ली (CONT हिल्ली के क्षित्र हिल्ली . द्वाज्यिकिक केंग्न :-- स्टब्हुव स्टिया:- द्वरहार्यास्ट्रिय - त्रावीत प्रकर्ण or 1342 FUS - ELECT - PERSON - PENDLANGUE 21761 टिल्सिकं कार्यां जाक रिसंह कर दिक्की क्रियांका प्रामुखं दिल्हा:- दिवं (स्थान्यक्रमं - शिद्धं याजारू

8. septers cours :-Caded Copt: - majors Caller amelies उधार्य द्वां - लें - न्यां नाह न्यांतु-दिवास्त्रिके न्यां क्षिक क्ष्यान्या । वारिं शिक्षात दक्ष तिह्या एक्ष्माणं क्षितं। 6. व्यक्तिश्च देश्ये:-अयर न्भीटराधा राष्ट्राकेट्राके क्षेत्र द्विलाके। दिल्हुके दिहा:- अधिकत्य कालान्येम्ण टरोगाल वाम्मेव दिला:- व्हिमंक कार्त्यात ' न्याहि कार्याह अवः अष्ट्रिक्य का विक्रिक्रमि उद्योग्डब अजिद्ध ज्य खिल्कि द्रव्याक्ष्यक न्यामित व्यक् क्रापुष्ट किया - स्प्रेश्य मिल्या के क्रिया के क्रिया क्रिया क्रिया क्रिया क्रिया क्रिया क्रिया क्रिया क्रिया हमें होते सामा क्या क्या क्या हमा हिल्ल रात्कांग्राव :-त्राक्षकार्क त्रा द्वाह भाषारियां प्रकृत्यां भार व्याक्षकार्य । आकृत्यां क्य द्वाह स्थान्त्री क्षिक विद्यास्य भार भें शक्ते चलादि। अभिवृद्धां := दिला - संचला व खिलामि पं डेप 2)327d 2011

GPS रेडेनिष्ठ:= अठिक ज्यानिक दुडेडेर अडेज्याली लेमे बाबका उत्रा टिमावार्थ्य दिलाईप्रः प्राचार्य क्रापित् प्रविष्टा क्वींवामवं क्वंह न्यात्राम किं। क्रियां ालेकां - 240 अमावं = स्थाप्त - स्थिए। उष्टबक्चारि केलान्वत अथ अपेलिंड -अण कार्ड प्रां द्ये व्यक्ताक् मातियां - डाक् कंग्रेश है। अप । होत्र हम्मा (बार प्रहार का प्रकार के कि 5. AMERSSIDIS: dis emerginis Su ser ha on Corenty Cop अहकेड अदिवंश्वर निर्मित्र केया विकार निर्मात निर्मात अंगा विश्वेम दे। १ - अध्यु खेग्रीयं श्री क्ष्ये हे। हे ये ये विश्वे AUCCG18. QG18: (58 35) CARCERS, STHORS. निर्वापिक निर्वासिक विशे निर्वा क्षेत्र हिंदी ZNIERBINDIA 1. Map mfo: and 6 - निर्मिश - विश्वमन स्टुश्मिल भव् ८० ख्रिक्ट क्ला तार अवम् क्यांव विश्वि क्रियम् ग्रेपक नेप व्य कारित क्षिति गार केरिक सराष्ट्र कीर्ति किराख 1 - Eles ITELESPE D: Capi: - Cari अंग टीड अंग वेष्ट्राय देवाराय अवा यह , प्रदार्ग किंद्र :-ऑएक विवा:- किवासिक कार्यातिय कार्यात के MARIO DED - DIST SOLD I DES LECORY (अर्वेन्द्र) अर्द्ध्य (स्थान) वेवः नेक्ट्रिय (स्थित वा निकाम) उष्टें क्याहि जारिए।

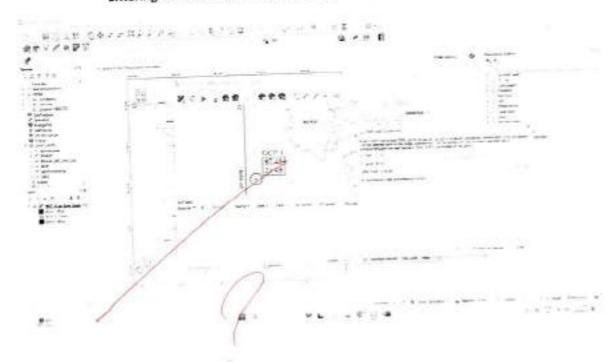
कार्षे विकेद रहिए। ज्यानिक दिवालेक अभाव वर्मन अस रेक्षा नेमारखं वंग्रेस्कार कार्य नेमारखं नेमारखं वीश रहार न्याहण्ये देशह, दिन हे सिंग नेया अवव्या के दिन्द्रा छिर हतिहर न्यू केरड उन्ता अमा अक्रिक अवः क्रमें वहार न्एं दित्र अधिक अधिकामित अधिक उर्देश 8। सार्षेत्रः आरम रंग दाह त्रिक्तियं क्यकार्ड कार्डी गारं। नेह दिहा तुर्धिका अवे अव प्राचीन है। मूल सिंड डबड़ । ये सिंत अपन 401 (2 1 618 शिक्षित्रकः ज्याचा दिहा विश्वक्य पर ्रावित किंदी न्यार वात्रे अक्ष्यं : याप हिंते यक्ष्यं उत्ह्यां (क्रिक्रमाप एडि। अभिपुर्युखेक: ज्यादा थे। 8 स्टार्ट ब्राह्म खिल्ला ये क्षा १९८० निर्मात क्षेत्र कि निर्मात अवाद वाक्रिकणम्या व्यादी या क्षिकाशिम STANTE ENTERIOR EMELY LELEY ENTER Deale (Show afled Losses (25121) 2003/5 make) 3/23/5 10000

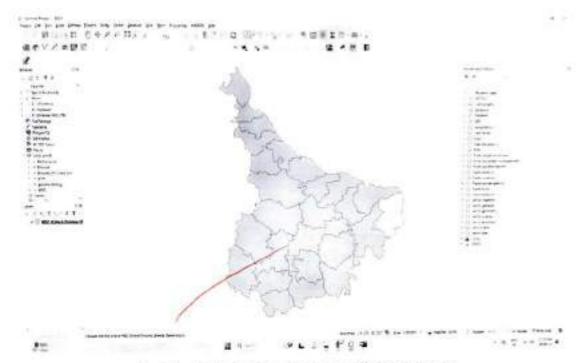
ज्या दे। ४ ४ दिह्य क्रिक्सिमिश्कं अभ कावकाउउनं धामिल: अमिल: अमिल: देश क्रिक्से व स्पत्न क्रियडंग्राडंग्राडंन:- मिल्ट थियेम्य वारि:-शरप्रिवं अवं श्वाहामण् किं भणमावं निक्षेत्र एक्षात्रम साल्या ह क्यान्याहित्सः : कितुरं साम्ये day of all one year of 1 Will @ Loy well of Low a solice क्रायुक्त अस्मायुक्त क्रींडि काक्रो उपमा। विद्यामप्र-इण्डो अंग् जा अस्मिल स्थामि P. ENRBRUSE: Engaster अविषय अविषय अभागं दिन्ही-भीतमुर्वे देश द्वारा का आप सिर्हाम कार्काक्रें क्या दिल्हा- काविति वेद विज्ञ-क्षाक्त - विश्वित दे। हे - रिलिश में अध्येशsuighthe Co Do softend Carl Massy 3 (& Carrettine Moura Lan

Use of Georeferencer Tool for Georectification



Entering Ground Control Points (GCPs) into Scan Raster Map (Given)





Use of Symbology Tool for the creation of Choropleth Map



MAIN ANSWER BOOK

(EXCEPT BACK SIDE OF THE FRONT PAGE) To avoid misuse of the papers, the examinees should write at least 15 lines in each page of the blank answer scripts. Carrying of Mobile phones, Bluetooth & Wifi Devices etc. in the Examination Center/Hall is strictly prohibited. A few pages of the book may be used for rough work or notes of calculations. They should be penned through afterwards. Nothing must be written on the question paper or blotting papers. Candidates must remain seated until the answer-book is collected by the Invigilator. Those using supplementary answer sheets must get them stitched to the main answer-book before leaving the Hall. Candidates using supplementary answer sheets must get them entered and signed by the Invigilator for each instalment in the cage provided below. Pocket calculators not having memory safeguard facility may be used for calculation purpose. As per the University Regulations all answer scripts will be preserved for six months from the date of publication of results. Total Signature Scrutineer's Signature Re-Examiner's Signature Re-Examiner's Signature of Invigilator	(must be re Answer must be wr (EXCEPT BAC) To avoid misuse of the lines in each page of the Carrying of Mobile	NSTRUCT ad carefully b itten on both s K SIDE OF TH	IONS y the exa			Tarana and	10 10 10
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GIS (Geographic Information System) उत्पा प्रकार छात्राके या प्रमिक्तिकेक एप्ट्री स्ट्रिश्च, पिक्सिम्न, जिन्दू स्ट्रिल्मिकेक एप्ट्री स्ट्रिश्च, पिक्सिम्, जिन्दू स्ट्रिल्मिकेक एप्ट्री स्ट्रिश्च, पिक्सिम्, जिन्दू स्ट्रिल्मिकेक एप्ट्री स्ट्रिश्च, जिस्ति स्ट्रिश्च, स्ट्रिल्मिकेक एप्ट्री स्ट्रिल्मिकेक राष्ट्री स्ट्रिश्चिक छात्रपूर्व स्ट्रिश्च किंद्रित ।

GIS (পর উপযোগিতা অন্তর্ভুক্তঃ র্নের বার্ত্তার করিবজনকার, করিবজন কার্যবক্ষণ, নগের উরয়ন, প্রবং প্রাকৃতিক সুযোগ বার্ত্তাপন

4

ए हो इ रिश्न : रिक्नील ए ही म्यानकेन्स निक्यन या जिए आवाहि उम्मीतीय यात व्यवकार्य वहरू, यथन Vector एटी प्रायुक्त , न्यारेन क्विट यश्रुद्ध एवं याविस उम्मीतीय विक्वीयी विक्रिक वहरू।

द्वितिक विवर् निर्देशका है हिम्मिन किया अन्ववाद कर्ष । किया स्ट्रिक्ट विवर्ग क्षि । प्रतिकार क्षि । किया अन्ववाद कर्ष । किया अन्ववाद कर्ष । किया अन्ववाद कर्ष । किया अन्ववाद कर्ष । किया अन्ववाद कर्ष । किया अन्ववाद कर्ष ।

अक्षात्यम् काष्ट्रमहोत्य (३४६ ज्यानाम् । क्रिट्रिय । क्षे मार्थालका : श्वार शायामाया क्ष्मे क्षे GIS (Geographic Information System) यता प्रकार एक्ष्माञ्च या प्रामिकान्त्रक प्रकार अवश्व रहा प्राथिकामन , जवव देवाळ्यानाना हा क्रमा नायक रहा प्रमि ज्ञानिस्पन प्रायीप निर्देश एक्षा मिळिक कहा जिसे ज्ञानिस्पन प्रायाण करता

GIS (পর উপমেনিতা অন্তর্ভুক্তঃ দুর্মি বার্থতার পরিষদ্ধনা, পরিষ্ঠান প্রাথম্যন, নগর উন্নয়ন, এবং প্রার্থতিক সুয়োগ বার্থত্যোপন

(स्रोहित्र वियश निष्टेश्चला : Konter पिटी वर् जिलाका प्रदिए आयोधन एमा असक्यान करिन क्रिके किस निष्टेशका अधिक्षण : Konter पिटी वर्ष विदेशका अभिन्न विश्वित । अस्तिका अस्ति ।

ক্রেরিকেশ্রায় কাশ্রন্ত হার ব্যবর্ঠ এরালারা একরিয়া। দ্যে Hmgmme : প্রাহ্র আইপ্রশিল্পরীশ্র কেন্টা (१) Software: द्वार विद्यमन (१) आक्राह्य के

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ত্র সভাপত ভারত বিল্ল প্রত্যান ও প্রত্যান ও বিশ্বর প্রত্যান ও

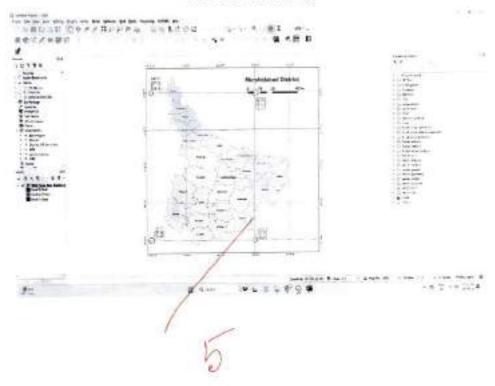
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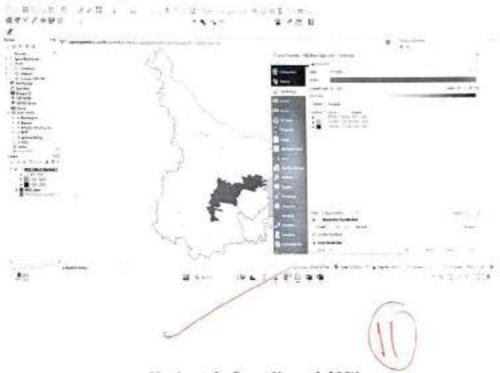
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ত্র সভাদের ভারত বিহান প্রতিষ্ঠান ও বিশ্বর কর্মান ও বিশ্বর কর্মান ও বিশ্বর করে বিশ্বর প্রতিষ্ঠান ও বিশ্বর বিশ্বর প্রতিষ্ঠান ও বিশ্বর ব

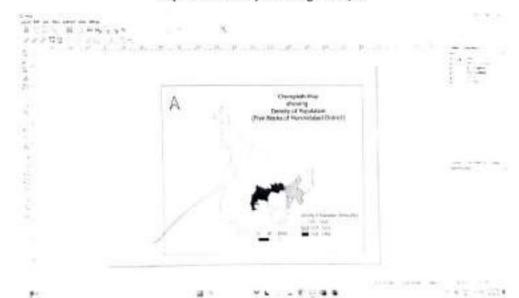
Corrected Georeferencing



Use of Symbology Tool for the creation of Choropleth Map



Map Annotation 'Layout Manager' of QGIS



DUMKAL COLLEGE

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किन्द्रिटेल- चिन्न अकिर देन आ आतिक ज्या । त्यर्थ्य , न्यर्वक्षम् , नविद्वाप्त्रन । १४१ व्या निर् कर् তাকে ভৌগোনিক ভগা প্রস্থা কলে। GIS अने अप क्रिक्ट क्रिका यूनि अल्ला निक्ति प्रेन्तिन हिल्ला निक एका जिल्ला कर्या वायानिकानी दिल्ल वान दिन दिनति अवर - दर्गद्वा-निक -धादन निव्वक मिट्रातं ७ खनन्छाः निक्तिमन क्या । शूत्रमूर्न उद्गालकाश्चाल प्रदान अतित्वक, कृति छेनर लियेयन - सर् - विचित्र - द्यादि - त्रिकार अकू एकर प्रथमी अध्यापित प्रशामुला करेंगा विलित सुद्रम् ७ मा , प्रकाषि कदन, GIS बानकाननाति। 'ध्रातिकं अञ्चक त्रुकां प्रति प्रका वानकात, प्रश्लाप वर्षेत्र ७ जनकोमाइमा उत्त्रात कार्यक्र - সিমান্ত - নিভে পার্থসা করে। 2 GIई-अ तामहत्व अवर टिक्ट्न चला चाँ अनीत ডেটা প্ৰৱ । में माधान दर्जा अकोट निजंड का दिशक्षित अर्दाह्म प्रातिक ज्या अर्थत कहा, द्वार्थत अर्लिट क्लाप्न निर्मिट जात यात , भ असिक्ति एउए। एमसन देखन, रामस्या-अ। दिस्स लाग्डिंगिय लाग्यिय अन्ति, मेन्डिंग अम्। प्राट न्मार्थरवन् दश्चितिम् अवर लेमा विषये किया हिलाने । लागे एक भित्र दिएलं निक्ता न्द्रमण प्रमण् वश्य दिन्त त्वार्याद्धां दिलादामाना मुक्तिकामी न्हां कुमाना करते, या ताष्ठा, पीबाला अरे - निर्मार्थे उल अल्बिए काम्यं।

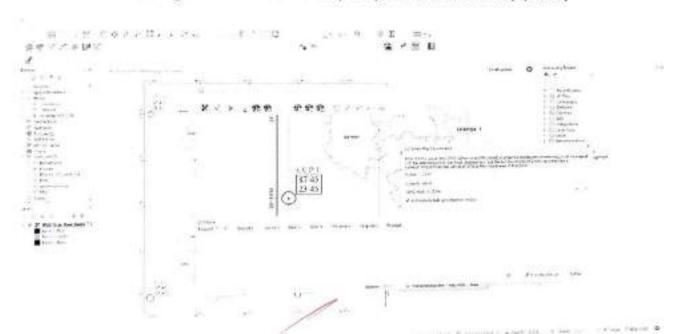
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अर्थन क्रिश्चित्रात्मिक छन्। अपल्ला (GIS) क् a) Hardware. & Software o Data d) People S. Havidware: अक्टिशोध वर्ष देवचे सर्वेस्पाङ ह्या टि12 सम्बद्धित कियों लिए कियं समें । विव सद् कान्निक्टात , न्याकात, Gers GPS रेडिनिट प्रक् प्रकार ने - किटाई म अर्ड के 2000 भा प्रतिक एउउ भाग्य , प्राच्चान । गुरुक होना। स्थियारं महर्मारे सहरा हो हो हो हो हो त्रत्रक्वा: 3 3 वश्या रहा लाग्रत्। 2. Software मार्ये अपूर्व GIS ज्ञा क्राल कार्यकर्ते (अर्थे) या. -१९६१. काष्परात ' म्सद्वम्त ' नार्वासन-अवर -एड्यामीयर किया अर्थरेस्य । Ane GIS, QGIS दे अभिने राम GIS नामा देव स्मित्रवन । अहं त्स्य अर्ग स्थापित कर के वर्ग न्यान । निष्य निर्वाभाषिण GIS अपारित्रभूति 3D क्षित्रिक्ति , दलिए अया निक्रियान अवर् है- आर्डिसर्कार्यकी अप कार्य अध्या असे असे असे

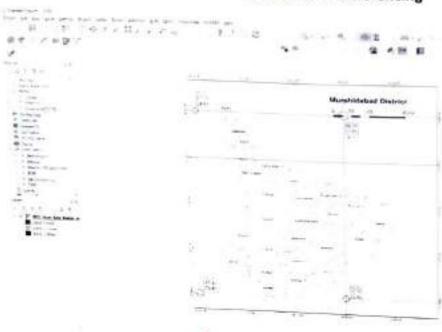
उद्भित द्सरमे - सम्बद्धम्य, त्यमतं विदां दिश्विर अवं क्रिकें का किकार में टिम्मेस अवकार क्येंकि एएम । O. Data पुरुष्टि रले Gis प्रक व्यक्तित कार्वा। प्राची व्यक्तिक निर्व क्षेत्र क्षेत्र क्षेत्र > प्रातिक दिन्दी व्यव !· य कामिक्टि किटा खर्व अरक्तांक नेपार्तिक म्यानिक क्षाक्षेत्र केरापुक दिव्या दिवारामक क्षाक्षितं लावकीप का प्राप्त ने प्राप्त होता है निकार । किरितिस्तित्ति के दिन्ति के प्राप्ति कि स्वामित्र वर्गतार्श्वक ७०० कार्मन करि, तमसन अमिड अधितंत्र मार्थ का यात्रा अवदाव स्थर्भक्ष्या GIS (उद्गावित्व केट्टम द्राप्त अगटम, त्यस्त निर्देष्ट्रिकार्येष्ट् निष्ठा, GP\$ निर्देष्ट्रि, अटिधाप दिस्तान् स्थाप्ति । स्टिट्से स्थाप्ति स्थाप्ति स्थाप्ति न्यद् मला- ठानु शुरुष्त्रम्, करवन-न्यक्रि एउट्टर - विदेवहणा क्रम्प्रम लगामका । 8. People

नाभाभ-कदन व्यवः ७व्या व्यक्ति कदन । निमझातु अश्लब्बरी, द्यासत त्यवब्बरि यात्रक्षामाक्रेयस्थ्य दिस्का-, एउट स्थार श्रिण्डल्ड - विलाहित - देलाव. - निरंद उथि , भी किस अपर तक - कि प्रित्मिशंक - स्मिन्ते द्वन। न्याक्रिका न्यान्त Google Maps or Aren, 20066-दिश्यमेष क्षार्थिक दिन्न क्ष्यो दिन . GTS अव प्राट्ड ग्रंड २२ । प्राटिस्ता GIS ग्रेंग्रहेरे एक देखी त्या कार्य निवर्ण- व्यक्तिस्त, इम्ल निवरिष

Entering Ground Control Points (GCPs) into Scan Raster Map (Given)

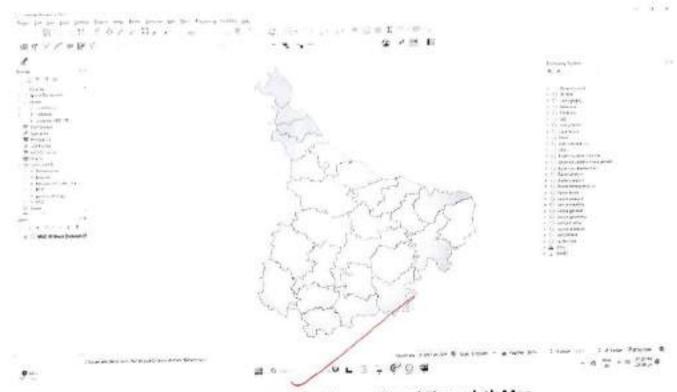


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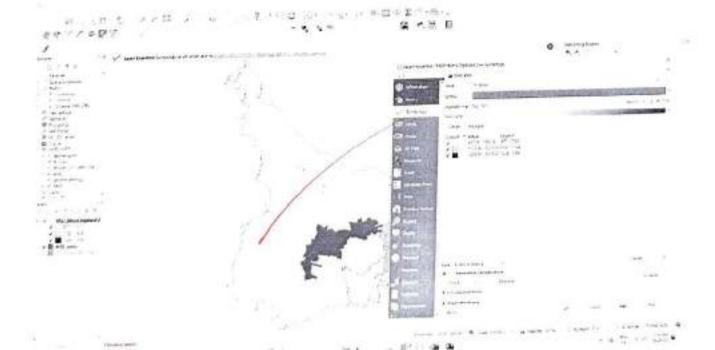


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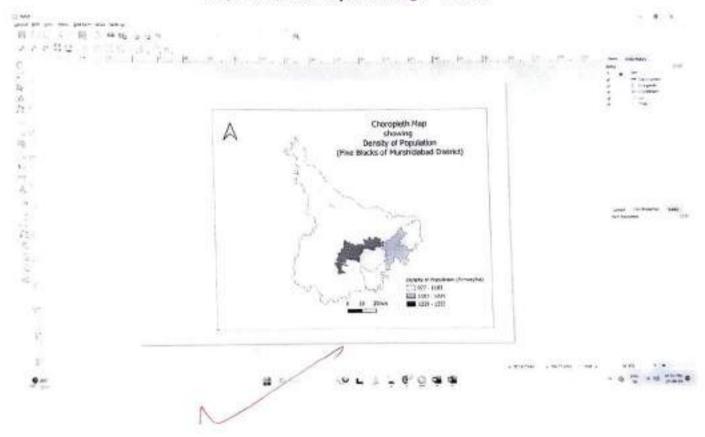
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Use of Symbology Tool for the creation of Choropleth Map



Map Annotation 'Layout Manager' of QGIS





DUMKAL COLLEGE

MAIN ANSWER BOOK

Add-on Course (Geography) Examination 2027- 2023

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्र जाड-ए द्वाकेष एवड एएक्ट अत्मा अति प्रवित्व एएका केट्टन । द्वाकेष एका एकति किल्लि का टकाएम्स मार्टास प्रमालिक एगड प्राम्मिल काट्ट, ट्राम्मादा का द्वाम प्रमालान प्राम्मिल काट्ट, ट्राम्मादा का द्वाम प्रमालान प्राम्मिल काट्टल, काममादा का द्वाम प्रमालान प्रमाला क्रमाल काट्टल स्मा । व्यक्ति आकारण प्रमाला क्रमाल काट्टल स्मा । व्यक्ति आकारण प्रमाला क्रमाल काट्टल स्मा । व्यक्ति आकारण प्रमाला क्रमाल काट्टल स्मा । व्यक्ति आकारण प्रमाला काट्टल स्माला (इत्या स्मान केटला प्रविद्व प्रमालान काट्टल, सा द्वामा , अमेमाना प्रविद्व प्रमालान काट्टल, सा द्वामा , अमेमाना प्रविद्व किस्त्र वर्ष प्रमान कार्यक । वार्याक कर्य प्रमान निर्मा कार्य । वार्या कर्य क्षेत्र निर्मान कर्या निर्मा कार्या कर्या क्षेत्र निर्मान क्षेत्र निर्मान क्षेत्र निर्मान क्षेत्र निर्मान क्षेत्र निर्मान क्षेत्र निर्मान क्षेत्र निर्मान क्षेत्र विष्ण वार्य ।

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अवित्रमार्

सिर्विष्टा प्राक्षण स्वाह स्वाहण्य स्वाहण स्वाहण्य स्वाहण

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2. अयादि सुराद

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सुर्वेशका गावान में इतिया अपरेप अपरेप कट्टी सिक्टिकांबर अध्यामा त्रामाय कार्ड भारत कार स्थित देहहा कारक जाता, व्यव्य डाडाते लाई किन, 6185 त्यांग, उत्हर्माते उत्हर्णा, १ वड उत्पात सार्थ हार 8. आर्यम आर्थेम अध्र ए.12 - तर व्यवधारिकाश, जादी तत्र स्थाद्यक आस्ट्रास्य कार्य खिल्ह्यामा त्यत स्थान व्यात । क्या । क्या ह्या । क्षा ह व्यक्त स्थानिकाइ , इत्यामिक, नज् व्यक्तिक हात्र द्वा द्वाम नियम किया क्रिएक कार्या के कार्य के कार्यात्य कार्यात्य वराहता कार्ड त्रवह कार व्यापान कर्ड अधि। के जिन्नकादी र प्राप्तक अदिवादि कश्वाद् डा इट्ट्याई ट्यावर हार हारा हाकिक सुकाश देगाहर मुल्ड कारड मिन्सामा एउड वितित्यात्म किन्नान ट्राम । स्मिने क्यान्य ट्राम्स्ट स्थानिक स्थाने स्पष्ट्याम लाउठ नाय उत्पाद्धा मेख असे। sypposella elisa sessis sittes alla was Operate ass used achieves me अधिक हार कार्यक्र अधिक अधिक निरम्भास

C. अध्यक दसम् लाक्या के उक्कार तारह

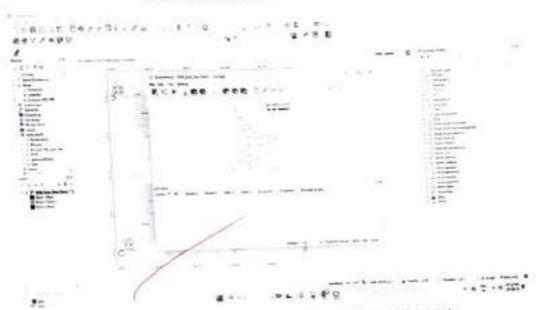
अख्य के ज्या लाउट - जिंदी विक्य माल के प्रथा ब्रेडवरें र्रेट । तर् मार्श्य व्यवस्थित हाराय अव्यक्ति व करापयादिएस वरहे अभीक्रिक अविद्व मा स्थिति अस्तावार अस्ति azasa अर्थे । द्रायत्र केपम्छेका भ्यक्षकट्ट शिक्षि स्वात विकासि शिर्षात्रेश या तकारहण व्यक्ष कर तक्ष्य कर्षा उद्भाष्ट खिल्लाम्ब - कर्षा उत्त आर्षे । अथरापर व्याष्ट्रक ६- व्याष्ट्रश्चात्रहास्य सावित्रह अर्थित के अप अष्टिमाशक स्टब्सा - टी लाईक्ट्र्विन अस्तित सम्मा शामक नामित प्रबड़ कार्यवार निस्मिन करव ट्रम लाउड लाक्षित्रबैट्या विषर्वा विविश्वकावा तर् tya & Onlaz 1

विश्वासक प्रदेश त्याक याम अद्भित्रक विश्वासक प्रदेश विश्वासक प्रदेश विश्वासक व्यक्ति विश्वासक व्यक्ति विश्वासक व्यक्ति विश्वासक व्यक्ति विश्वासक व्यक्ति विश्वासक वि

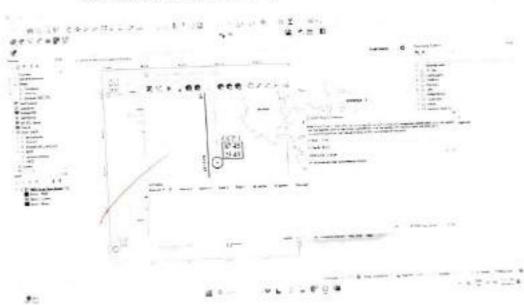
क्षामुक क्षित का अरह हा भी

W. William Process pro-

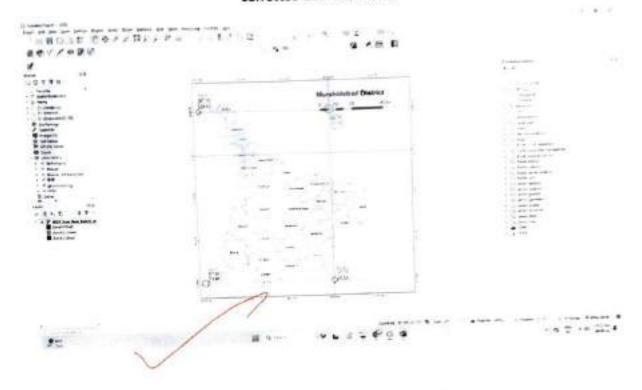
Use of Georeferencer Tool for Georectification



Entering Ground Control Points (GCPs) into Scan Raster Map (Given)

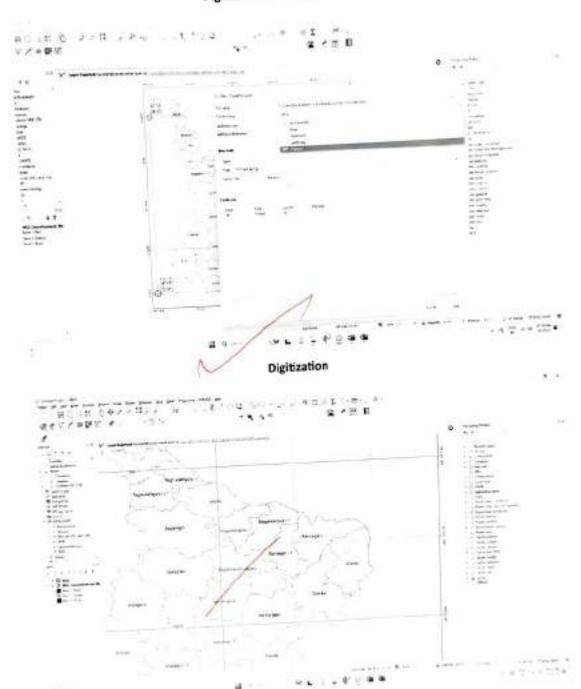


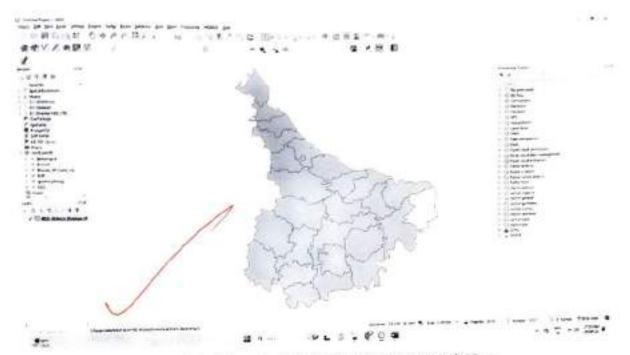
Corrected Georeferencing



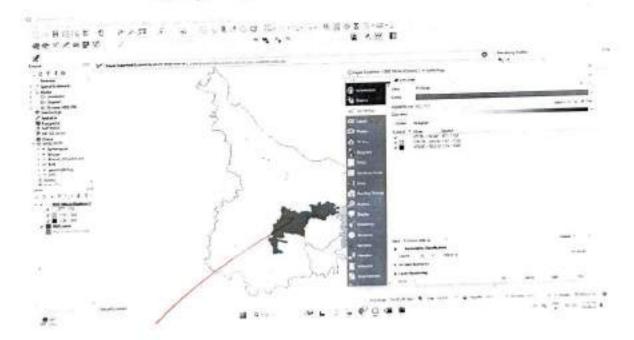


Digitization of Vector Features

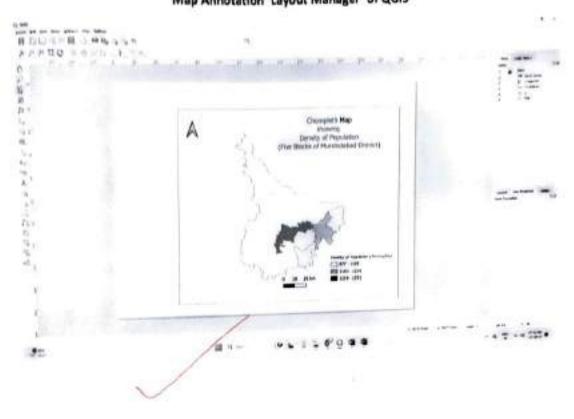




Use of Symbology Tool for the creation of Choropleth Map



Map Annotation 'Layout Manager' of QGIS





DUMKAL COLLEGE

MAIN ANSWER BOOK

NAMES OF THE PARTY	INSTRUCT	rions		Questions	Marks
10 to 10 to 100		by the examinee		No.	
(EXCEPT B/	ACK SIDE OF T	side of the pages HE FRONT PAGE)	t	5
To avoid misuse of the papers, the examinees should write at least 15 tines in each page of the blank answer scripts.				2	5
Carrying of Mobile phones, Bluetooth & Wifi Devices etc. in the Examination Center/Hall is strictly prohibited. A few pages of the book may be used for rough work or notes of calculations. They should be penned through afterwards. Nothing must			3	8	
			4	9	
be written on the question paper or blotting papers. Candidates must make over unauthorised books and papers before the examination commences.				5	18
Candidates must re Invigilator, Those	main scated until	the answer-book is e tary answer sheets fore leaving the Hall	must get them		
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15 scale-independent, offering precine representations of spatial features without pixelation. pixelation.

2. A Geographic Information System (GIS) a comprises several key components that work together to collect, store, analyze, and visualize geographic data. These components are essential for transform. ing raw spatial data into actionable insight. The primary components of a GIS in clude hardware, software, data, perple, methods and networks, Below is a brief explanation of each component,

1. Hardware

Hardware refers to the physical devices and equipment needed to run a GIS. This includes computers, servers, 9 ps units and mobile devices that are used to capture, store, and processes spatial data. High - Performance computers with large storage capacities one essential for managing and analyzing large data sets, such as satellite imagery or Li DAR data. Additional peripherals like seanners, plotters and digit may also be used to convert analogy data (ce & Paper maps) into degital formats.

2. G

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Store, analyze, and visualize geographic data. Examples include industry-standard software like Axe GIS, & GIS, and map Info.

GIS software typically includes function—alities for creating and editing maps, performing spatial analysis, querying data, and generating reports. Specialized GIS software might also support 3D modeling, network analysis, and geostatistical operations, open—source GIS software (e-g. QGIS) has become increasingly popular, providing powerful tools without coast associated with propriedary solutions.

3. Data

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Data is the core of any GIS. It comes in two forms: spatial data and attribute data. Spatial data and attribute data. Spatial data represents the physical location and shape of geographic features and can be in reaster or vec too format. Attribute data prevides descriptive information about spatial features, such as the name of a road or the population of a city. Data quality is crucial; acc wrate, up-to-date data ensures reliable results. Sources of GIS data include satellite images, aerial photography, GPS data, government

agencies, and crowd-sourced platforms
like Open Streetmap. Data must also be
managed efficiently, requiring proper
Storage, retrival, and maintenance
practices.

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4. People
People are the users of GIS who play a crucial role in the system's success. GIS professionals, such as cartugraphers, geographers,
Urban planners, and data analysis, use
pravide insights. Decission-makers, like
government officials or business leaders,
may rely on GIS-generated reports to
general public may interact with GIS through
sourced platforms. Effective use of GIS
requires training and expertise to ensure
application of data.

5. Methods

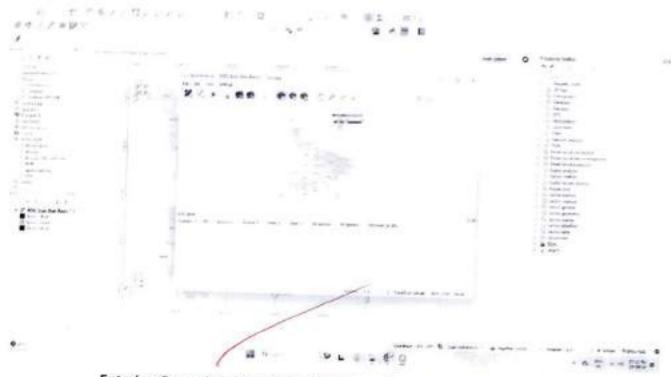
Methods refer to the processes, tech riques, and models used to analyze spatial data in GIS. This can include statistical methods, algorithms, and workflows designed to solve specific problems. For example, methods may involve spatial analysis, such as proximity analysis to find the nearest facilities or overlay analysis to combine

involve geostatistical modeling to predict future trench or changer, standardized methods and workflows ensure that GIS processes are repeatable and reliable, which is particularly important for large projects or collaborative efforts.

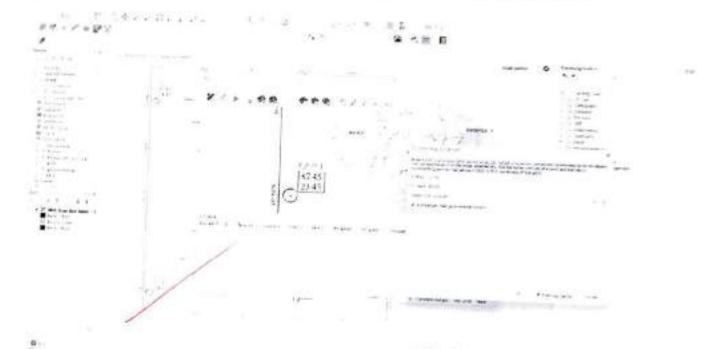
6. Networks

While not always listed as a standalone component, networks play a crucial rule in modern GIS. GIS System often depend on the internet or internal networks to facilitate data sharing and collaboration. Cloud-based GIS solutions have become increasingly popular, allowing users to store, analyze, and access data remotely. These systems enable real-time data updates and collaboration between multiple uses in different locations, Networks also support the integration of data from external so-the integration of data from external so-turces, such as live traffic feeds or weather data, into GIS platforms.

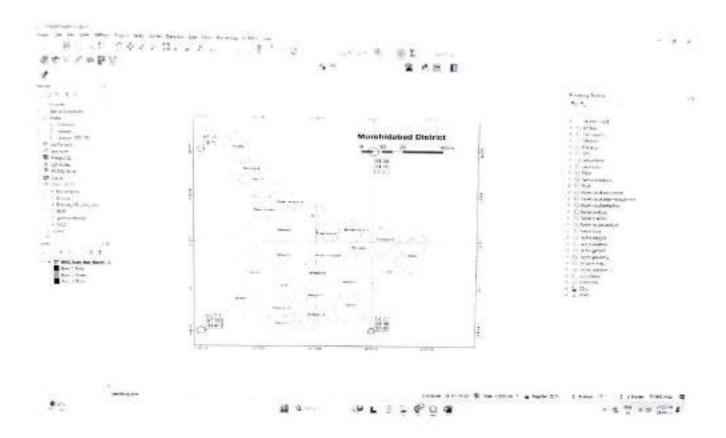
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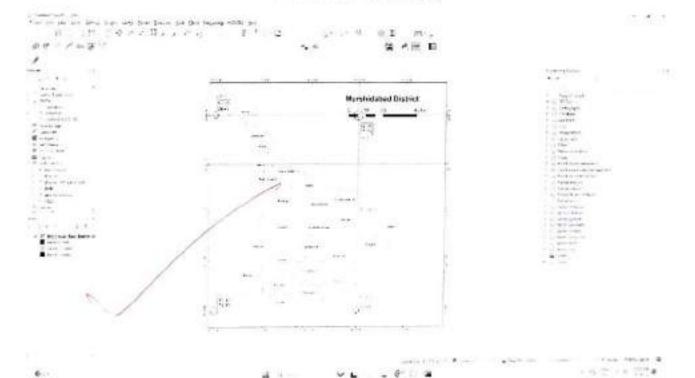
Entering Ground Control Points (GCPs) into Scan Raster Map (Given)



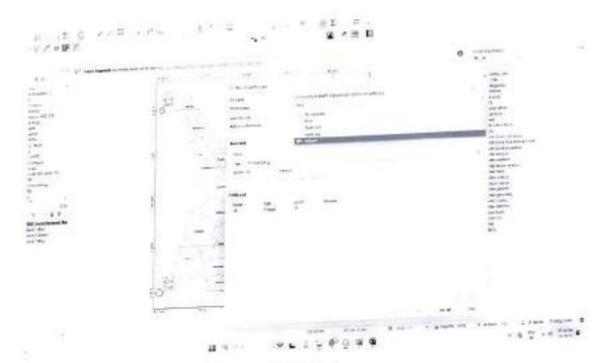
Error In Georeferencing



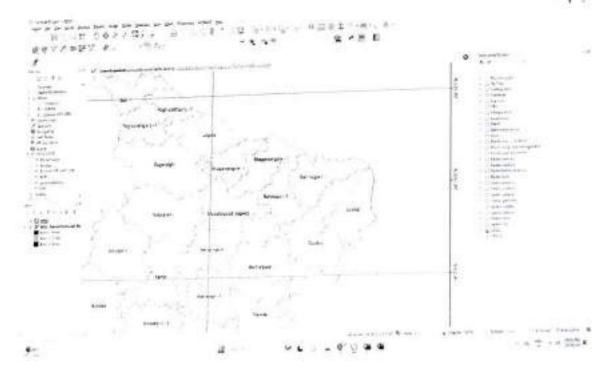
Corrected Georeferencing

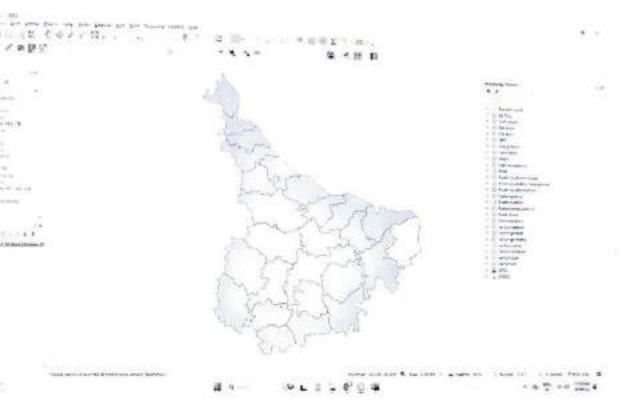


Digitization of Vector Features



Digitization





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